

be creative your way

# crochet

## today!

july/august '08

**vacation  
inspiration  
relax  
and get  
creative**

**23**  
new  
designs

**rainbow palettes**  
**décor** to adore  
**easy, breezy** fashion  
light & lacy  
**summer accessories**  
**beachy baby**

\$4.99US



07>

0 71486 01035 7

U.S. \$4.99

\*Recommended Price

**Ship shape!**  
**cute nautical looks**



# crochet today!

july/august '08



page 20



page 66



page 28



page 80

## the projects

- |                       |                     |
|-----------------------|---------------------|
| 20 Tee Shirt Makeover | 62 Breezy Bedspread |
| 24 Mesh Cover-Up      | 66 Seaside Cushions |
| 28 Fiesta Skirt       | 72 Cozy Felt Rug    |
| 32 Light and Lacy     | 74 Anchors Aweigh!  |
| 38 Beach Blanket      | 77 Pretty Pillows   |
| 40 Bead It!           | 80 Sweet Summer Top |
| 42 Edgy Afghans       | 84 Under the Sea    |
| 46 Seashore Shawl     | 87 Beachy Blankie   |
| 48 Julie Cuff         | 90 Lacy Baby Frock  |
| 50 Magnificent Motifs | 94 Connect the Dots |
| 55 Boho Bedspread     |                     |
| 60 Nautical Necklace  |                     |

For our overseas readers:  
U.S. crochet terms vary from those used in Australia and the UK.  
Turn to page 101 for a list of translations.

## in every issue

- |   |  |
|---|--|
| <b>2 Editor's Letter</b>  | <b>14 Crochet Class</b><br>We show you how to master fits that flatter                       |
| <b>6 Products &amp; News</b><br>Hot accessories, kitschy<br>crochet and afghans<br>with heart | <b>16 Reading</b><br>From crochet novels to<br>punchy patterns, we've<br>got great new reads |
| <b>8 Vintage Crochet</b><br>A plain-jane shell gets a<br>sporty, striped makeover             | <b>17 Crochet Doctor</b><br>See your stitches and<br>your stash in a brand-<br>new light     |
| <b>12 People</b><br>Etsy.com is full of crafty<br>folks we love!                              | <b>98 Resources</b>  |
|   | <b>104 Index</b>   |



## on the cover

Make our cover project!  
Find it on page 40

Photograph by Paul Amato  
for [lvarepresents.com](http://lvarepresents.com); hair  
& makeup by Elena Lyakis



# smooth sailin'

A jaunty bow-dappled shell from the past becomes a striped and trendy top for today. By Robyn Chachula

The sailor look was a classic fashion style in the 1940s, when WWII soldiers inspired utilitarian looks back home. This year, the sporty nautical look is back, with a fresh, preppy face that's totally 2008. We loved this vintage top for its simple shape and cute details, and we knew it would be perfect for a little update. In lightweight yarn, a drapery stitch pattern, and toned-down bows, this remake is guaranteed to be vogue for years to come.

## what you'll need

### YARN

COATS AND CLARK *Luster Sheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 3 (3, 4, 5, 6) skeins #0425 Bluette (A)
- 1 (1, 2, 2, 2) skeins #0001 White (B)
- 50 yds #0913 Warm Red (C)


### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- Blocking pins
- Spray bottle (optional)
- Four 5/16" 1.4cm diameter red buttons
- Matching sewing thread
- Sewing needle
- 24 (24, 24, 26, 30)"/61 (61, 61, 66, 76)cm length of 1"/2.5cm wide
- grosgrain ribbon (optional)

## the yarn

 Luster Sheen in Warm Red



SKILL LEVEL: intermediate

### sizes

XS (S, M, L, XL)

### finished measurements

**Chest:** 30 (34, 38, 42, 46)"/76 (86.5, 96.5, 106.5, 116.5)cm

**Length:** 18 1/2 (18 1/2, 18 1/2, 18 1/2, 22 3/4, 22 3/4)"/ 47 (47, 47, 58, 58)

### gauge

24 sts and 20 rows = 4"/10cm in pattern

### how to make a gauge swatch

Ch 26.

**Row 1** (Sc, hdc) in 2nd ch from hook; \*sk next ch, (sc, hdc) in next ch; repeat from \* across to last 2 chs; sk next ch, hdc in last ch – 25 sts.

**Rows 2–20** Ch 1, turn; (sc, hdc) in first hdc; \*sk next hdc, (sc, hdc) in next sc; repeat from \* across to last 2 sts; sk next hdc, hdc in last sc. Swatch should measure approx 4 1/4"/10.8cm wide x 4"/10.2cm high. *Adjust hook size if necessary to obtain correct gauge.*

### Crumple Stitch (CS)

**Row 1** Ch 1, turn; (sc, hdc) in first hdc; \*sk next hdc, (sc, hdc) in next sc; repeat from \* across to last 2 sts; sk next hdc, hdc in last sc.

**Repeat Row 1** for pat.

### note

Sl sts do not count as sts.

### BACK

Starting at bottom with A, ch 92 (104, 116, 128, 140).

**Row 1** (right side) (Sc, hdc) in 2nd ch from hook; \*sk next ch, (sc, hdc) in next ch; repeat from \* across to

## Abbreviations used in this pattern

ch(s) chain(s)

hdc half double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sk skip

sl st(s) slip stitch(es)

st(s) stitch(es)

tog together

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

( ) Work directions inside parentheses into stitch indicated.

last 2 chs; sk next ch, hdc in last ch – 91 (103, 115, 127, 139) sts.

**Rows 2–12** Work even in CS pat. At end of Row 12, fasten off.

**Row 13** With right side facing, join B with sl st in first st, ch 1, sc in same st as joining and in each st across.

**Row 14** Ch 1, turn; sc in each sc across. Fasten off.

**Row 15** With right side facing, join A with sl st in first sc, ch 1, (sc, hdc) in same sc as joining; \*sk next sc, (sc, hdc) in next sc; repeat from \* across to last 2 sc; sk next sc, hdc in last sc.

**Rows 16–43 (43, 43, 57, 57)** Repeat Rows 2–15, 2 (2, 2, 3, 3) more times.

**Rows 44–56 (44–56, 44–56, 58–70, 58–70)** Repeat Rows 2–14 once more.

### Armhole shaping

**Row 1** (right side) With right side facing, sk first 0 (1, 3, 5, 9) sc, join A with sl st in next sc, (sc, hdc) in same (next, next, next, next) sc; \*sk next sc, (sc, hdc) in next sc; repeat from \* across to last 2 (4, 6, 8, 12) sc; sk next sc, sc in next sc, sl st in next 0 (1, 1, 1, 1) sc – 91 (99, 107, 115, 119) sts.

**Row 2** Turn; sk first 0 (1, 1, 1, 1) sl st, sl st in next sc



after

before





## vintage crochet

and in next hdc, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sc unworked – 87 (95, 103, 111, 115) sts.

**Row 3** Turn; sk first sl st, sl st in next sc and in next hdc, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sc unworked – 83 (91, 99, 107, 111) sts.

**Row 4** Turn; sk first sl st, sl st in next sc and in next hdc, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, hdc in next sc, leaving rem 2 sts unworked – 79 (87, 95, 103, 107) sts.

**Rows 5–12** Work even in CS pat. At end of Row 12, fasten off.

**Rows 13–15** Work same as Rows 13–15 on Back.

**Rows 16–26** Work even in CS pat. At end of Row 26, fasten off.

**Rows 27–29** Work same as Rows 13–15 on Back.

**Rows 30–31 (31, 31, 37, 37)** Work even in CS pat.

### Left neck and shoulder shaping

**Row 1** (wrong side) Ch 1, turn; (sc, hdc) in first hdc, [sk next hdc, (sc, hdc) in next sc] 7 (8, 10, 11, 11) times; sk next hdc, sc in next sc, sl st in next hdc – 17 (19, 23, 25, 25) sts.

**Row 2** Turn; sk first sl st, sl st in next sc and in next hdc, (sc, hdc) in next sc; continue in CS pat across – 15 (17, 21, 23, 23) sts.

**Row 3** Turn; sl st in first 2 (2, 4, 4, 4) sts, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, hdc in next sc, leaving rem sts unworked – 11 (13, 15, 17, 17) sts.

**Row 4** Work in CS pat across to last 4 (6, 6, 6, 6) sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sts unworked – 9 (9, 11, 13, 13) sts.

**Row 5** Turn; sk first sl st, sl st in next 4 (4, 4, 6, 6) sts, (sc, hdc) in next sc, continue in CS pat across – 5 (5, 7, 7, 7) sts. Fasten off.

### Right neck and shoulder shaping

**Row 1** With wrong side facing, sk next 21 (23, 23, 25, 27) hdc on Row 1 of left neck and shoulder shaping, join A with sl st in next hdc; (sc, hdc) in next sc, continue in CS pat across – 17 (19, 23, 25, 25) sts.

**Row 2** Work in CS pat across to last 4 sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sc unworked – 15 (17, 21, 23, 23) sts.

**Row 3** Turn; sk first sl st, sl st in next sc and in next hdc, (sc, hdc) in next sc, continue in CS pat across to last 4 (4, 6, 6, 6) sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem st(s) unworked – 11 (13, 15, 17, 17) sts.

**Row 4** Turn; sk first sl st, sl st in first 2 (4, 4, 4,

4) sts, (sc, hdc) in next sc, continue in CS pat across – 9 (9, 11, 13, 13) sts.

**Row 5** Work in CS pat across to last 6 (6, 6, 8, 8) sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sts unworked – 5 (5, 7, 7, 7) sts. Fasten off.

### Neck and shoulder edging

**Row 1** With right side facing, join B with sl st in first st at outside edge of right shoulder, ch 1, sc evenly across top and down inside edge of right shoulder, across top of neck, up inside edge and across top of left shoulder.

**Row 2** Ch 1, turn; sc in first sc and in each sc across, working 2 sc in each outer corner and sc2tog in each inner corner of neck shaping.

**Rows 3–6** Repeat Row 2 (4) more times.

**Row 7** Ch 1, turn; sl st in first sc and in each sc across. Fasten off.

### FRONT

Starting at bottom with A, ch 92 (104, 116, 128, 140).

**Rows 1–56 (70)** Work same as Rows 1–56 (70) on Back.

### Armhole shaping

**Rows 1–15** Work same as Rows 1–15 on Back Armhole Shaping.

**Rows 16–23 (23, 23, 26, 26)** Work even in CS pat.

### for L and XL sizes only

**Rows 27–29** Repeat Rows 13–15 of Back armhole shaping.

### Right neck and shoulder shaping

**Rows 1 and 2** Work same as Rows 1 and 2 on Back left neck and shoulder shaping.

**Row 3** Work in CS pat across to last 4 sts; sk next hdc, hdc in next sc, leaving rem sts unworked – 13 (15, 19, 21, 21) sts. Fasten off XS, S and M sizes only.

### for XS, S and M sizes only

**Rows 4–6** Work same as Rows 13–15 on Back – 13 (15, 19) sts.

### for all sizes

**Rows 7–10 (7–10, 7–10, 4–10, 4–10)** Work even in CS pat.

**Row 11** Turn; sl st in first 2 (2, 4, 4, 4) sts, (sc, hdc) in next sc, continue in CS pat across – 11 (13, 15, 17, 17) sts.

**Rows 12 and 13** Work same as Rows 4 and 5 on Back left neck and shoulder shaping.

### Left neck and shoulder shaping

**Rows 1 and 2** Work same as Rows 1 and 2 on Back right neck and shoulder shaping.

**Row 3** Turn; sk first sl st, sl st in next sc and in

next hdc, (sc, hdc) in next sc, continue in CS pat across – 13 (15, 19, 21, 21) sts. Fasten off XS, S and M sizes only.

### for XS, S and M sizes only

**Rows 4–6** Work same as Rows 13–15 on Back – 13 (15, 19) sts.

### for all sizes

**Rows 7–10 (7–10, 7–10, 4–10, 4–10)** Work even in CS pat.

**Row 11** Work in CS pat across to last 4 (4, 6, 6, 6) sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sts unworked – 11 (13, 15, 17, 17) sts.

**Rows 12 and 13** Work same as Rows 4 and 5 on Back right neck and shoulder shaping.

### neck and shoulder edging

**Row 1** With right side facing, join B with sl st in first st at outside edge of left shoulder, ch 1, sc evenly across top and down inside edge of left shoulder, across top of neck, up inside edge and across top of right shoulder.

**Rows 2–7** Work same as Rows 2–7 on Back neck and shoulder edging.

### SLEEVES (make 2)

Starting at bottom with A, ch 76 (80, 84, 92, 96).

**Row 1** (wrong side) (Sc, hdc) in 2nd ch from hook; \*sk next ch, (sc, hdc) in next ch; repeat from \* across to last 2 chs; sk next ch, hdc in last ch – 75 (79, 83, 91, 95) sts.

**Rows 2 and 3** Work even in CS pat. At end of Row 3, fasten off.

**Row 4** With right side facing, join B with sl st in first st, ch 1, sc in same st as joining and in each st across – 75 (79, 83, 91, 95) sc.

**Row 5** Ch 1, turn; sc in each sc across. Fasten off.

**Row 6** With right side facing, sk first 1 (5, 5, 3, 5) sc, join A with sl st in next sc, (sc, hdc) in next sc; \*sk next sc, (sc, hdc) in next sc; repeat from \* across to last 4 (8, 8, 6, 8) sc; sk next sc, sc in next sc, sl st in next sc, leaving rem sts unworked – 71 (67, 71, 83, 83) sts.

**Row 7** Turn; sk first sl st, sl st in next sc and in next hdc, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, sc in next sc, sl st in next hdc, leaving last sc unworked – 67 (63, 67, 79, 79) sts.

**Row 8** Turn; sk first sl st, sl st in next sc and in next hdc, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, hdc in next sc, leaving rem sts unworked – 63 (59, 63, 75, 75) sts.

**Row 9** Work even in CS pat.

### for L and XL sizes only

**Rows 10 and 11** Repeat Row 9 (2) more times.



for all sizes

**Row 10 (10, 10, 12, 12)** Turn; sl st in first 2 hdc, (sc, hdc) in next sc; continue in CS pat across to last 4 sts; sk next hdc, sc in next sc, sl st in next hdc, leaving rem sc unworked – 59 (55, 59, 71, 71) sts.

**Rows 11–13 (11–13, 11–13, 13–17, 13–17)**

Repeat Rows 8–10 (10, 10, 12, 12) once. At end of last row, fasten off – 51 (47, 51, 63, 63) sts.

**Row 14 (14, 14, 18, 18)** With right side facing, join B with sl st in first sc, sl st in next hdc, sc in next st and in each st across to last hdc; sl st in last hdc, leaving rem sc unworked – 47 (43, 47, 59, 59) sc.

**Row 15 (15, 15, 19, 19)** Turn; sk first sl st, ch 1, sc in next sc and in each sc across. Fasten off.

**Row 16 (16, 16, 20, 20)** With right side facing, join A with sl st in first sc, sl st in next sc, (sc, hdc) in next sc; \*sk next sc, (sc, hdc) in next sc; repeat from \* across to last 4 sc; sk next sc, sc in next sc, sl st in next sc, leaving last sc unworked – 43 (39, 43, 55, 55) sts.

**Row 17 (17, 17, 21, 21)** Repeat Row 8 – 39 (35, 39, 51, 51) sts.

**Row(s) 18 (18, 18, 22–23, 22–24)** Repeat Row 9, 1 (1, 1, 2, 3) more times.

**Row 19 (19, 19, 24, 25)** Repeat Row 10 (10, 10, 12, 12) – 35 (31, 35, 47, 47) sts.

**Row 20 (20, 20, 25, 26)** Repeat Row 8 – 31 (27, 31, 43, 43) sts.

**Row(s) 21 (21, 21, 26, 27–28)** Repeat Row 9, 1 (1, 1, 1, 2) more times.

**Row 22 (22, 22, 27, 29)** Repeat Row 10 (10, 10, 12, 12) – 27 (23, 27, 39, 39) sts.

**Row 23 (23, 23, 28, 30)** Repeat Row 7 – 23 (19, 23, 35, 35) sts. Fasten off.

for sizes XS and M only

**Row 24** With right side facing, sk first sl st and first sc, join B with sl st in next hdc, sc in next st and in each st across to last 2 sts; sl st in next st, leaving rem st unworked – 19 (19) sc.

**Row 25** Ch 1, turn; sk first sl st, sc in each sc across. Fasten off.

for sizes S, L and XL only

**Row 24 (29, 31)** With right side facing, sk first sl st, join B with sc in first sc, sc in next st and in each st across – 19 (35, 35) sc.

**Row 25 (30, 32)** Ch 1, turn; sc in each sc across. Fasten off.

blocking

Pin pieces to schematic size. Spray with water and allow to dry or block with steam.

joining

Place right side of back and front tog. With yarn needle and yarn, whip stitch side seams tog.

Turn right side out. Overlap front shoulder edging over back shoulder edging. With yarn needle and yarn, stitch shoulder seam closed. Place right side of body and sleeve together matching stripes. With yarn needle and yarn, whip stitch sleeve to body. Whipstitch sleeve seam closed.

sleeve edging

**Round 1** With right side facing and working in free lps of foundation ch at bottom edge of sleeve, join B with sl st in first ch at underarm, ch 1, sc in same ch as joining and in each ch around; join with sl st in first sc – 75 (79, 83, 91, 95) sc.

**Round 2** Ch 1, sc in same sc as joining and in next 3 sc, sk next sc, sc in next 4 sc, sk next sc, sc in next sc and in each sc around to last 10 sc; [sk next sc, sc in next 4 sc] twice; join with sl st in first sc – 71 (75, 79, 87, 91) sc.

**Round 3** Ch 1, sc in same sc as joining and in next 4 sc, sk next sc, sc in next sc and in each sc around to last 6 sc, sk next sc, sc in last 5 sc; join with sl st in first sc – 69 (73, 77, 85, 89) sc.

**Rounds 4 and 5** Repeat Round 3 (2) more times – 2 less sc in each round than in previous rnd. At end of Round 5 – 65 (69, 73, 81, 85) sc.

**Round 6** Repeat Round 2 – 61 (65, 69, 77, 81) sc. Fasten off

With matching thread and sewing needle, sew buttons to shoulder seams. Optional: Pin ribbon on wrong side around neck opening. With matching thread, back stitch ribbon in place. This strengthens neck and prevents sag.

BOWS

body

With C, ch 33.

**Round 1** Sc in 2nd ch from hook and in each rem ch across; join with sl st in first sc – 32 sc.

**Round 2** Ch 1, sc in same sc as joining and in each sc around; join.

**Rounds 3–7** Repeat Round 2 (5) more times. Ch 10. Fold tube in half with ch at center of tube. Wrap chain tightly around tube, sl st in first ch. Fasten off.

center

With C, ch 12.

**Rnd 1** Sc in 2nd ch from hook and in each rem ch across, rotate work, sc in free lps of each ch across; join with sl st in first sc – 22 sc. Fasten off, leaving a long tail.

Insert body of bow into center of bow. With tail, sew center of bow to neck or sleeve through all thicknesses of bow for decoration.

ribbing

Join B with sl st in bottom edge of either side seam, ch 17.

**Row 1** Sc in 2nd ch from hook and in each rem ch across, sl st in bottom edge of next 2 rows – 16 sc.

**Row 2** Turn; sk both sl sts, working in back lps only, sc in each sc across.

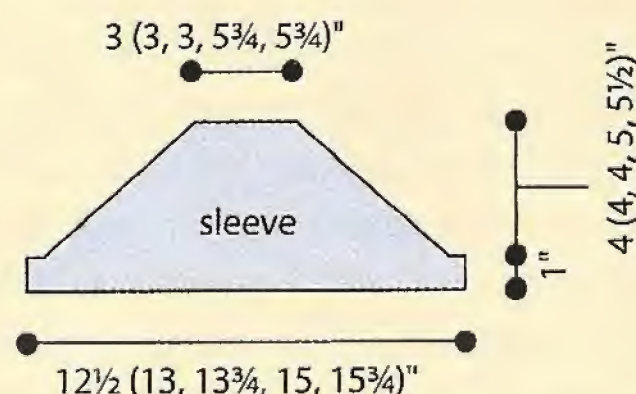
**Row 3** Ch 1, turn; working in back lps only, sc in each sc across; sk next row, sl st in bottom edge of next 2 rows.

**Rows 4–12** Repeat Rows 2 and 3 (4) times more, then repeat Row 2 once more.

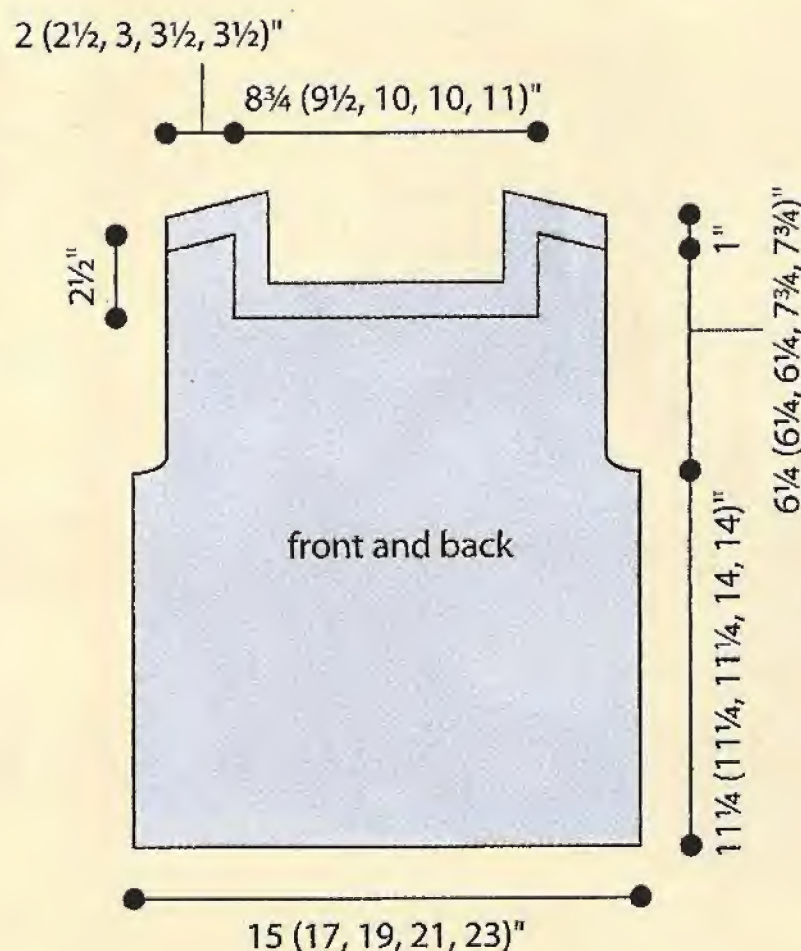
**Row 13** Ch 1, turn; working in back lps only, sc in each sc across; sl st in bottom edge of next 2 rows. Repeat Rows 2–13 around, ending last repeat with a Row 4 (12, 9, 6, 3) repeat. Fasten off. Sew ends of body ribbing together with whipstitch.

finishing

Weave in all ends. ■



stitch diagram





# a perfect fit

Learn to make your crocheted sweater fit like a glove! By Amy O'Neill Houck

Have you ever crocheted an entire garment only to put it on and be surprised by the way it fits? Making clothes that suit us just right is one of the reasons many of us decide to crochet our own garments in the first place. To do this, you need to know some basic steps. Here is a guide to getting the fit you want.



## Step 1: Know your body

You can't make a garment that fits you if you don't know your own measurements. To get an accurate measurement, have someone help you so that you can stand tall and relax your arms. Measure your bust and hips at their fullest point, and your waist at its narrowest point, and be sure to measure to the nearest 1/4" or whole centimeter. Some other important measurements to note are: neck, shoulder width across the back, back length from top of spine to top of hip, arm length from tip of shoulder to wrist, and arm circumference at its fullest point.



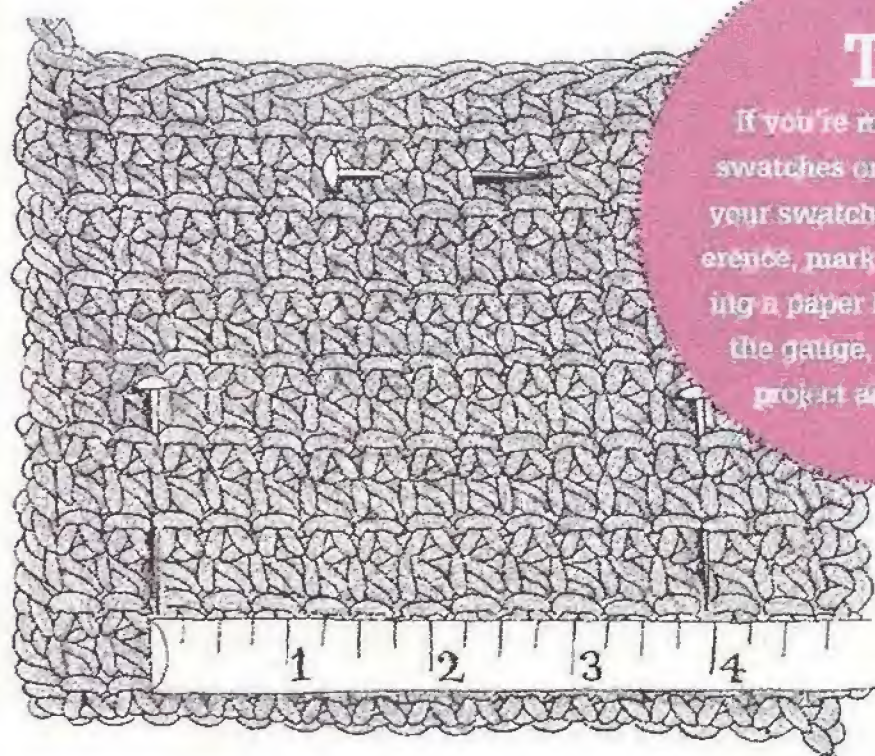
## Step 2: Know the fit you like

Take a look through your closet and pick out the garments that you love best and wear the most. Try them on and take a look at how they fit. Do they hang loosely around the waist, or are they fitted? Do they have a low or high neckline? Where does the hem fall? Often, your favorite garment can become an invaluable guide for your crochet projects and can even stand in for actual body measurements.

## Step 3: Know your fabric

Once you've chosen a pattern and a yarn, you need to get to

know the crochet fabric. Make a generous swatch in the pattern stitch and yarn you plan to use. How does it drape? If you don't like the drape or "hand" (the feel of the fabric), try changing hook size or yarn. Once you're happy with the drape, measure your swatch. Does your gauge match the pattern gauge? To measure, make sure your swatch is at least 6" square. Block your swatch by washing and drying it according to the finishing instructions for the garment. Measure a 4" section in the center of the swatch. Divide the number of stitches in that section by 4 to get your stitches per inch, being sure to note partial stitches. Do not round up or down.



### TIP

If you're making several swatches or you are saving your swatches for future reference, mark them by attaching a paper hang-tag noting the gauge, stitch pattern, project and hook size.

## Step 4: Know what size to make

To decide which pattern size to make, you need to understand both the measurements of the finished project, and how you want your garment to fit. Check out the schematic, which lists the important measurements of the piece, and compare these to your own measurements. Then, look at the garment photo—does the sweater hang loosely, or cling to the body? This info will help you determine how much ease to plan for.

The difference between your measurements and that of the garment is called ease. If you want a fitted sweater, choose a pattern size with a bust measurement that is the same or slight-



ly smaller than your actual bust measurement. (This is called negative ease.) For a close-fitting sweater, plan an ease of 1 to 2"; 2–4" of ease creates a standard-fitting garment, and anything over 4" is considered loose or baggy.

Now is a good time to check back in with your favorite sweater. Try it on and note how much ease it has, and plan your crochet sweater accordingly.

EASE

NO EASE



## Step 5: Know how to adjust your pattern

### Add definition at the waist

If you've got a pattern where the measurements match in most places, but you'd like to take it in a little bit at the waist, you can try simply going down a couple of hook sizes for a few inches around the waist portion of your garment to add some definition and shaping without changing your stitch count or pattern. Try changing hook sizes on a swatch first, to determine how much the change will effect the pattern and over how many rows you want to use the smaller hook.

### Changing the length

If you study your pattern and it looks like the sweater in your chosen size will be too short, you can often add length at the bottom. Just be sure to add the length before any waist, armhole or neck shaping begins. Work enough extra rows to add the length you need and then return to the pattern as written. Be sure to carry over your adjustment to all the pieces of the pattern. ■

# Get hooked on crochet today!

Buy 3 issues and  
get 3 more FREE!

Each issue is jam-packed with style, inspiration and easy-to-follow diagrams—exactly what you need to create today's top fashion and home décor styles!



**Save 50% off  
the cover price of \$4.99!**

**One year: \$14.97**

**Two years: \$26.97**

Best deals can be found online at  
**crochettoday.com**

Subscribe today!

Try our risk-free offer! If you are unsatisfied at any time, you can cancel and receive a full refund for all unsent copies.



july/august 2008

# crochet<sup>®</sup> *today!*

## Feelin' Hot!

Summer is the perfect time to get stitching with lacy inspirations and punchy color choices. This issue is packed with dainty jewelry, lovely lace and breezy summertime throws. So grab a hook, relax and stitch up something sweet!

PHOTOGRAPH BY PAUL AMATO FOR EVAHEPRESENTS.COM  
HAIR & MAKEUP BY ELENA LYAKIR



# tee shirt makeover

Take a plain tee to a crafty new level with snazzy colorful motifs. Stitch them individually, then simply attach them to the neckline.

By Linda Permann

## what you'll need

### YARN

RED HEART *Luster Sheen*,  
4oz/113g skeins, each approx  
335yd/306m (acrylic)  
1 skein each:

- #0002 Black (A)
- #0007 Vanilla (B)
- #0624 Sea Green (C)
- #0913 Warm Red (D)
- #0517 Turquoise (E)

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook

### NOTIONS

- Yarn needle
- Straight pins or safety pins
- Sewing needle
- Sewing thread to match t-shirt

## the yarn



*Luster Sheen* in Sea Green



**SKILL LEVEL:** easy

finished measurements

Motifs are assorted sizes to fit any size T-shirt

**gauge**

With smaller hook, Rounds 1–3 on medium 3-color circle = 2"/5cm diameter.

*Remember to check gauge for best results!*

**how to make a gauge swatch**

Work same as Rounds 1–3 on medium 3-color circle. Swatch should measure approx 2"/5cm diameter.

*Adjust hook size if necessary to obtain correct gauge.*

**notes**

- 1** Use larger hook for 3-loop leaves only. Use smaller hook for all other motifs.
- 2** When fastening off, leave a 6"/15cm tail to sew motifs together when completing the project.
- 3** Project shown is on small tee shirt. If you wear a larger size, you may need a few extra motifs for your tee shirt.

**5 PETAL FLOWER** (make 11 total: 1 with A, 2 each with B, C and E and 4 with D)

With appropriate color, ch 2.

**Round 1** (right side) Work 10 sc in 2nd ch from hook; join with sl st in first sc – 10 sc.

**Round 2** Work 3 dc in next st; [sl st in next st, 3 dc in next st] 4 times; join with sl st in joining sl st – 5 petals. Fasten off.

**MINI DOILY** (make 6 total: 2 with B and 1 each with A, C, D and E)

With appropriate color, ch 4.

**Round 1** (right side) Work 9 dc in 4th ch from hook (skipped chs count as dc); join with sl st in first skipped ch – 10 dc.

**Round 2** Ch 1, 2 sc in same ch as joining and in each st around; join with sl st in first sc – 20 sc.

## Abbreviations used in this pattern

ch(s) chain(s)	sl st slip stitch
dc double crochet	sp(s) space(s)
hdc half double crochet	* Repeat directions following * as many times as indicated.
rem remain(ing)	[ ] Repeat directions in brackets number of times indicated.
sc single crochet	
sk skip	

**Round 3** Ch 1, sc in same st as joining; [ch 3, sk next st, sc in next st] 9 times; ch 3; join with sl st in first sc – 10 ch-3 sps. Fasten off.

**3-LOOP LEAF** (make 3 total: 1 each with B, D and E)

**notes**

**1** Use 2 strands of B, 2 strands of E or 3 strands of D for leaves.

**2** Cut appropriate number of strands needed for each leaf 72"/183cm long before starting.

With larger hook, appropriate color and number of strands held together, ch 14.

**Round 1** (right side) (Sc, [ch 13, sc] twice) in 14th ch from hook – 3 ch-13 lps. Fasten off.

**2-COLOR CIRCLE** (make 6 total)

**note**

Make 1 each with: A for Round 1 and E for Round 2; B for Round 1 and A for Round 2; B for Round 1 and D for Round 2; D for Round 1 and C for Round 2; E for Round 1 and B for Round 2; E for Round 1 and D for Round 2.

With appropriate color, ch 4.

**Round 1** (right side) Work 9 dc in 4th ch from hook (skipped chs count as dc); join with sl st in first skipped ch – 10 dc. Fasten off.

**Round 2** With right side facing, join appropriate color with sl st in same ch as joining, ch 3 (counts as dc), dc in same ch as joining, 2 dc in each rem st





*Revamp a plain  
top in no  
time with these  
easy accents*



# tee shirt makeover



around; join with sl st in 3rd ch of beginning ch-3 – 20 dc. Fasten off.

## 3-COLOR HDC CIRCLE (make 1)

With E, ch 3.

**Round 1** (right side) Work 8 hdc in 3rd ch from hook (skipped chs count as hdc); join with sl st in first skipped ch – 9 hdc. Fasten off.

**Round 2** With right side facing, join D with sl st in same ch as joining, ch 2 (counts as hdc now and throughout), hdc in same ch as joining, 2 hdc in each rem st around; join with sl st in 2nd ch of beginning ch-2 – 18 hdc. Fasten off.

**Round 3** With right side facing, join A with sl st in same ch as joining, ch 2, hdc in same ch as joining, hdc in next 2 sts; \*2 hdc in next st, hdc in next 2 sts; repeat from \* around; join – 24 hdc. Fasten off.

## MEDIUM 3-COLOR CIRCLE (make 2 total)

### note

Make 1 each with: A for Round 1, B for Round 2 and D for Round 3; D for Round 1, A for Round 2 and C for Round 3.

With appropriate color, ch 4.

**Round 1** (right side) Work 11 dc in 4th ch from hook (skipped chs count as dc); join with sl st in first skipped ch – 12 dc. Fasten off.

**Round 2** With right side facing, join appropriate color with sl st in same ch as joining, ch 3 (counts as dc), dc in same ch as joining, 2 dc in each rem st around; join with sl st in 3rd ch of beginning ch-3 – 24 dc. Fasten off.

**Round 3** With right side facing, join appropriate color with sl st in same ch as joining, ch 1, sc in same ch as joining, 2 sc in next st; \*sc in next st, 2 sc in next st; repeat from \* around; join with sl st in first sc – 36 sc. Fasten off.

## MEDIUM 4-COLOR CIRCLE (make 1)

With B, ch 4.

**Rounds 1-3** Work same as Rounds 1-3 on medium 3-color circle, using B for Round 1, D for Round 2 and A for Round 3.

**Round 4** With right side facing, join C with sl st in same st as joining, ch 2 (counts as hdc), hdc in next st, 2 hdc in next st; \*hdc in next 2 sts, 2 hdc in next st; repeat from \* around; join with sl st in 2nd ch of beginning ch-2 – 48 hdc. Fasten off.

## LARGE 3-COLOR CIRCLE (make 1)

With C, ch 4.

**Round 1** Work same as Round 1 on medium 3-color circle, but do not fasten off.

**Round 2** Ch 3 (counts as dc now and throughout), dc in same ch as joining, 2 dc in each rem st around; join with sl st in 3rd ch of beginning ch-3 – 24 dc. Fasten off.

**Round 3** With right side facing, join D with sl st in same ch as joining, ch 3, 2 dc in next st; \*dc in next st, 2 dc in next st; repeat from \* around; join – 36 dc. Fasten off.

**Round 4** With right side facing, join A with sl st in same ch as joining, ch 3, dc in next st, 2 dc in next st; \*dc in next 3 sts, 2 dc in next st; repeat from \* around; join – 48 dc. Fasten off.

## LARGE 4-COLOR CIRCLE (make 1)

With D, ch 4.

**Rounds 1 and 2** Work same as Rounds 1 and 2 on medium 3-color circle, using D for Round 1 and A for Round 2.

**Rounds 3 and 4** Work same as Rounds 3 and 4 on large 3-color circle, using E for Round 3 and C for Round 4.

## finishing

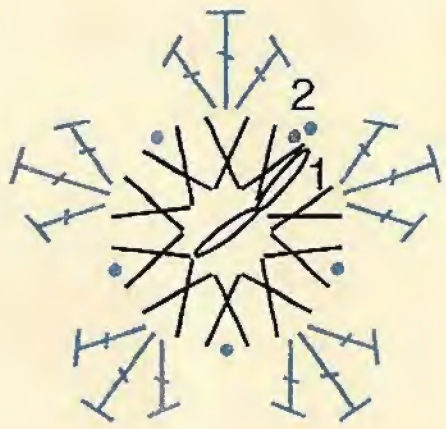
Lay out motifs on tee shirt as shown or as desired. Pin motifs in place and sew them together one by one using tails. When all motifs are sewn together, weave in any rem ends. With needle and sewing thread, sew around edge of each shape from underside of shirt, making sure to catch only underside of each motif with thread. With larger motifs, sew a line or two down middle of motif (in addition to sewing on edge) to secure center of motif. Gently stretch shirt after every few stitches. This will loosen stitches slightly so that design has some ease and shirt will still be able to stretch when necessary, such as when putting shirt on. ■

# tip

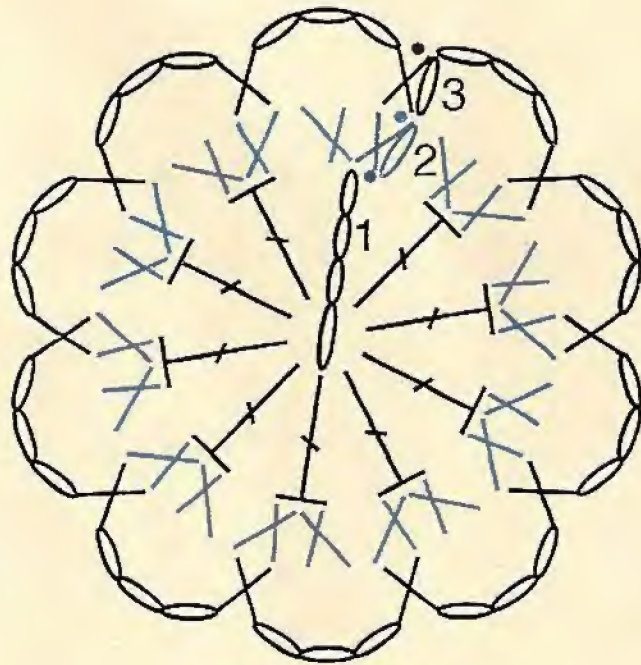
Attach these cute embellishments to a jacket, jeans, tote bag—you can breathe new life into any old thing with these crochet pieces. Peek in your closet to find plain pieces that are just waiting for an update!



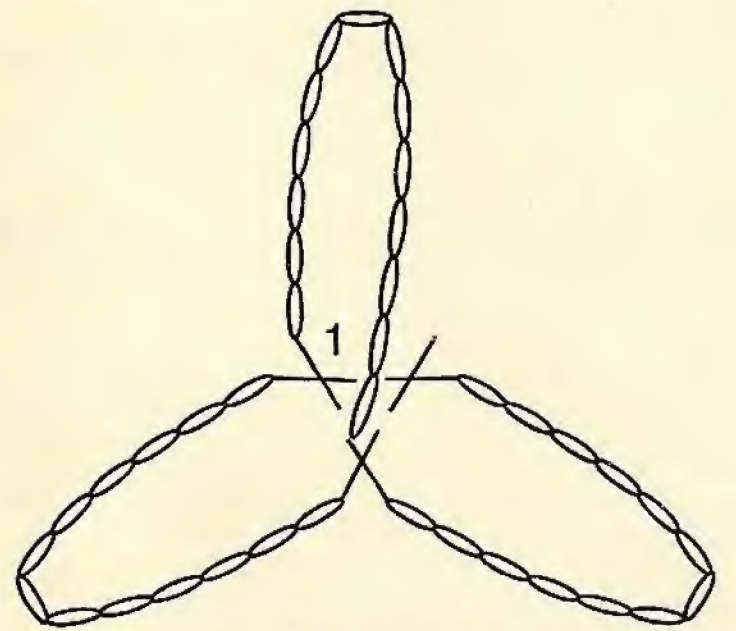
# stitch diagrams



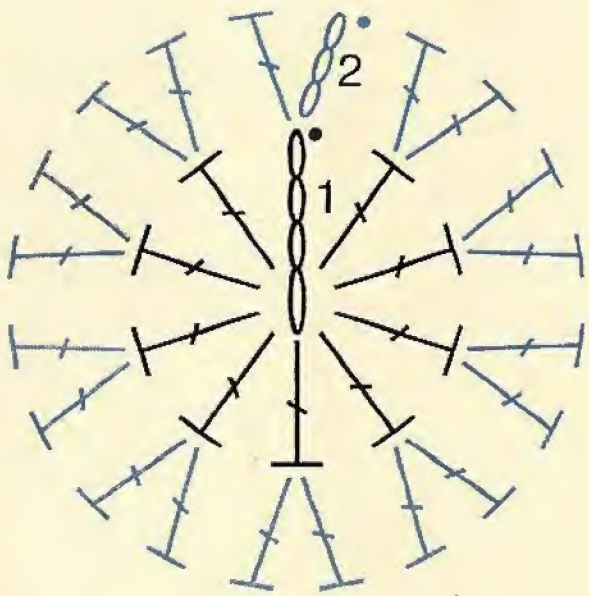
5 PETAL FLOWER



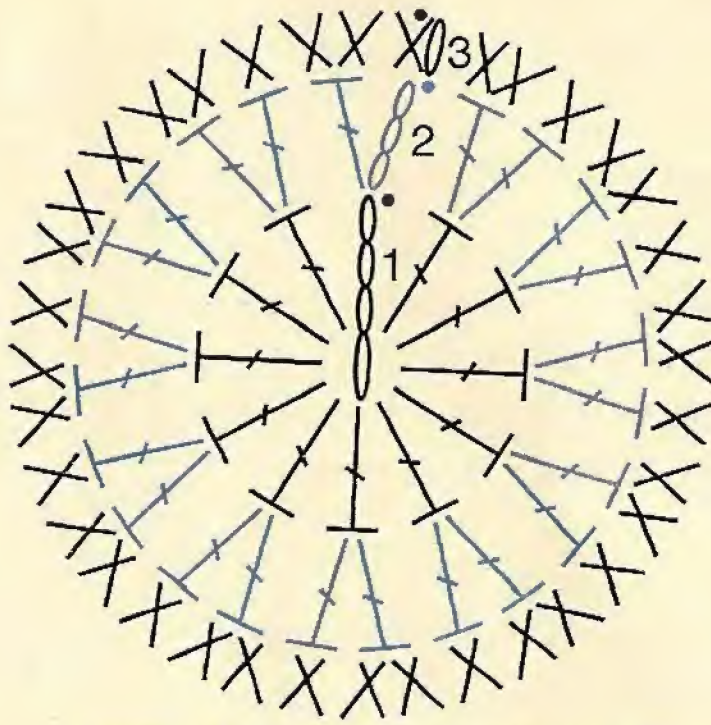
MINI DOILY



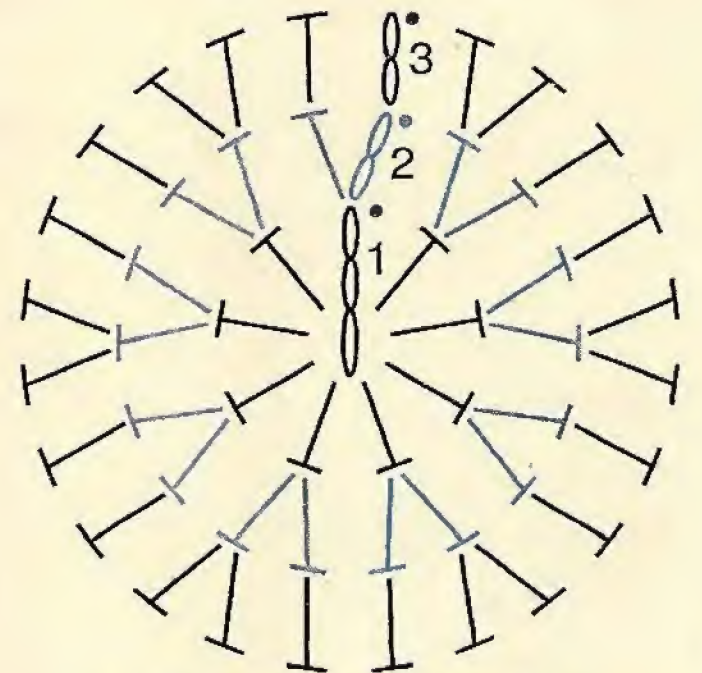
3 LOOP LEAF



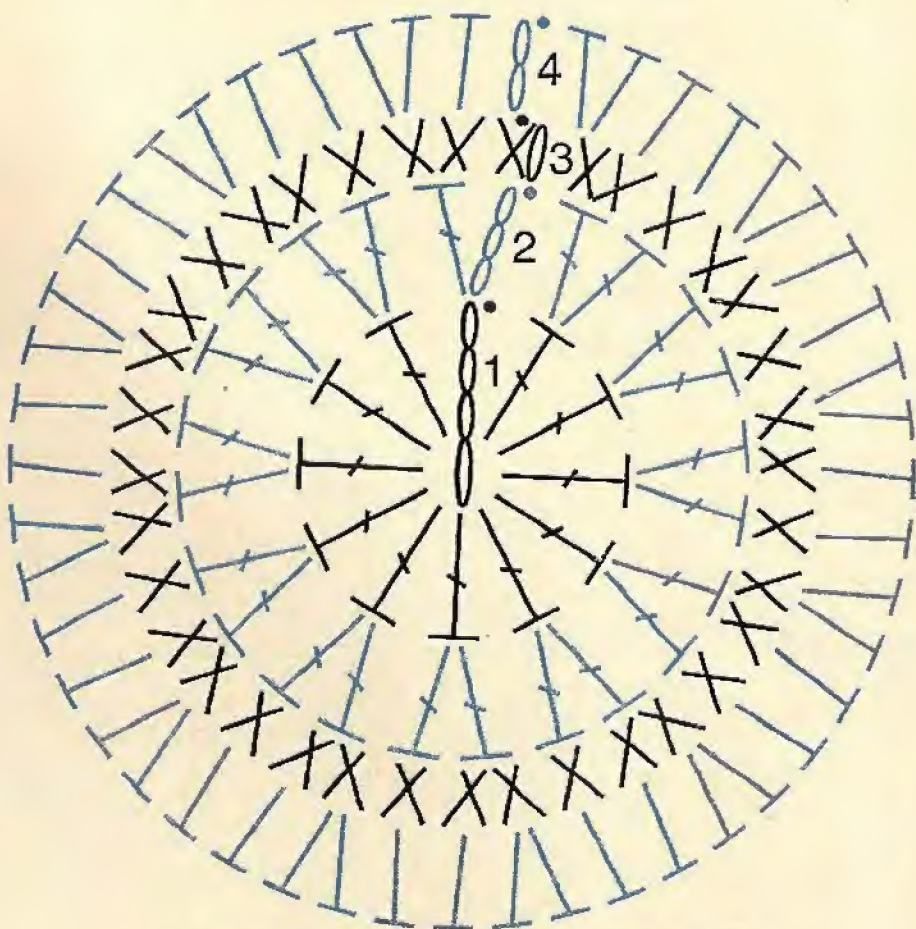
2 COLOR CIRCLE



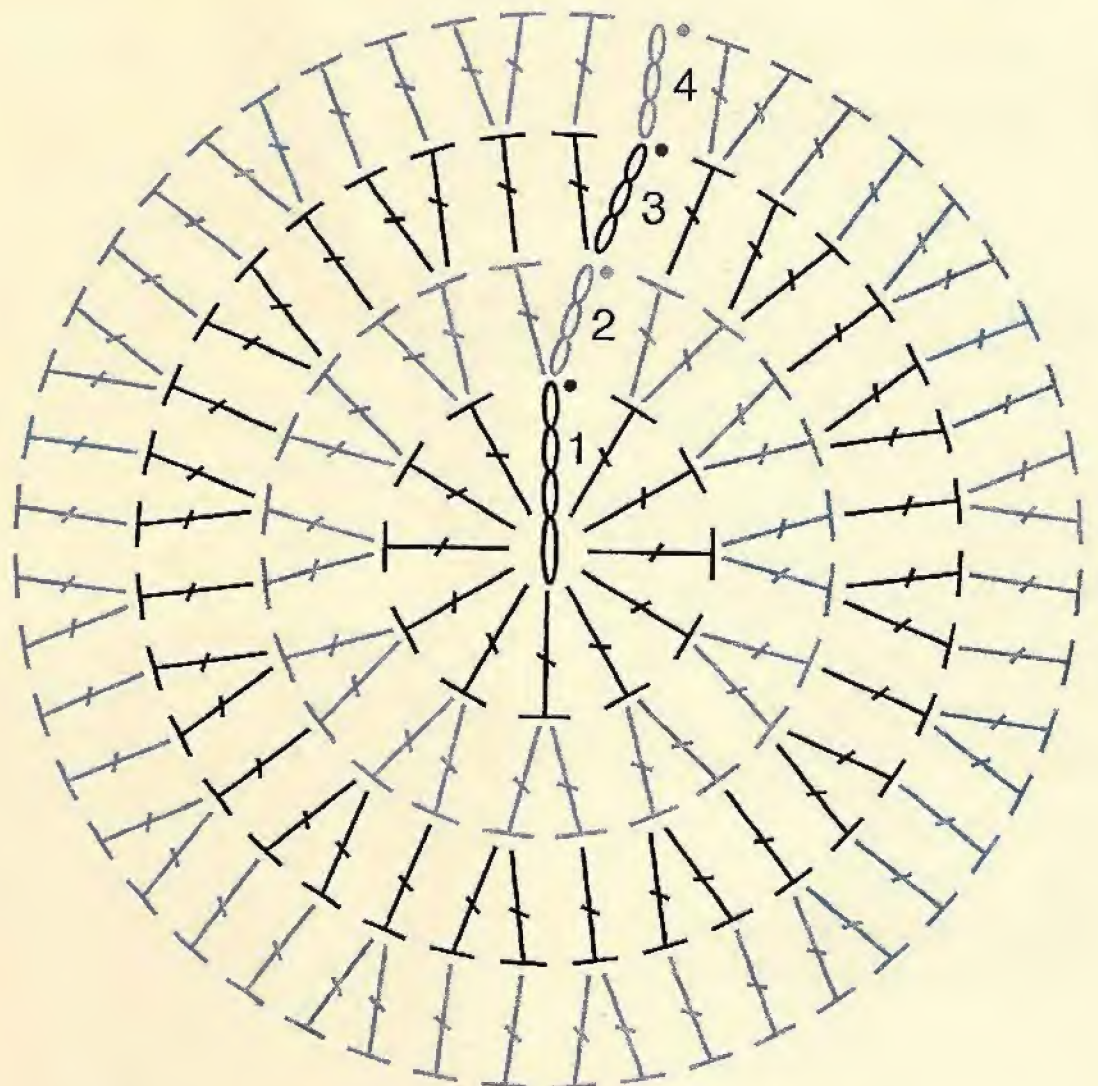
MEDIUM 3 COLOR CIRCLE



3 COLOR HDC CIRCLE



MEDIUM 4 COLOR CIRCLE



LARGE 3 COLOR CIRCLE AND  
LARGE 4 COLOR CIRCLE



# mesh cover-up

Over a swimsuit or over a blouse and jeans, this light cotton top is an ideal layering piece for summertime.

By Vickie Howell



**SKILL LEVEL:** easy

**sizes**

S (M, L, 1X, 2X, 3X)

**finished chest:** 34 (38, 42, 46, 50, 54)"/86.5 (96.5, 106.5, 117, 127, 137)cm

**finished hip:** 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 112, 122, 132)cm

**finished length:** 31 (31, 31, 32, 32, 32)"/78.5 (78.5, 78.5, 81.5, 81.5, 81.5)cm

**note** Garment fabric will stretch as top is worn. Gently stretch pieces before measuring to ensure desirable length. A mesh section that is too long will blouse over lower band excessively.

**gauge**

28 sts and 18 rows = 4"/10cm over ribbed band pattern using size G/6 (4mm) crochet hook.

9 mesh (ch-5 space + sc) = 8"/20.5cm and 7 rows = 4"/10cm over mesh body pattern (slightly stretched) using size H/8 (5mm) crochet hook.

*Remember to check gauge for best results!*

**how to make a gauge swatch**  
Ch 37.

**Row 1** Sc in 2nd ch from hook and in each rem ch across—36 sc.

**Row 2** Ch 5, turn, sk first 3 sts, sc in next st, \*ch 5, sk next 3 sts, sc in next st; repeat from \* across—9 mesh.

**Rows 3–7** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across.

Resulting gauge swatch should measure approx 8" x 4"/20.5cm x 10cm, slightly stretched. *Adjust hook size if necessary to obtain correct gauge.*

**notes**

**1** Top is worked in two pieces, back and front. Work begins at the ribbed lower band. The back and front are worked up from the band in mesh pattern to beginning of sleeves. Chains are worked on both edges to begin sleeves. The top seams are then sewn to complete the sleeves and form the shoulders.

**2** The ribbed lower band is to be worn about the hips, allowing the top mesh to blouse over the band.

**BACK**  
**ribbed band**

With G/6 (4mm) hook, ch 30.

**Row 1** Sc in 2nd ch from hook and in each rem ch across—29 sc.

**Rows 2–76 (84, 92, 100, 108, 116)** Ch 1, turn, working in front loops only, sc in each st across.

Piece should measure approx 16 (18, 20, 22, 24, 26)"/40.5 (45.5, 51, 56, 61, 66)cm from beginning. Do not fasten off.

**body**

Change to H/8 (5mm) hook.

**Row 1** Pivot to work in ends of rows along side edge, ch 5, sk first 3 rows, sc in end of next row, \*ch 5, sk

## what you'll need

**NASHUA Natural Focus Ecologie Cotton**, 1.75oz/50g balls, each approx 110yd/100m (naturally dyed pima cotton)

■ 8 (9, 10, 11, 12, 13) balls #0084 Acacia

■ Sizes H/8 (5mm) and G/6 (4mm) crochet hooks or *any sizes to obtain correct gauge*

■ Stitch marker  
■ 2yds/2m suede lacing  
■ 4 decorative beads  
■ Yarn needle

## the yarn

**3** Natural Focus in Acacia

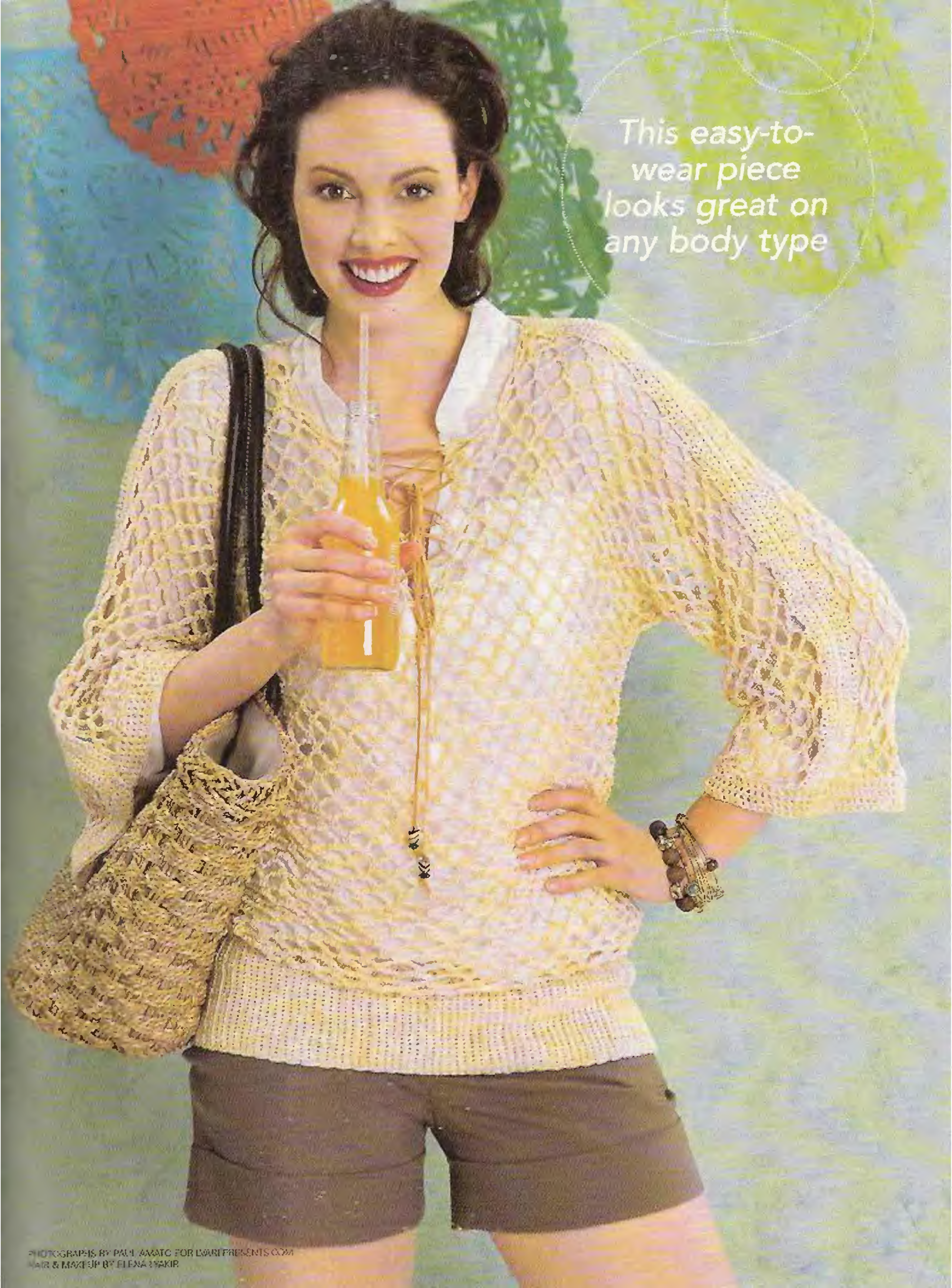
## Abbreviations used in this pattern

ch chain  
hdc half double crochet  
rem remain(ing)  
sc single crochet  
sk skip  
sl st slip stitch  
st(s) stitch(es)  
\* Repeat directions following  
\* as many times as indicated.

tip

Need a little more fullness in the hip? Work more rows for the ribbed band. Then, for the first mesh row of the back (and front) skip an additional stitch here and there to ensure that you make the correct number of ch-5 spaces.





This easy-to-  
wear piece  
looks great on  
any body type



# mesh cover-up



next 3 rows, sc in end of next row; repeat from \* across edge—19 (21, 23, 25, 27, 29) ch-5 spaces (mesh).

**Row 2** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across.

Repeat last row until piece measures 16"/40.5cm (for all sizes) from ribbed band.

## shape sleeves

**Row 1 (first sleeve)** Ch 56, turn, sc in 8th ch from hook, \*ch 5, sk next 3 ch, sc in next ch; repeat from \* across ch; \*\*ch 5, sc in next ch-5 space; repeat from \*\*across body—32 (34, 36, 38, 40, 42) ch-5 spaces.

**Row 2 (second sleeve)** Ch 56, turn, sc in 8th ch from hook, \*ch 5, sk next 3 ch, sc in next ch; repeat from \* across ch; \*\*ch 5, sc in next ch-5 space; repeat from \*\*across body and first sleeve—45 (47, 49, 51, 53, 55) ch-5 spaces.

**Row 3** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across.

Repeat last row until piece measures 10 (10, 10, 11, 11, 11)"/25.5 (25.5, 25.5, 28, 28, 28)cm from beginning of sleeve shaping.

## shoulder edge

**Next Row:** Ch 4, turn, sc in first ch-5 space, \*ch 4, sc in next ch-5 space; repeat from \* across.

**Next Row:** Ch 1, turn, sc in each ch and sc across.

**Next 3 Rows:** Ch 1, turn, sc in each st across.

Fasten off.

## FRONT ribbed band

Work as for back until piece measures 16"/40.5cm (for all sizes) from ribbed band—19 (21, 23, 25, 27, 29) ch-5 spaces (mesh).

## shape sleeves

**Row 1 (first sleeve)** Ch 56, sc in 8th ch from hook,

\*ch 5, sk next 3 ch, sc in next ch; repeat from \* across ch; \*\*ch 5, sc in next ch-5 space; repeat from \*\*across body—32 (34, 36, 38, 40, 42) ch-5 spaces.

**Row 2 (second sleeve)** Ch 56, sc in 8th ch from hook, \*ch 5, sk next 3 ch, sc in next ch; repeat from \* across ch; \*\*ch 5, sc in next ch-5 space; repeat from \*\*across body and first sleeve—45 (47, 49, 51, 53, 55) ch-5 spaces.

## first front and neck

Place marker in 23rd (24th, 25th, 26th, 27th, 28th) ch-5 space (this should be the center ch-5 space).

**Row 1** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* to marker working last sc in marked ch-5 space; leave rem ch spaces unworked (for second front and neck)—23 (24, 25, 26, 27, 28) ch-5 spaces.

**Row 2** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across.

**Row 3 (decrease row)** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* working last sc in 2nd to last ch-5 space, leave last ch-5 space unworked—22 (23, 24, 25, 26, 27) ch-5 spaces.

**Rows 4–6** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across.

**Rows 7–22** Repeat last 4 rows 4 more times—18 (19, 20, 21, 22, 23) ch-5 spaces.

**Repeat Row 4** (working even in mesh pattern) until front measures same as back to beginning of shoulder edge.

## shoulder edge

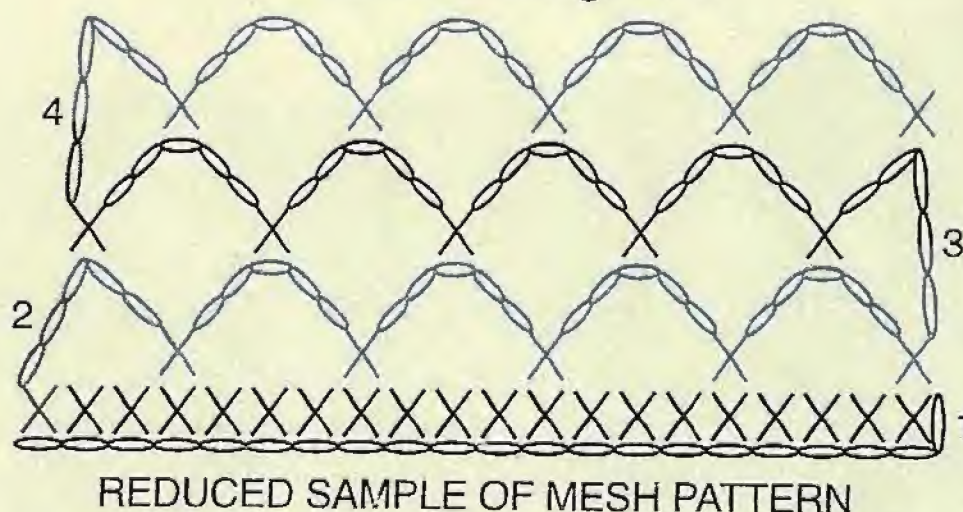
**Next Row:** Ch 4, turn, sc in first ch-5 space, \*ch 4, sc in next ch-5 space; repeat from \* across.

**Next Row:** Ch 1, turn, sc in each ch and sc across.

**Next 3 Rows:** Ch 1, turn, sc in each st across.

Fasten off.

## stitch diagram





## second front and neck

Join yarn with sc in marked center ch-5 space. Begin working towards side edge.

**Row 1** Ch 5, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across—23 (24, 25, 26, 27, 28) ch-5 spaces.

**Row 2 (decrease row)** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* working last sc in 2nd to last ch-5 space; leave last ch-5 space unworked—22 (23, 24, 25, 26, 27) ch-5 spaces.

**Rows 3–5** Ch 5, turn, sc in first ch-5 space, \*ch 5, sc in next ch-5 space; repeat from \* across.

**Rows 6–21** Repeat last 4 rows 4 more times—18 (19, 20, 21, 22, 23) ch-5 spaces.

Repeat Row 3 (working even in mesh pattern)

until front measures same as back to beginning of shoulder edge.

## shoulder edge

**Next Row:** Ch 4, turn, sc in first ch-5 space, \*ch 4, sc in next ch-5 space; repeat from \* across.

**Next Row:** Ch 1, turn, sc in each ch and sc across.

**Next 3 Rows:** Ch 1, turn, sc in each st across. Fasten off.

## finishing

Using slip stitch or mattress stitch, join top seams from neck to wrist (to form sleeves and shoulders). Using whipstitch, sew side seams.

## cuffs

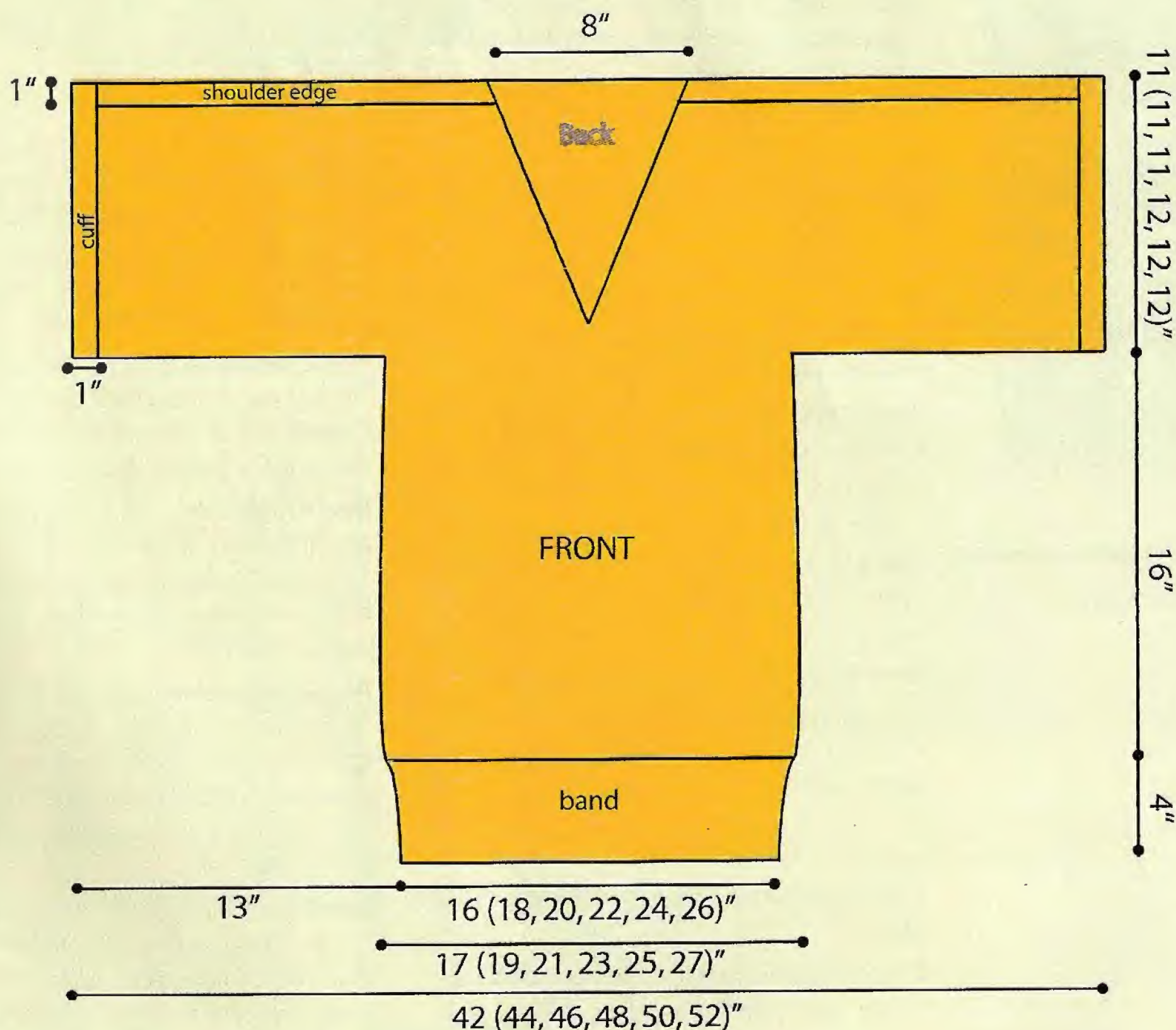
With H/8 (5mm) hook, join yarn with sc in seam at lower edge of sleeve.

**Round 1** Work sc evenly spaced around cuff; join with sl st in first sc.

**Rounds 2–5** Ch 2, hdc in each st around; join with sl st in first hdc.

Fasten off. Work cuff around lower edge of opposite sleeve.

Weave in all ends. Block, if desired. Weave suede lacing in a zigzag pattern through ch-5 spaces along front neck edges. Slide two beads on each end of lacing and knot. ■





# fiesta skirt

Express your colorful side with this fun and festive skirt. We love it with a simple tee and loads of beads for a hot summer soiree. Salsa, anyone?

By Mari Lynn Patrick

## what you'll need

### YARN

NASHUA Creative Focus Cotton DK, 1.75oz/50g balls, each approx 118yd/108m (Egyptian mercerized cotton)

- 4 (5, 5, 6, 6, 7) balls #0819 Beige (A)
- 4 (5, 5, 6, 6, 7) balls #0990 Black (B)
- 2 (3, 3, 3, 3, 4) balls #0629 Buttercup (C)
- 1 (1, 2, 2, 2, 3) ball(s) #0430 Emerald (D)
- 1 (1, 2, 2, 2, 3) ball(s) #0750 Cherry Red (E)
- 1 (1, 2, 2, 2, 3) ball(s) #0159 Bright Violet (F)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 1yd/1m black oval elastic, 1/8"/3mm wide
- Yarn needle

## the yarn



Creative Focus Cotton DK in Emerald



SKILL LEVEL: easy

### sizes

S (M, L, 1X, 2X, 3X)

**finished waist:** 28 (31, 35, 38, 42, 45)"/71 (79, 89, 96.5, 106.5, 114)cm

**finished hip:** 38 (41, 45, 48, 52, 55)"/96.5 (104, 114, 122, 132, 139.5)cm

**finished length:** 23"/58.5cm, including waistband

**note** skirt fabric is stretchy and will fit a range of sizes

### gauge

18 sts and 11 rows = 4"/10cm over pattern as established using size I/9 (5.5mm) crochet hook and one strand of yarn; 14 sts = 4" over pattern as established using size I/9 (5.5mm) crochet hook and two strands of yarn (at waist).

*Remember to check gauge for best results!*

## how to make a gauge swatch

With A, ch 18.

**Row 1 (right side)** Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 3 ch, ch 1, sk next ch, \*dc in next 4 ch, ch 1, sk next ch; repeat from \* to last 5 ch, dc in last 5 ch—14 dc and 2 ch-1 spaces.

**Row 2 (wrong side)** Ch 1, turn, sc in first dc, \*ch 4, sk next 4 dc, sc in next ch-1 space; repeat from \* across, ch 4, sk next 4 dc, sc in top of turning ch—4 sc and 3 ch-4 spaces.

**Row 3** Ch 3 (counts as dc), turn, 4 dc in next ch-4 space, \*ch 1, 4 dc in next ch-4 space; repeat from \* across, dc in last sc—14 dc and 2 ch-1 spaces..

**Rows 4–11** Repeat Rows 2 and 3 four times.

Resulting gauge swatch should measure approx 3½ x 4"/9cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### notes

**1** Skirt is made in one piece, from side edge to side edge.

**2** To change color, work last stitch of last color to last yarn over; yarn over with new color and draw

## Abbreviations used in this pattern

ch	chain	* Repeat directions following * as many times as indicated.
dc	double crochet	( ) Work directions in parentheses into stitch or space indicated.
hdc	half double crochet	[ ] Work directions in brackets number of times indicated.
rem	remain(ing)	
sc	single crochet	
sk	skip	
sl st	slip stitch	
st(s)	stitch(es)	

through all loops on hook to complete stitch. Continue with new color. Fasten off old color.

## SKIRT

With A, ch 98.

### wedge #1

**Row 1 (right side)** Dc in 4th ch from hook (beginning ch counts as first dc), dc in next 3 ch, ch 1, sk next ch, \*dc in next 4 ch, ch 1, sk next ch; repeat from \* to last 5 ch, dc in last 5 ch; change to B in last st—78 dc and 18 ch-1 spaces.

**Row 2 (wrong side)** With B, ch 1, turn, sc in first dc, \*ch 4, sk next 4 dc, sc in next ch-1 space; repeat from \* across, ch 4, sk next 4 dc, sc in top of turning ch; change to C in last st—20 sc and 19 ch-4 spaces.

**Row 3 (right side)** With C, ch 3 (counts as dc here and throughout), turn, [4 dc in next ch-4 space, ch 1] 13 times, (2 dc, hdc, sc) in next ch-4 space; leave rem sts unworked—55 dc, 1 hdc, 1 sc, and 13 ch-1 spaces. Fasten off.

**Row 4 (right side)** Do not turn, join B with sc in top of beginning ch of previous row, \*ch 4, sk next 4 dc, sc in next ch-1 space; repeat from \* across previous row, ch 4, sk last (2 dc, hdc, sc) of previous row, sc in next sc of row below—15 sc and 14 ch-4 spaces. Fasten off.

**Row 5 (right side)** Do not turn, join D with sl st in first sc of previous row, ch 3, [4 dc in next ch-4 space, ch 1] 8 times, (2 dc, hdc, sc) in next ch-4 space; leave rem sts unworked—35 dc, 1 hdc, 1 sc,







# fiesta skirt

and 8 ch-1 spaces. Fasten off.

**Row 6 (right side)** Repeat Row 4—10 sc and 9 ch-4 spaces. Fasten off.

**Row 7 (right side)** Do not turn, join A with sl st in first sc of previous row, ch 3, 4 dc in next ch-4 space, \*ch 1, 4 dc in next ch-4 space; repeat from \* all the way across all previous rows, dc in last sc; change to B in last st—78 dc and 18 ch-1 spaces.

**Rows 8–10** Repeat Rows 2–4.

**Row 11** With E, repeat Row 5.

**Row 12** Repeat Row 4.

**Rows 13–16** Repeat Rows 7–10.

**Rows 17 and 18** Repeat Row 7 and 8.

**Row 19** With F, repeat Row 5.

**Row 20** Repeat Row 4.

## wedge #2

**Row 21** Repeat Row 7.

**Row 22 (wrong side)** Repeat Row 2.

**Row 23 (right side)** With C, ch 3, turn, 4 dc in next ch-4 space, \*ch 1, 4 dc in next ch-4 space; repeat from \* across, dc in last sc. Fasten off.

**Rows 24–27** Repeat Rows 4–7.

**Row 28 (wrong side)** Repeat Row 2.

**Row 29 (right side)** With C, ch 3, turn, [4 dc in next ch-4 space, ch 1] 15 times, (2 dc, hdc, sc) in next ch-4 space; leave rem sts unworked—63 dc, 1 hdc, 1 sc, and 15 ch-1 spaces. Fasten off.

**Rows 30–34** Repeat Rows 10–14.

**Rows 35 and 36** Repeat Rows 23 and 24.

**Rows 37–40** Repeat Rows 17–20.

## wedges #3 and #4

**Row 41** Repeat Row 7.

**Rows 42–80** Repeat Rows 2–40.

## wedges #5–#8 (9, 10, 11, 12, 13)

Repeat Rows 41–80 1 (2, 2, 3, 3, 4) time(s), then repeat Rows 41–79 1 (0, 1, 0, 1, 0) time(s), then repeat Rows 41–59 0 (1, 0, 1, 0, 1) time(s); change to A in last st of last row. You should have a total of 8 (9, 10, 11, 12, 13) wedges.

**Row 160 (180, 200, 220, 240, 260)** Repeat Row 2; do not change to C in last st, continue with A. With wrong side facing, hold side edges together. Working through both thicknesses, sc evenly across (to seam edges). Fasten off.

## finishing waistband

**Round 1** With 2 strands of B held together, work 96 (108, 120, 132, 144, 156) sl sts evenly spaced around top edge of skirt—96 (108, 120, 132, 144, 156) sts.

**Round 2** Continuing with 2 strands of B and working in front loops only, sl st in each sl st around. Fasten off one strand of B.

**Round 3** With rem strand of B, ch 1, sc in first st, ch 4, sk next 3 sts, \*sc in next st, ch 4, sk next 3 sts; repeat from \* around; join with sl st in first sc; change to D in join—24 (27, 30, 33, 36, 39) ch-4 spaces.

**Round 4** With D, ch 3, \*4 dc in next ch-4 space, ch 1; repeat from \* around; join with sl st in top of beginning ch—24 (27, 30, 33, 36, 39) 4-dc groups.

**Round 5** Repeat Round 3. Do not fasten off.

Cut elastic to fit desired waist measurement and sew ends to form a circle.

**Round 6** Working over the circle of elastic, work 5 sc in each ch-4 space around. Fasten off.

## lower edge trim

**Round 1** With 2 strands of B held together, sl st evenly around hem edge.

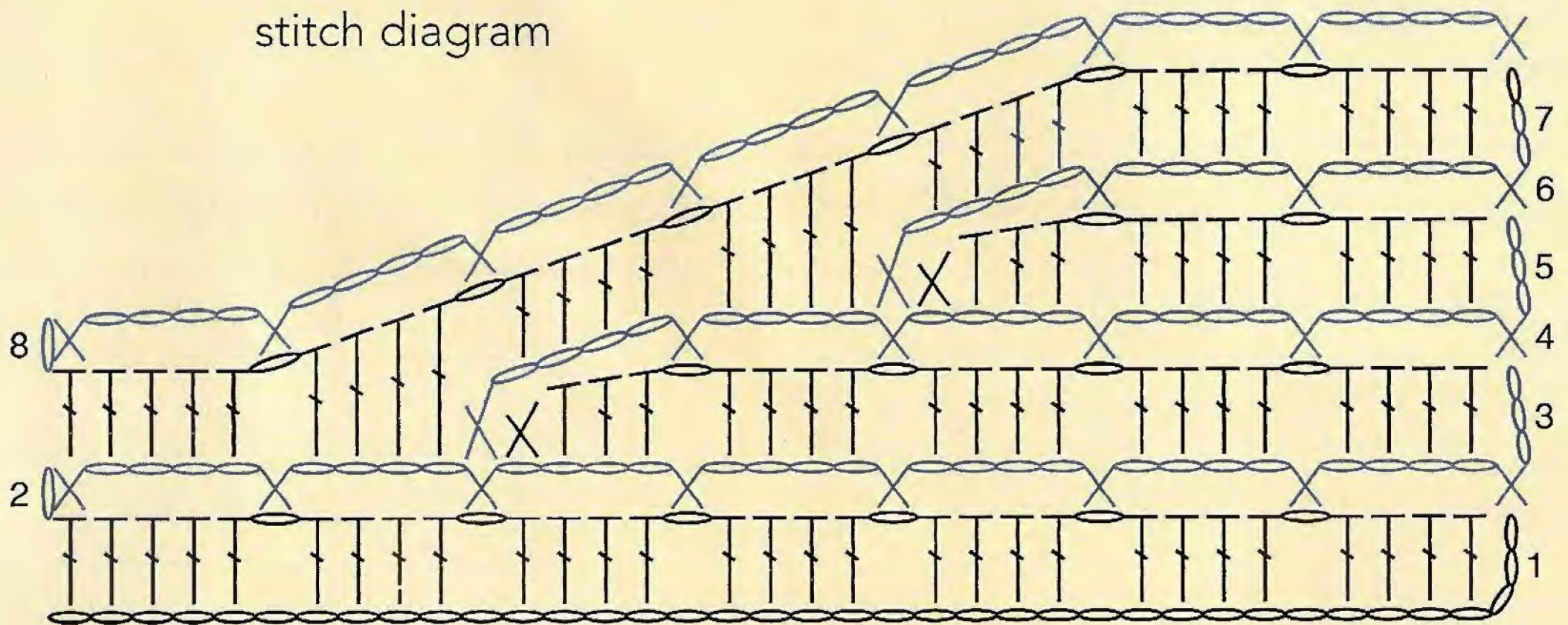
**Round 2** Continuing with 2 strands of B and working in front loops only, sl st in each sl st around. Fasten off. Weave in all ends. Block lightly to measurements, and block the hem flat. ■

# tip

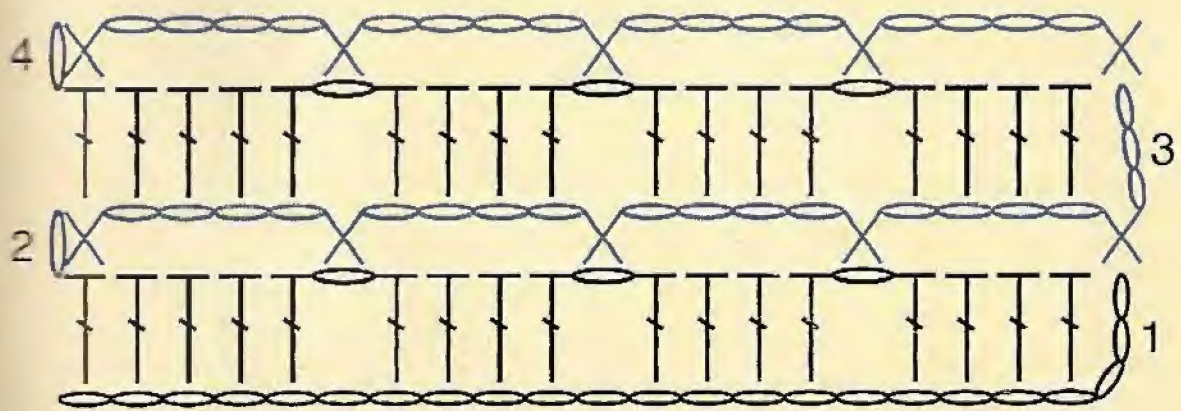
Add a multiple of five chains to the foundation chain for a longer skirt. Each additional five chains will add approximately 1"/2.5cm to the length.



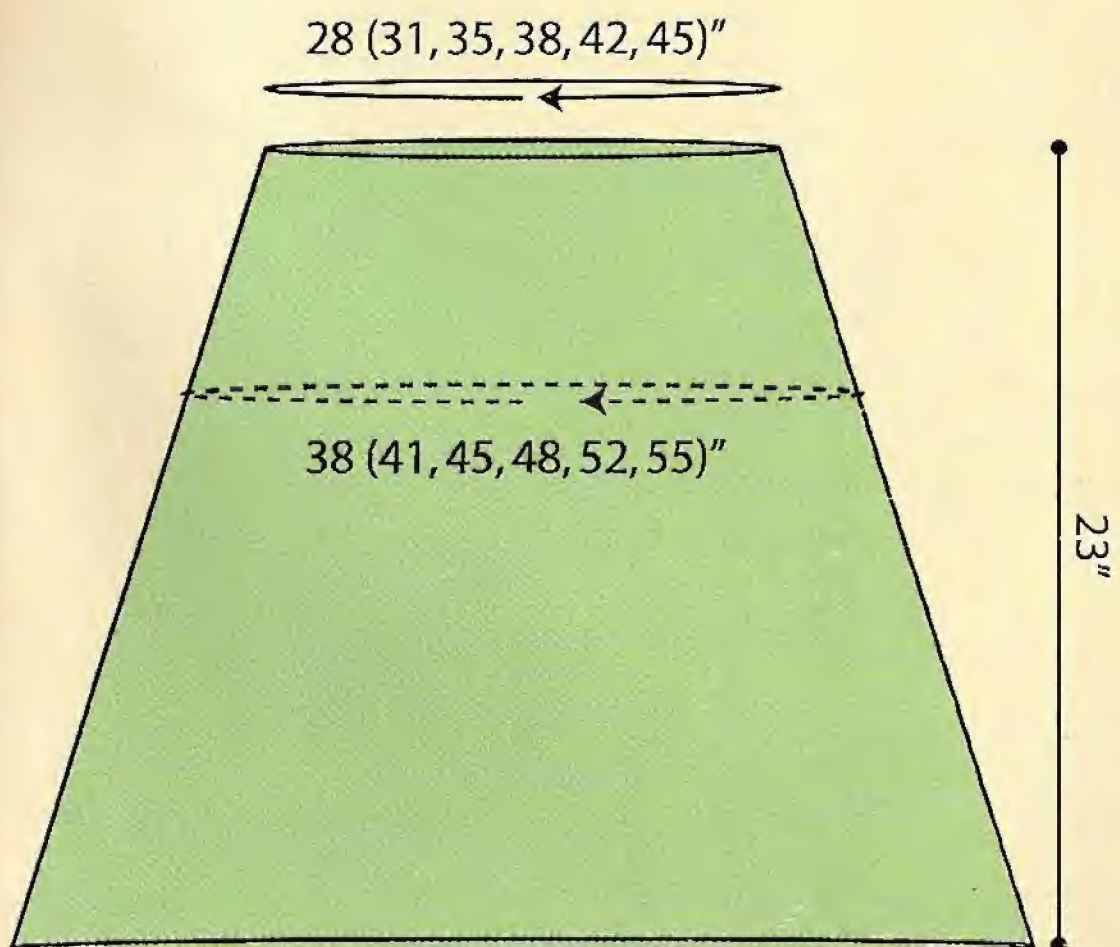
stitch diagram



REDUCED SAMPLE OF SHORT ROW PATTERN



REDUCED SAMPLE OF BASIC PATTERN





# light and lacy

Update your lace look with this chunky, modern take on old-fashioned pineapples. Worsted-weight cotton yarn makes this pattern surprisingly quick to stitch.

By Doris Chan

## what you'll need

### YARN

COATS *Crème de la Crème*,  
2½oz/71g balls (cotton)

■ 4 (5, 6, 7, 8) balls #0001 White


### CROCHET HOOK

■ Size 1/9 (5.5 mm) crochet hook  
or any size to obtain correct  
gauge

### NOTIONS

■ Yarn needle

## the yarn

 *Crème de la Crème* in White

## try this!

We think this top looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

- COATS, *Crème de la Crème*, #0628 Minty
- COATS, *Crème de la Crème*, #0910 Wood Violet



SKILL LEVEL: intermediate

### sizes

S (M, L/1X, 2X, 3X)

**finished chest:** 36 (42, 48, 54, 60)"/91.5 (106.5, 122, 137, 152.5)cm

**finished length:** 28 (29, 30, 31, 31½)"/71 (73.5, 76, 78.5, 80)cm

**note** Fabric is stretchy and can accommodate a range of sizes.

### gauge

12 sts = 4"/10cm over Fsc or sc; 4 ch-3 spaces (mesh) = 3"/7.5cm and 4 rows = 2"/5cm over mesh pattern; one repeat = 6"/15cm and 8 rows = 4½"/12cm over pineapple lace stitch, using size 1/9 (5mm) crochet hook. *Remember to check gauge for best results!*

## how to make a gauge swatch

Fsc 17.

**Row 1 (wrong side)** Ch 1, turn, begin work along "single crochet" edge of foundation; sc in first sc, \*ch 3, sk next sc, sc in next sc; repeat from \* across—8 ch-3 spaces (mesh).

**Rows 2–12** Work Rows 1 and 2 of mesh pattern five times, then repeat Row 1 of mesh pattern once more.

Resulting gauge swatch should measure approx 6" x 6"/15cm x 15cm. *Adjust hook size if necessary to obtain correct gauge.*

### note

The gauge is slightly relaxed. Do not be alarmed at how misshapen this looks while crocheting. The lace will grow and "skinny out" when blocked to measurements.

## STITCH PATTERN: Mesh Stitch

**Row 1:** Ch 3 (counts as hdc, ch 1), sc in first ch-3 space, \*ch 3, sc in next ch-3 space; repeat from \* across, ch 1, hdc in last sc.

**Row 2:** Ch 1, turn, sc in first hdc, ch 3, \*sc in next ch-3 space, ch 3; repeat from \* to turning ch; sc in 2nd ch of turning ch.

## Abbreviations used in this pattern

ch	chain	yo	yarn over
dc	double crochet	* Repeat directions following * as many times as indicated.	
lp(s)	loop(s)	( ) Work directions in parentheses into stitch or space indicated.	
rem	remain(ing)	[ ] Work directions in brackets number of times indicated.	
sc	single crochet		
sk	skip		
sl st	slip stitch		
st(s)	stitch(es)		
tr	treble crochet		

## special abbreviations

**Fsc** (foundation single crochet)

step 1: Ch 2, insert hook in 2nd ch from hook, yo and draw up a lp, yo and draw through one lp on hook (base-ch made); yo and draw through 2 lps on hook (Fsc made)

step 2: Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 lps of the base-ch; the lp at the front or face of the base-ch and the lp on the bottom side of the base-ch), yo and draw up a lp, yo and draw through one lp on hook (base-ch made), yo and draw through 2 lps on hook (Fsc made).

Repeat step 2 for desired number of Fsc.

**To add stitches with Fsc:** Ch 1 (as instructed), insert hook in the stem of the sc just made (under 2 strands), draw up a lp, yo and draw through one lp on hook (the "chain"), yo and draw through 2 lps on hook (the "single crochet"). Make rem Fsc as above.

**V-st:** (dc, ch 1, dc) in indicated stitch.

**Fan:** (tr, [ch 1, tr] 5 times) in indicated space.

## BODICE

**notes** Bodice begins at the back neck, with back worked to underarms. Right and left fronts are added, then fronts and back are joined with additional stitches at underarms and front neck.

## BACK

Fsc 33 (33, 37, 41, 45) to measure approx 11 (11, 12, 13½, 15)"/28 (28, 30.5, 34.5, 38)cm.

**Row 1 (wrong side)** Ch 1, turn, begin work along





Cotton yarn  
makes this the  
perfect summer  
project to stitch  
and wear!



## light and lacy



### tip

To adjust the length of this top, work more or fewer repetitions of body pineapple pattern as desired, ending with Round 2 or Round 6 before finishing with mesh trim.

"single crochet" edge of foundation; sc in first sc, \*ch 3, sk next sc, sc in next sc; repeat from \* across—16 (16, 18, 20, 22) ch-3 spaces (mesh).

**Rows 2–5** Work Rows 1 and 2 of mesh pattern twice.

shape armhole  
size S only:

**Rows 6 and 7:** Work Rows 1 and 2 of mesh pattern once more—16 ch-3 spaces.

**Row 8 (increase row)** Ch 4 (counts as dc, ch 1), turn, hdc in first sc, \*ch 3, sc in next ch-3 space; repeat from \* across, ch 3, (hdc, ch 1, dc) in last sc.

**Row 9 (increase row)** Ch 1, turn, sc in first dc, sk in next ch-1 space and hdc, \*ch 3, sc in next ch-3 space; repeat from \* across, ch 3, sk next hdc, sc in 3rd ch of turning ch—18 ch-3 spaces.

**Rows 10 and 11** Repeat Rows 8 and 9—20 ch-3 spaces.

size M only:

**Rows 6–13** Work Rows 8 and 9 of size S four times—24 ch-3 spaces.

size L/1X only:

**Rows 6 and 7** Work Rows 1 and 2 of mesh pattern—18 ch-3 spaces.

**Rows 8–15** Work Rows 8 and 9 of size S four times—26 ch-3 spaces.

size 2X only:

**Rows 6–15** Work Rows 8 and 9 of size S five times—30 ch-3 spaces.

size 3X only:

**Rows 6–17** Work Rows 8 and 9 of size S six times—34 ch-3 spaces.

all sizes:

**Row 12 (14, 16, 16, 18) (right side):** Work Row 1 of mesh pattern. Fasten off.

### RIGHT FRONT

With wrong side of back facing, and working along "chain" side of foundation ch of back, sk first 24 (24, 28, 30, 34) ch of foundation; join yarn with sl st in next ch.

**Row 1 (wrong side)** Ch 1, sc in same ch, [ch 3, sk next ch, sc in next ch] 4 (4, 4, 5, 5) times—4 (4, 4, 5, 5) ch-3 spaces.

**Rows 2–11** Work Rows 1 and 2 of mesh pattern five times (ending at armhole edge).

shape armhole  
size S only:

**Rows 12 and 13** Work Rows 1 and 2 of mesh pattern once more.

**Row 14 (increase row)** Ch 4 (counts as dc, ch 1),

turn, hdc in first sc, \*ch 3, sc in next ch-3 space; repeat from \* across, ch 1, hdc in last sc.

**Row 15 (increase row)** Ch 1, turn, sc in first hdc, \*ch 3, sc in next ch-3 space; repeat from \* across, ch 3, sk next hdc, sc in 3rd ch of turning ch—5 ch-3 spaces.

**Rows 16 and 17** Repeat Rows 14 and 15 one more time—6 ch-3 spaces.

size M only:

**Rows 12–19** Work Rows 14 and 15 of size S four times—8 ch-3 spaces.

size L/1X only:

**Rows 12 and 13** Work Rows 1 and 2 of mesh pattern once more.

**Rows 14–21** Work Rows 14 and 15 of size S four times—8 ch-3 spaces.

size 2X only:

**Rows 12–15** Work Rows 1 and 2 of mesh pattern 2 more times.

**Row 16–25** Work Rows 14 and 15 of size S five times—10 ch-3 spaces.

size 3X only:

**Rows 12–15** Work Rows 1 and 2 of mesh pattern 2 more times.

**Row 16–27** Work Rows 14 and 15 of size S six times—11 ch-3 spaces.

all sizes:

**Row 18 (20, 22, 26, 28) (right side)** Work Row 1 of mesh pattern (ending at front neck edge). Fasten off.

### LEFT FRONT

With wrong side of back facing, and working along "chain" side of foundation ch of back; join yarn with sl st in first ch.

**Row 1 (wrong side)** Ch 1, sc in same ch, [ch 3, sk next ch, sc in next ch] 4 (4, 4, 5, 5) times—4 (4, 4, 5, 5) ch-3 spaces.

**Rows 2–11** Work Rows 1 and 2 of mesh pattern five times (ending at neck edge).

shape armhole  
size S only:

**Rows 12 and 13** Work Rows 1 and 2 of mesh pattern once more.

**Row 14 (increase row)** Ch 3 (counts as hdc, ch 1), turn, sc in first ch-3 space, \*ch 3, sc in next ch-3 space; repeat from \* across, ch 3, (hdc, ch 1, dc) in last sc.

**Row 15 (increase row)** Ch 1, turn, sc in first dc, sk next ch-1 space and hdc, \*ch 3, sc in next ch-3 space; repeat from \* to turning ch, ch 3, sc in 2nd ch of turning ch—5 ch-3 spaces.



**Rows 16 and 17** Repeat Rows 14 and 15 one more time—6 ch-3 spaces.

size M only:

**Rows 12–19** Work Rows 14 and 15 of size S four times—8 ch-3 spaces.

size L/1X only:

**Rows 12 and 13** Work Rows 1 and 2 of mesh pattern once more.

**Rows 14–21** Work Rows 14 and 15 of size S four times—8 ch-3 spaces.

size 2X only:

**Rows 12–15** Work Rows 1 and 2 of mesh pattern 2 more times.

**Row 16–25** Work Rows 14 and 15 of size S five times—10 ch-3 spaces.

size 3X only:

**Rows 12–15** Work Rows 1 and 2 of mesh pattern 2 more times.

**Row 16–27** Work Rows 14 and 15 of size S six times—11 ch-3 spaces.

all sizes:

**Row 18 (20, 22, 26, 28) (right side)** Work Row 1 of mesh pattern (ending at front armhole edge). Fasten off.

## JOIN FOR BODICE

**Row 1 (wrong side)** Ch 1, turn, sc in first hdc, \*ch 3, sc in next ch-3 space; repeat from \* to turning ch of left front, ch 3, sc in 2nd ch of turning ch; ch 1, Fsc 15 (15, 19, 19, 23) (for front neck), sc in first hdc of right front, \*\*ch 3, sc in next ch-3 space; repeat from \*\* to turning ch of right front, ch 3, sc in 2nd ch of turning ch; ch 1, Fsc 7 (7, 11, 11, 11) (for underarm), sc in first hdc of back, \*\*\*ch 3, sc in next ch-3 space; repeat from \*\*\* to turning ch of back, ch 3, sc in 2nd ch of turning ch; ch 1, Fsc 7 (7, 11, 11, 11) (for underarm); join with sl st in first sc (of left front).

**Row 2 (right side)** Ch 1, turn, sc in first sc of underarm, [ch 3, sk next sc, sc in next sc] 3 (3, 5, 5, 5) times; \*ch 3, sc in next ch-3 space; repeat from \* across back; ch 3, sc in first sc of underarm, [ch 3, sk next sc, sc in next sc] 3 (3, 5, 5, 5) times; \*\*ch 3, sc in next ch-3 space; repeat from \*\* across right front; ch 3, sc in first sc of front neck, [ch 3, sk next sc, sc in next sc] 7 (7, 9, 9, 11) times; \*\*\*ch 3, sc in next ch-3 space; repeat from \* across left front, ch 3; join with sl st in first sc—48 (56, 64, 72, 80) ch-3 spaces. Fasten off.

## BODY

**note** Body is crocheted, back and forth, in joined rounds.

## pineapple pattern

With wrong side facing, sk the ch-3 space at center front, sk next 16 ch-3 spaces; join yarn with sl st in next ch-3 space. Begin working toward back.

**Round 1 (wrong side)** Ch 6 (counts as dc, ch 3), [sc in next ch-3 space, ch 3] 5 times, V-st in next ch-3 space, ch 3, dc in next ch-3 space, ch 3, \*V-st in next ch-3 space, ch 3, [sc in next ch-3 space, ch 3] 5 times, V-st in next ch-3 space, ch 3, dc in next ch-3 space, ch 3, repeat from \* 4 (5, 6, 7, 8) more times; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch (to complete V-st)—6 (7, 8, 9, 10) pineapple repeats.

**Round 2 (right side)** Ch 6, turn, sk next ch-3 space, dc in next dc, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-3 space, ch 3] 4 times, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, dc in next dc, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-3 space, ch 3] 4 times, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch (to complete V-st).

**Round 3** Ch 6, turn, sk next ch-3 space, [sc in next ch-3 space, ch 3] 3 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, V-st in next dc, ch 3, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3

## WORKING THE FOUNDATION STITCHES

**a** Step 1: Ch 2.

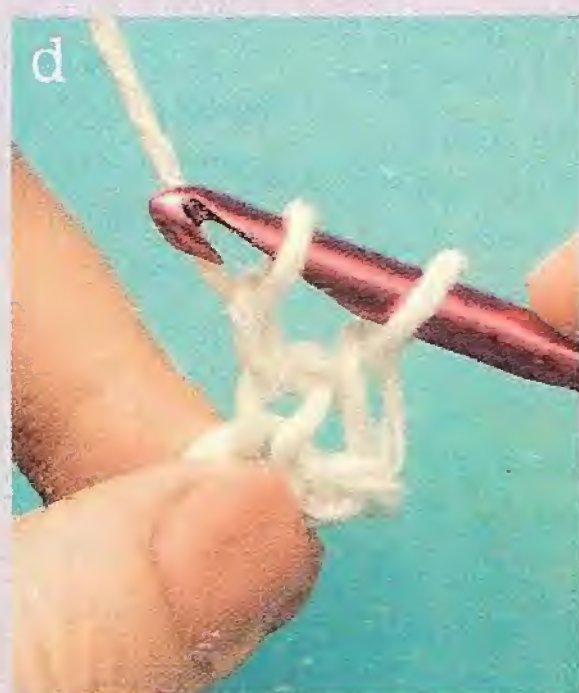
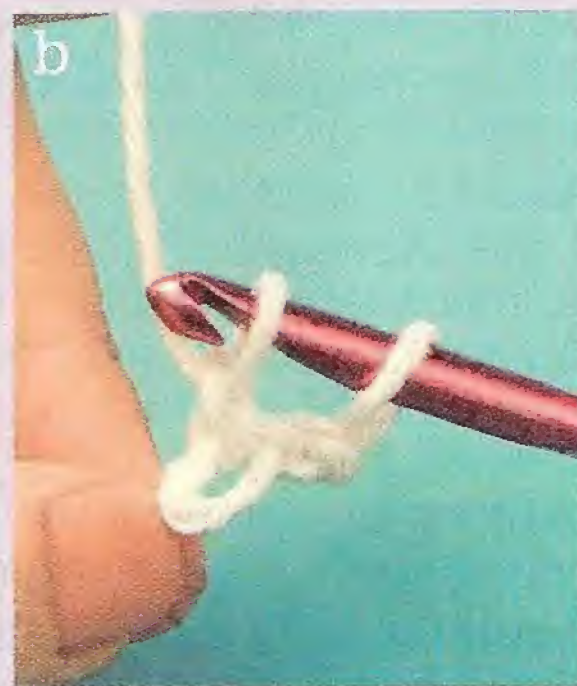
**b** Insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made).

**c** Yarn over and draw through two loops on hook (Fsc complete).

**d** Step 2: Insert hook in base-ch just made, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made).

**e** Yarn over and draw through 2 loops on hook (Fsc made).

**f** Repeat step 2 as many times as necessary. Here, several Fsc have been worked.





## light and lacy



space, [sc in next ch-3 space, ch 3] 3 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, V-st in next dc, ch 3, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Round 4** Ch 6, turn, sk next ch-3 space, fan in ch-1 space of next V-st, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-3 space, ch 3] 2 times, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, fan in ch-1 space of next V-st, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-3 space, ch 3] 2 times, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Round 5** Ch 6, turn, sk next ch-3 space, dc in next ch-3 space, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-1 space of fan, ch 3] 5 times, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, dc in next ch-3 space, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-1 space of fan, ch 3] 5 times, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Round 6** Ch 6, turn, sk next ch-3 space, [sc in next ch-3 space, ch 3] 4 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, dc in next dc, ch 3, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-3 space, ch 3] 4 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, dc in next dc, ch 3, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Round 7** Ch 6, turn, sk next ch-3 space, V-st in next dc, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, [sc in next ch-3 space, ch 3] 3 times, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, V-st in next dc, ch 3, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, [sc in next ch-3 space, ch 3] 3 times, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Round 8** Ch 6, turn, sk next ch-3 space, [sc in next ch-3 space, ch 3] 2 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, fan in ch-1 space of next V-st, ch 3, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-3 space, ch 3] 2 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, fan in ch-1 space of next V-st, ch 3, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Round 9** Ch 6, turn, sk next ch-3 space, [sc in next ch-1 space of fan, ch 3] 5 times, sk next ch-3 space, V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, dc in next ch-3 space, ch 3, sk next ch-3 space, \*V-st in ch-1 space of next V-st, ch 3, sk next ch-3 space, [sc in next ch-1 space of fan, ch 3] 5 times, sk next ch-3 space, V-st

in ch-1 space of next V-st, ch 3, sk next ch-3 space, dc in next ch-3 space, ch 3, sk next ch-3 space; repeat from \* around; dc in same ch-3 space as beginning, sc in 3rd ch of beginning ch.

**Rounds 10–26** Repeat Rounds 2–9 two times, then repeat Round 2 one more time. Do not fasten off.

### Mesh Trim

**Round 1** Ch 1, turn, sc in beginning space (formed by join of previous round), [ch 3, sc in next ch-3 space] 5 times, ch 3, sc in ch-1 space of next V-st, [ch 3, sc in next ch-3 space] 2 times, \*ch 3, sc in ch-1 space of next V-st, [ch 3, sc in next ch-3 space] 5 times, ch 3, sc in ch-1 space of next V-st, [ch 3, sc in next ch-3 space] 2 times; repeat from \* around; join with ch 1, hdc in first sc (ch 1, hdc forms ch-space)—54 (63, 72, 81, 90) ch-3 spaces.

**Rounds 2–5** Ch 1, turn, sc in first ch-space (formed by join), \*ch 3, sc in next ch-3 space; repeat from \* around; join with ch 1, hdc in first sc (ch 1, hdc forms ch-space).

**Round 6** Ch 1, turn, sc in first ch-space (formed by join), \*ch 3, sc in next ch-3 space; repeat from \* around, ch 3; join with sl st in first sc. Fasten off.

### finishing neck edging

Locate 15 (15, 19, 19, 23) unworked ch of back neck foundation. With right side facing, join yarn with sl st in 8th (8th, 10th, 10th, 12th) ch at center back neck.

**Round 1** Ch 1, sc in same ch, sc in rem 7 (7, 9, 9, 11) ch; working in row ends of left front, \*sc in end of next sc row, 2 sc in end of next hdc or dc row; repeat from \* to front neck foundation, sc in next 15 (15, 19, 19, 23) ch of front neck; working in row ends of right front, \*\*2 sc in end of next hdc or dc row, sc in end of next sc row; repeat from \*\* to back neck foundation, sc in rem 7 (7, 9, 9, 11) ch of back neck; join with sl st in first sc. Fasten off.

### armhole edging

With right side facing, join yarn with sl st in 4th (4th, 6th, 6th, 6th) ch at center of left underarm.

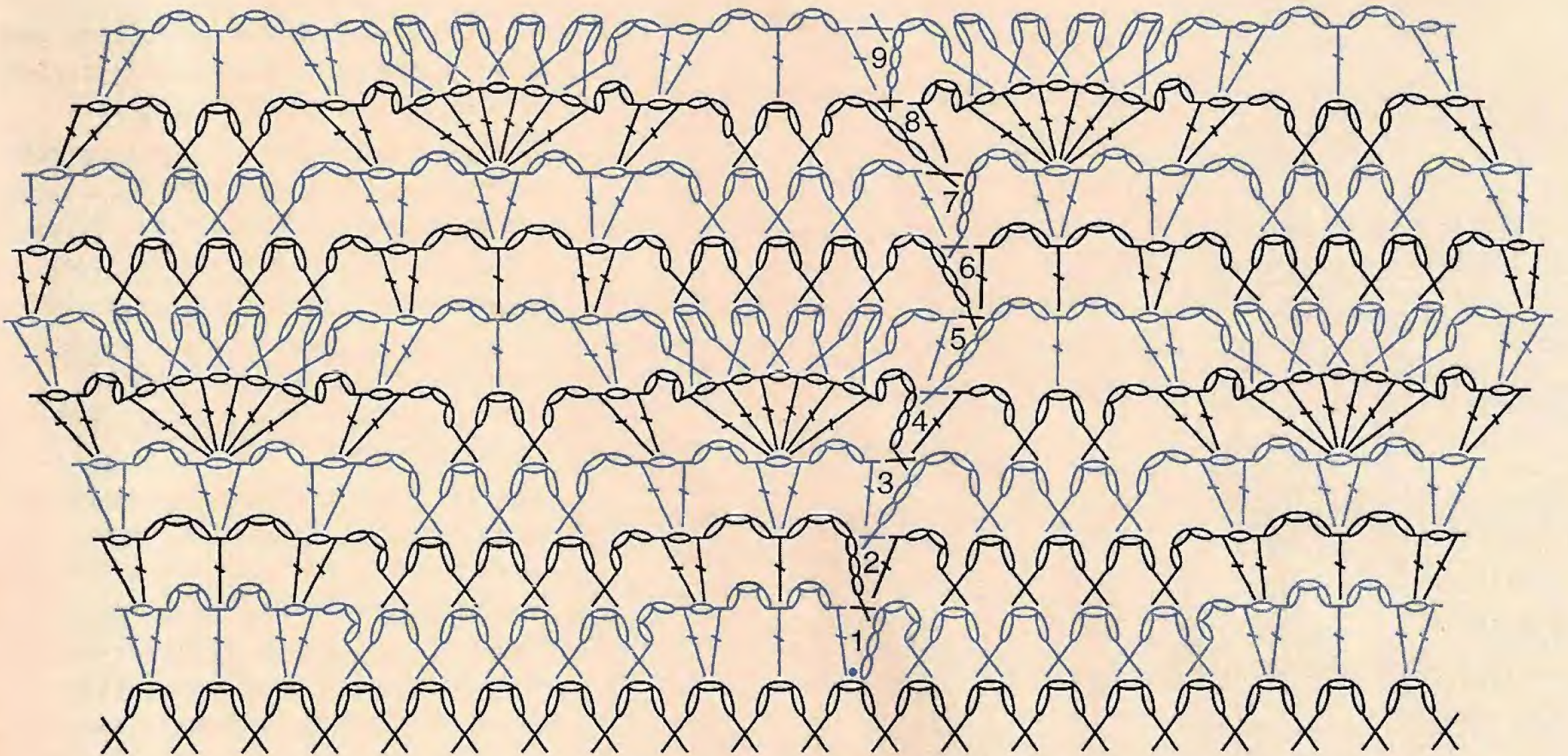
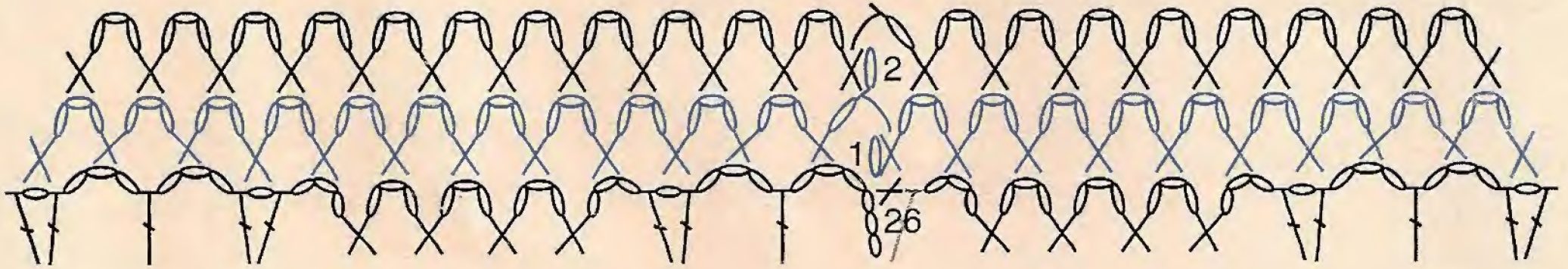
**Round 1** Ch 1, sc in same ch, sc in next 3 (3, 5, 5, 5) rem ch, sc in row end of joining sc; working in ends of rows across front of armhole [2 sc in end of next hdc or dc row, sc in end of next sc row] 4 (5, 6, 6, 7) times; sc in end of next 10 (10, 10, 14, 14) rows of front armhole; sc in row end of foundation sc row; working in ends of rows across back of armhole, sc in next 6 row ends, [2 sc in end of next hdc or dc row, sc in end of next sc row] 3 (4, 5, 5, 6) times, sc in row end of joining sc before underarm; sc next 3 (3, 5, 5, 5) rem ch of underarm; join with sl st in first sc. Fasten off.

Repeat edging around right armhole, reversing order.

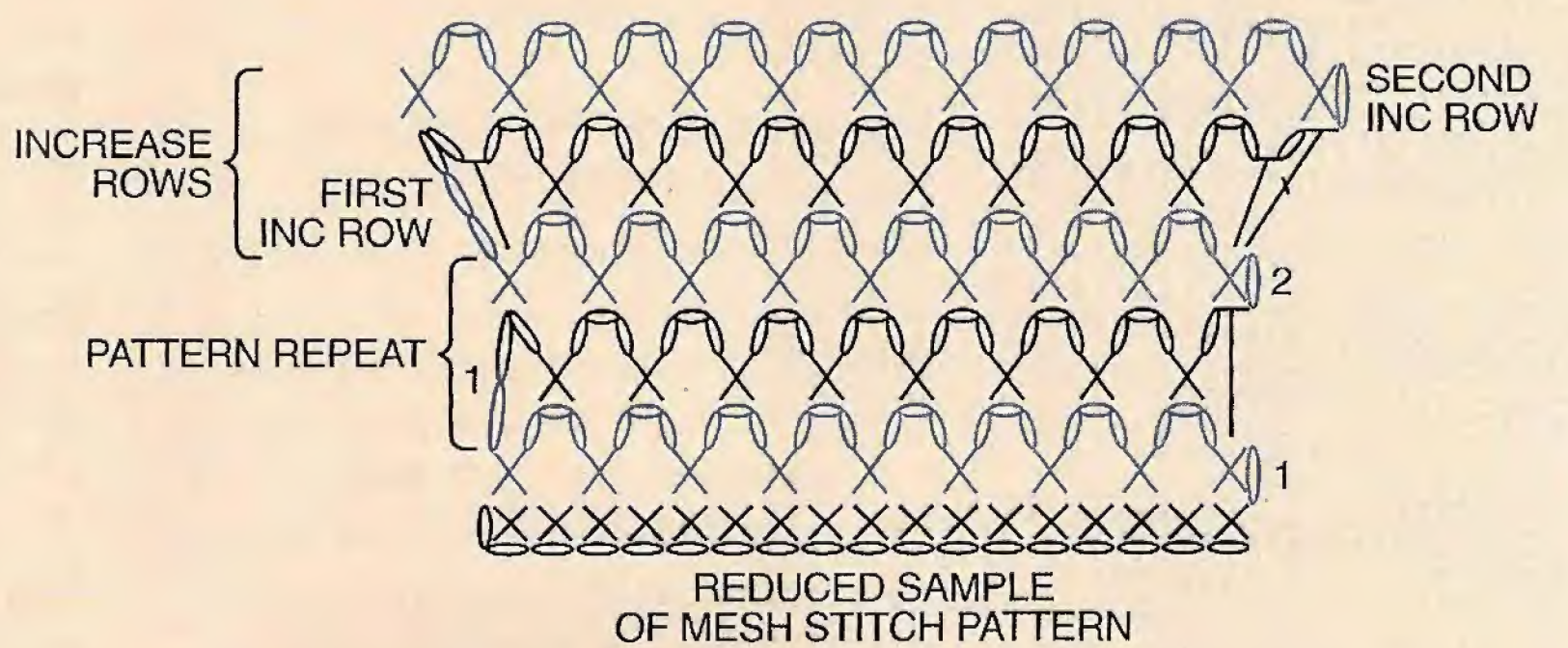
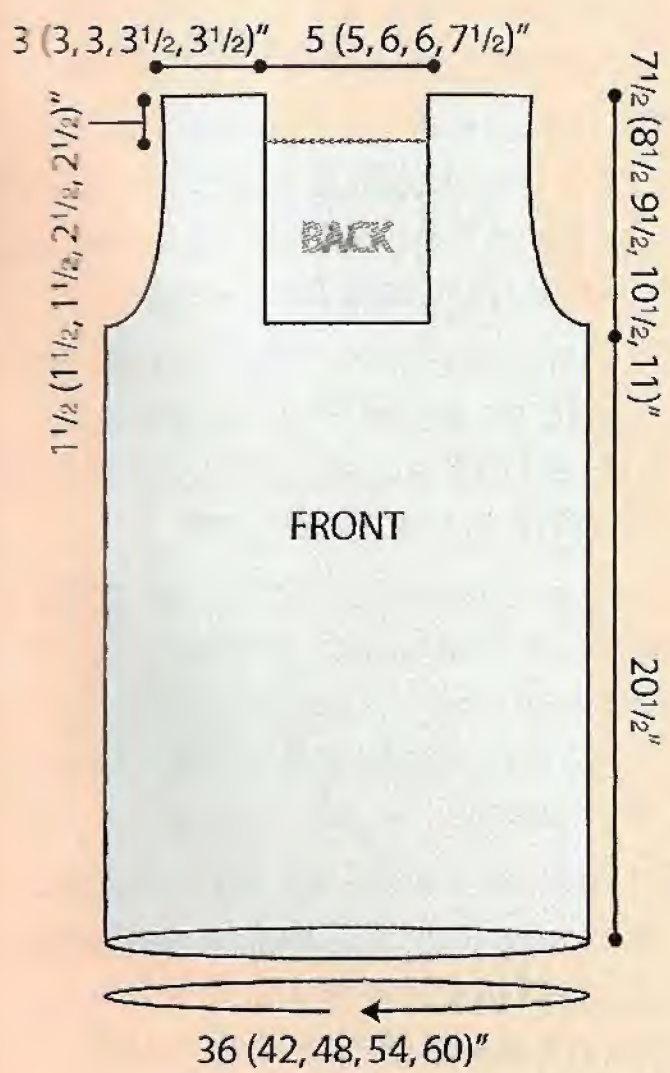
Weave in all ends. Block to schematic measurements. ■



MESH TRIM PATTERN



PINEAPPLE PATTERN





# beach blanket

A mosaic stitch pattern and soothing shades of beachy blue make this afghan as lovely as it is comfy.

By Melissa Leapman

## what you'll need

### YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 6 balls #9520 Seafoam (A)
- 6 balls #9518 Teal (B)


### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

## the yarn

 Soft Yarn in Seafoam

## tip

Use your gauge swatch as a starting point to make matching 12"/30.5cm square pillows. Simply continue in the mosaic pattern until your swatch measures approximately 12"/30.5cm square. Then make another piece for the back. For 14"/35.5cm square pillows begin with ch 40.



## SKILL LEVEL: intermediate

### finished measurements

Approx 50"/127cm wide x 60"/152.5cm long

### gauge

11 sts and 12 rows = 4"/10cm over mosaic pattern as established using size I/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 34, work Rows 1 through 12 of afghan instructions (below). Resulting gauge swatch should measure approx 12" x 4"/30.5cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### notes

- 1** To create mosaic effect, work all double crochet stitches in front of the ch-2 spaces.
- 2** Each ch-2 space counts as a single stitch, throughout.
- 3** To change color, work last yarn over of old color to last yarn over; yarn over with new color and draw through all loops on hook to complete stitch. Proceed working with new color.

### afghan

With A, ch 136.

**Row 1 (right side)** Sc in 2nd ch from hook and in each remaining ch across—135 sc.

**Row 2** Ch 1, turn, sc in each sc across; change to B in last st.

**Row 3** Ch 1, turn, sc in first 3 sc, \*ch 2, sk next sc, sc in next sc, ch 2, sk next sc, sc in next 3 sc; repeat from \* across—91 sc and 44 ch-spaces.

**Row 4** Ch 1, turn, sc in first 3 sc, \*ch 2, sk next ch-2 space, sc in next sc, ch 2, sk next ch-2 space, sc in next 3 sc; repeat from \* across; change to A in last sc.

**Row 5** Ch 1, turn, sc in first 2 sc, \*ch 2, sk next sc, dc in next skipped st 3 rows below, sc in next sc, dc

in next skipped st 3 rows below, ch 2, sk next sc, sc in next sc; repeat from \* to last sc, sc in last sc—47 sc, 44 dc, and 44 ch-spaces.

**Row 6** Ch 1, turn, sc in first 2 sc, \*ch 2, sk next ch-2 space, sc in next 3 sts, ch 2, sk next ch-2 space, sc in next sc; repeat from \* to last sc, sc in last sc; change to B in last sc—91 sc and 44 ch-spaces.

**Row 7** Ch 1, turn, sc in first sc, \*ch 2, sk next sc, dc in next skipped st 3 rows below, sc in next 3 sc, dc in next skipped st 3 rows below; repeat from \* to last 2 sc, ch 2, sk next sc, sc in last sc—68 sc, 44 dc, and 23 ch-spaces.

**Row 8** Ch 1, turn, sc in first sc, \*ch 2, sk next ch-2 space, sc in next 5 sts; repeat from \* to last ch-2 space, ch 2, sk next ch-2 space, sc in last sc; change to A in last sc—112 sc and 23 ch-spaces.

**Row 9** Ch 1, turn, sc in first sc, \*dc in next skipped st 3 rows below, sc in next 2 sc, ch 2, sk next sc, sc in next 2 sc; repeat from \* to last ch-2 space, dc in next skipped st 3 rows below, sc in last sc—90 sc, 23 dc, and 22 ch-spaces.

**Row 10** Ch 1, turn, sc in first 4 sts, \*ch 2, sk next ch-2 space, sc in next 5 sts; repeat from \* to last ch-2 space, ch 2, sk next ch-2 space, sc in last 4 sts; change to B in last sc—113 sc and 22 ch-spaces.

**Row 11** Ch 1, turn, sc in first sc, \*ch 2, sk next sc, sc in next 2 sc, dc in next skipped st 3 rows below, sc in next 2 sc; repeat from \* to last 2 sc, ch 2, sk next sc, sc in last sc—90 sc, 22 dc, and 23 ch-spaces.

**Row 12** Ch 1, turn, sc in first sc, \*ch 2, sk next ch-2 space, sc in next 5 sts; repeat from \* to last ch-2 space, ch 2, sk next ch-2 space, sc in last sc; change to A in last sc—112 sc and 23 ch-spaces.

**Row 13** Ch 1, turn, sc in first sc, \*dc in next skipped st 3 rows below, ch 2, sk next sc, sc in next 3 sc, ch 2, sk next sc; repeat from \* to last ch-2 space, dc in next skipped st 3 rows below, sc in last sc—68 sc, 23 dc, and 44 ch-spaces.

**Row 14** Ch 1, turn, sc in first 2 sts, \*ch 2, sk next ch-2 space, sc in next 3 sc, ch 2, sk next ch-2 space, sc in next st; repeat from \* to last sc, sc in last sc; change to B in last st—91 sc and 44 ch-spaces.

**Row 15** Ch 1, turn, sc in first 2 sc, \*dc in next



skipped st 3 rows below, ch 2, sk next sc, sc in next sc, ch 2, sk next sc, dc in next skipped st 3 rows below, sc in next sc; repeat from \* to last sc, sc in last st—47 sc, 44 dc, and 44 ch-spaces.

**Row 16** Ch 1, turn, sc in first 3 sts, \*ch 2, sk next ch-2 space, sc in next sc, ch 2, sk next ch-2 space, sc in next 3 sts; repeat from \* across; change to A in last st—91 sc and 44 ch-spaces.

**Row 17** Ch 1, turn, sc in first 3 sc, \*dc in next skipped st 3 rows below, sc in next sc, dc in next skipped st 3 rows below, sc in next 3 sts; repeat from \* across.

**Row 18** Ch 1, turn, sc in each st across; change to B in last st—135 sc.

**Repeat Rows 3–18** until piece measures approx 60"/152.5cm from beginning, end after working a Row 18; change to A in last st of last row. Do not fasten off.

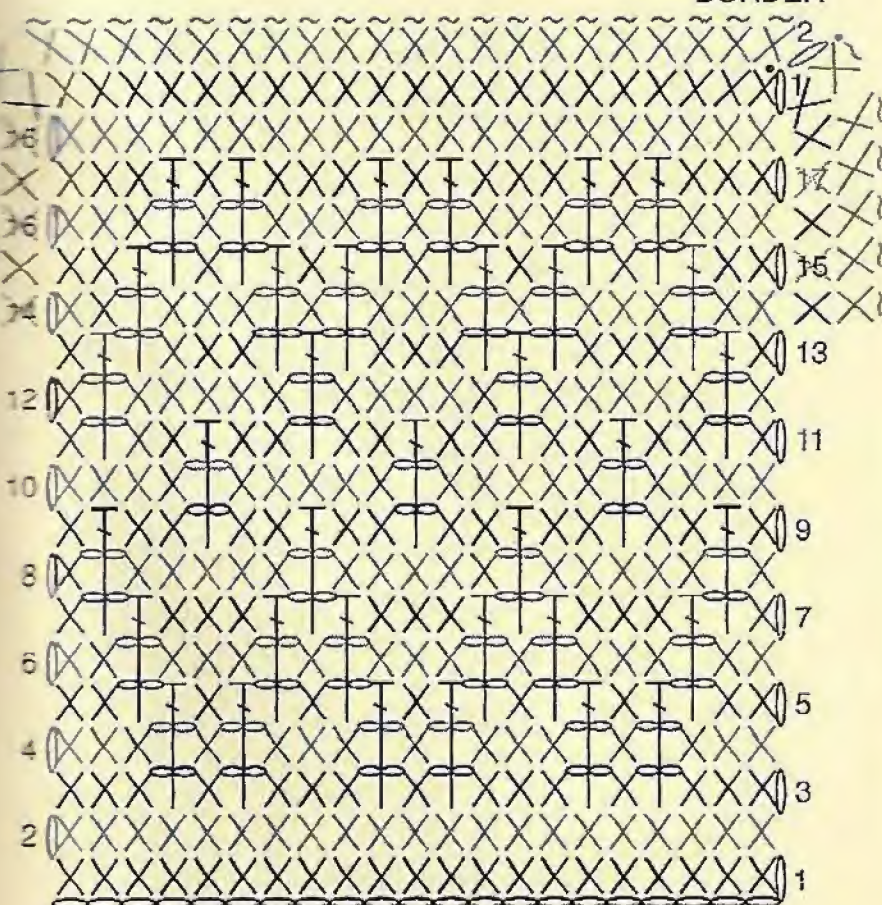
## finishing border

**Round 1 (right side)** With A, ch 1, sc evenly spaced around all edges of afghan, working 3 sc in each corner; join with sl st in first sc.

**Round 2** Ch 1, rev sc in each st around; join with sl st in first sc. Fasten off.

Weave in all ends. ■

## BORDER



REDUCED SAMPLE OF PATTERN

## Abbreviations used in this pattern

- ch chain
- dc double crochet
- rev sc reverse single crochet
- sc single crochet
- sk skip
- sl st slip stitch
- st(s) stitch(es)
- \* Repeat directions following  
\* as many times as indicated.



# bead it!

Too hot for a sweater? Show your crochet pride with this stitchy necklace. Get creative and personalize it with any colors to complement your summer look.

By Brett Bara



**SKILL LEVEL:** easy

**finished measurements**

**shorter necklace:** approx 28"/71cm long

**longer necklace:** approx 36"/91.5cm long

**gauge**

1 crochet bead = approx 1"/2.5cm long using size C/2 (2.75mm) crochet hook and holding 2 strands of thread together.

*Gauge is not essential for this project!*

**notes**

**1** Crochet beads are worked with 2 strands of thread held together throughout.

**2** Crochet beads are intended to have a free-form appearance. It is not necessary to count each stitch, nor to ensure that all beads are exactly the same size.

**3** Necklaces are intended to have an irregular appearance. Beads do not need to be placed at precise intervals.

**4** The instructions are a guide only. Make your necklaces as long or short as you desire, with beads of any color combination and arrangement.

**CROCHET BEAD (make 20)**

**note** If you wish to make the necklaces pictured, make 8 beads for the short strand, 3 each with A and B, and 2 with C. Make 12 beads for the long strand, 1 with B, 3 with D, and 2 each with C, E, F, and G.

With 2 strands of thread held together, ch 3; join with sl st in first ch to form a ring.

**Round 1** Ch 1, work 6 sc in ring; do not join, work in continuous rounds—6 sc.

**Round 2** Work approx 2 sc in each st around—12 sc.

**Next 3 or 4 Rounds** Sc in each st around.

**Next 1 or 2 Rounds** Sc2tog around until approx 4 sts remain.

Fasten off leaving a 4"/10cm tail. Cut a 24"/61cm length of thread of the same color (you may need a shorter or longer piece of thread depending on the size of the bead). Use the blunt end of a crochet hook to

stuff bead with the length of thread. Thread 4"/10cm tail onto tapestry needle, thread tail through stitches of last round, and pull tight. Secure and weave in end.

**assembly**

Arrange beads as desired. The arrangement for the two strands pictured appears below. Feel free to use any arrangement that appeals to you, then assemble strands as instructed.

**shorter necklace bead arrangement (8 crochet beads and 14 red glass beads):** red glass bead, color A crochet bead, red glass bead, color B crochet bead, 2 red glass beads, color C crochet bead, red glass bead, color A crochet bead, 2 red glass beads, color B crochet bead, 2 red glass beads, color A crochet bead, red glass bead, color C crochet bead, 2 red glass beads, color B crochet bead, 2 red glass beads.

**longer necklace bead arrangement (12 crochet beads and 18 blue glass beads):** blue glass bead, color G crochet bead, 2 blue glass beads, color E crochet bead, 2 blue glass beads, color D crochet bead, blue glass bead, color C crochet bead, blue glass bead, color F crochet bead, 2 blue glass beads, color D crochet bead, blue glass bead, color C crochet bead, 2 blue glass beads, color C crochet bead, 2 blue glass beads, color G crochet bead, blue glass bead, color E crochet bead, blue glass bead, color B crochet bead, 2 blue glass beads, color F crochet bead.

**assembly**

Cut a 2yd/2m strand of C (for short strand) or 3yd/2.5m strand of D (for long strand). Thread strand onto tapestry needle and tie a double knot approx. 8"/20.5cm from the end. Thread first bead onto strand and push to knotted end, tie another double-knot immediately above the bead to secure. \*Tie another double knot ¼–½"/6–13mm above previous knot. Thread next bead onto strand and push to knot, tie another double-knot above the bead to secure; repeat from \* to thread and secure all beads.

**finishing**

Tie a knot to join both ends of necklace (since strands are long enough to slip over the head, no special hardware is needed). Leave approx. 6"/15cm of thread with no beads at back of necklace, so that necklace will lie flat against the back of the neck. ■

what you'll need

**VARI**

AUNT LYDIA'S *Classic Crochet Thread*, Size 10, each ball approx 400yd/366m (cotton)

- 1 ball #0494 Victory Red (A)
- 1 ball #0428 Mint Green (B)
- 1 ball #0450 Aqua (C)
- 1 ball #0486 Navy (D)
- 1 ball #0451 Parakeet (E)
- 1 ball #0431 Pumpkin (F)
- 1 ball #0422 Golden Yellow (G)

**CROCHET HOOK**

- Size C/2 (2.75mm) crochet hook or any size to obtain correct gauge

**NOTIONS**

- 18 or more small blue glass (or plastic) beads, approx 5mm diameter
- 14 or more small red glass (or plastic) beads, approx 5mm diameter
- Tapestry needle (eye must be large enough to accommodate thread, and small enough to fit through hole in beads)

the yarn

Size 10 in Aqua





## Abbreviations used in this pattern

ch chain  
sc single crochet  
sl st slip stitch  
st(s) stitch(es)

### special abbreviations

**sc2tog** (sc 2 sts together)  
[Insert hook in next st, yarn  
over and draw up a loop]  
twice, yarn over and draw  
through all 3 loops on hook.



# edgy afghans

Embellishment queen Nicky Epstein shares with us four gorgeous borders from her new book *Crocheting on the Edge*. Choose your favorite to trim our afghan, or anything else you like. By Nicky Epstein

## what you'll need

**RED HEART Super Saver**,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- #316 Soft White (A)
- #320 Cornmeal (B)
- #656 Real Teal (C)
- #657 Dusty Teal (D)
- #661 Frosty Green (E)
- For afghan 1, use 6 skeins E, 1 skein A and 2 skeins B.
- For afghan 2, use 6 skeins B, 1 skein D and 2 skeins E.
- For afghan 3, use 6 skeins D, 1 skein B, 1 skein A and 1 skein C.
- For afghan 4, use 6 skeins C, 1 skein A and 2 skeins D.

## CROCHET HOOK

- Size I/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

## NOTIONS

- Yarn needle
- Stitch markers (for afghan 2)

## the yarn

 **Super Saver** in Frosty Green



## SKILL LEVEL: intermediate

### finished measurements

Approx 37½"/95cm x 74½"/189cm before border

### gauge

15 dc and 8 rows in pattern = 4"/10cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 17.

**Row 1** Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch across – 15 dc.

**Row 2** Turn; sc in first dc; \*slst2tog; repeat from \* across; sl st in first skipped ch – 15 sts.

**Row 3** Ch 3 (counts as dc), turn; working in front (top) lp of sts, sk sl st, dc in next st and in each st across, ending with dc in both lps of sc – 15 dc.

**Row 4** Turn; sc in first dc; \*slst2tog; repeat from \* across; sl st in 3rd ch of beginning ch-3 – 15 sts.

**Rows 5–8** Repeat Rows 3 and 4 (2) more times. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

### note

Work center of afghan with E for afghan 1 (Heartfelt Fringe), B for afghan 2 (Serendipity Fringe), D for afghan 3 (Princess Anne Fringe) or C for afghan 4 (Taryn's Ruffle).

## AFGHAN Center

With appropriate color, ch 136.

**Row 1** (right side) Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch across – 134 sts.

**Row 2** Turn; sc in first dc; \*slst2tog; repeat from \* across; sl st in first skipped ch.

**Row 3** Ch 3 (counts as dc), turn; working in front (top) lp of sts, sk sl st, dc in next st and in each st across, ending with dc in both lps of sc.

## Abbreviations used in this pattern

ch(s) chain(s)	tr treble crochet
dc double crochet	yo yarn over
hdc half double crochet	* Repeat directions following * as many times as indicated.
lp(s) loop(s)	[ ] Repeat directions inside brackets as many times as indicated.
rem remain(ing)	( ) Work directions inside parentheses into stitch or space indicated.
sc single crochet	
sl st slip stitch	
sp(s) space(s)	
st(s) stitch(es)	
tog together	

### special abbreviations

**slst2tog** (sl st 2 sts together) Insert hook in same st as last st, yo and draw up a lp, insert hook in next st, yo and draw up a lp, draw last lp through 2 lps on hook.

**picot** Ch 3, sc in edge of last st before ch-3.

**Row 4** Turn; sc in first dc; \*slst2tog; repeat from \* across; sl st in 3rd ch of beginning ch-3.

**Rows 5–145** Repeat Rows 3 and 4 (70) more times, then repeat Row 3 once more. At end of Row 145, fasten off.

### note

Work edging with A for afghan 1, D for afghan 2, B for afghan 3 or A for afghan 4.

### edging

**Round 1** With right side facing, join appropriate color with sl st in 3rd ch of beginning ch-3 on Row 145; \*slst2tog; repeat from \* around entire afghan, working slst2tog in each dc on top edge and in free lp of each ch across bottom edge and 2 slst2tog in edge of each dc and in chs of each ch-3 sp on both side edges; join with sl st in beginning sl st – 712 slst2tog.

**Round 2** Ch 3 (counts as dc), working in back bar of sts (below back lp on back of st); \*dc in next st and in each st around, working 3 dc in each corner st; join with sl st in 3rd ch of beginning ch-3 – 720 dc. Fasten off.







# edgy afghans



## BORDER 1: Heartfelt Fringe

**Round 1** With right side facing, join B with sl st in any dc on round 2 of edging, ch 1, sc in same st as joining, ch 6; \*sk next st, sc in next st, ch 6; repeat from \* around; join with sl st in first sc – 360 ch-6 sps.

**Round 2** Sl st in next 2 chs of first ch-6 sp, ch 3 (counts as dc), 6 dc in same ch-6 sp; \*dc in next ch-6 sp, ch 10, ([3 dc, ch 3] twice, sl st) in 4th ch from hook (heart made), ch 7, dc in same ch-6 sp\*\*; 7 dc in next ch-6 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-3 – 180 7-dc groups and 180 hearts. Fasten off.



## BORDER 2: Serendipity Fringe

**Round 1** With right side facing, join E with sl st in any dc on round 2 of edging, ch 2 (counts as first hdc), hdc in next 19 hdc, work leaf; \*hdc in next 20 hdc, work leaf; repeat from \* around; join with sl st in 2nd ch of beginning ch-2 – 36 leaves. Fasten off.

### Leaf

**Row 1** (right side) Ch 14, sc in 2nd ch from hook, hdc in next 3 chs, dc in next 5 chs, hdc in next 3 chs, sc in last ch – 2 sc, 6 hdc and 5 dc.

**Row 2** Ch 3, turn; sk first 2 sts, [dc in next st, ch 3, sk next st] 5 times; sl st in skipped ch at beginning of Row 1 – 6 ch-3 sps.

**Row 3** Turn; (sl st, 3 sc) in first ch-3 sp; [sc in

next dc, 3 sc in next ch-3 sp] 5 times; sc in edge of last sc on Row 1, sc in ch at base of same sc.

### Flower (make 36)

With E, ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 6 (counts as dc and ch-3 sp); \*[dc in ring, ch 3] 5 times; join with sl st in 3rd ch of beginning ch-6 – 6 dc and 6 ch-3 sps.

**Round 2** Ch 1; \*(sc, dc, 3 tr, dc, sc) in next ch-3 sp (petal made); repeat from \* around; join with sl st in first sc – 6 petals. Fasten off, leaving a long tail.

### Ball (make 36)

With E, ch 2.

**Round 1** (wrong side) Work 6 sc in 2nd ch from hook – 6 sc. Do not join. Place marker in first sc and move marker up to first sc in each round.

**Round 2** Work 2 sc in each sc around – 12 sc.

**Round 3** Sc in each sc around.

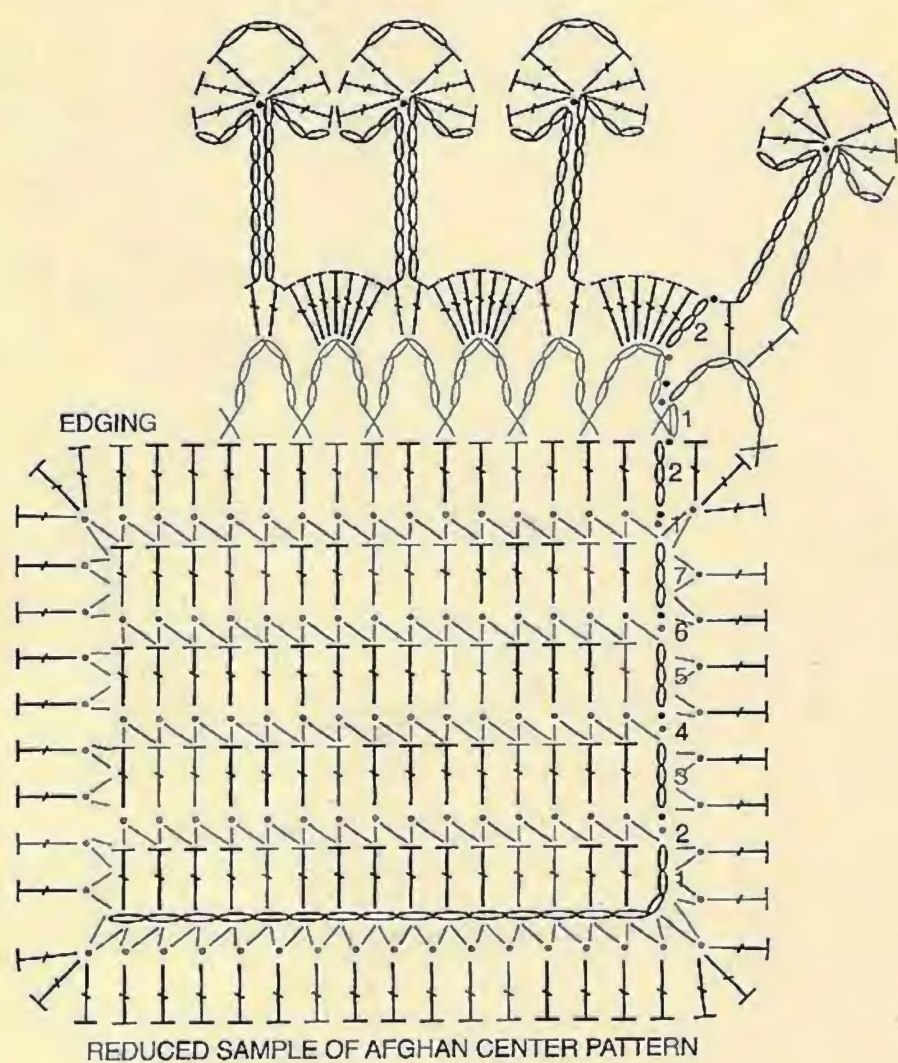
**Round 4** [Sc2tog] 6 times – 6 sc.

**Round 5** [Sc2tog] 3 times, ch 5 – 3 sc. Fasten off, leaving a long tail.

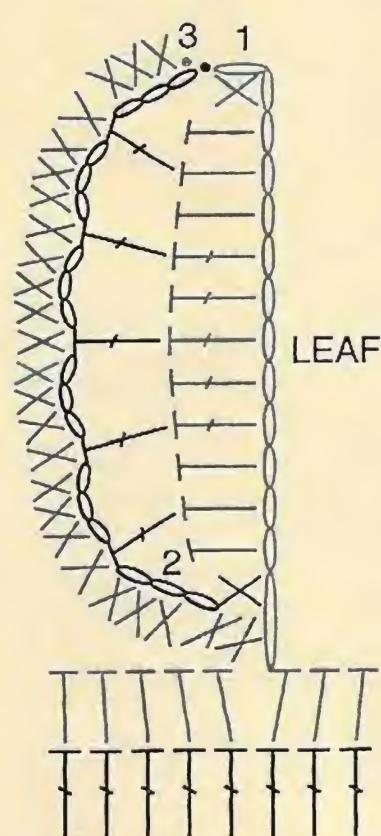
### joining

With right sides facing, using tails, attach flowers (from center of one petal to center of next petal) and balls evenly spaced along Round 1 of border between leaves, attaching one flower and one ball between each 2 leaves.

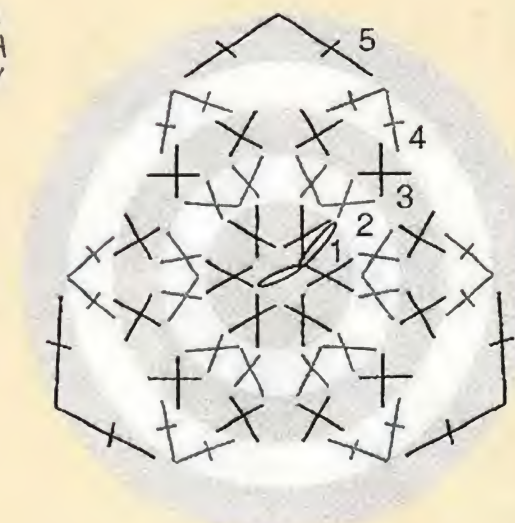
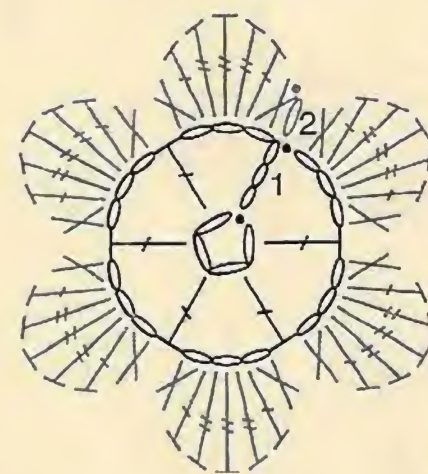
## BORDER 1: Heartfelt Fringe



## BORDER 2: Serendipity Fringe



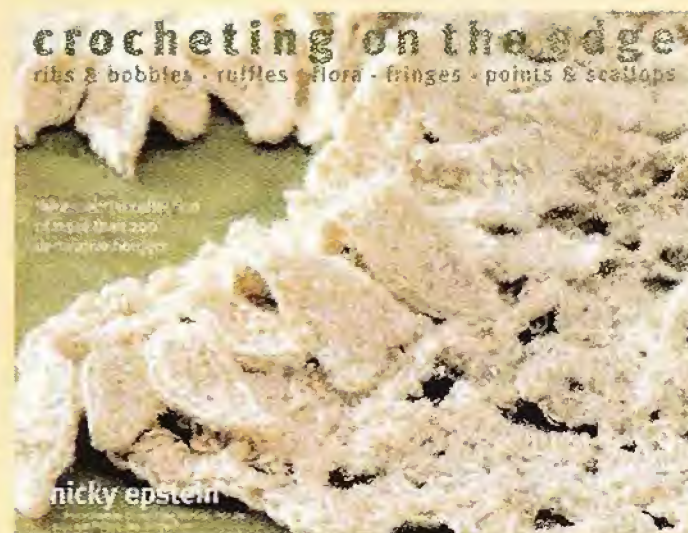
## BORDER 2: Serendipity Fringe



## BORDER 2: Serendipity Fringe

### Ball





See page 16 for a review of Nicky Epstein's new book.

### BORDER 3: Princess Anne Fringe

**Round 1** With right side facing, join A with sl st in any dc on round 2 of edging, ch 3 (counts as dc), (2 dc, ch 3, 3 dc) in same dc as joining; \*sk next 2 sts, sc in next st, sk next 2 sts\*\*; (3 dc, ch 3, 3 dc) in next st; repeat from \* around, ending last repeat at \*\*; join with sl st in 3rd ch of beginning ch-3 – 120 (3 dc, ch 3, 3 dc) groups. Fasten off.

**Round 2** With right side facing, join C with sl st in 3rd ch of beginning ch-3, ch 1, sc in same ch as joining, sc in next dc; \*hdc in next dc, ch 2, [dtr, ch 2] 5 times in next ch-3 sp, hdc in next dc, sc in next 6 sts, 3 sc in next ch-3 sp\*\*; sc in next 6 sts; repeat from \* around, ending last repeat at \*\*; sc in last 4 sts; join with sl st in first sc – 60 groups of 5 dtr. Fasten off.

**Round 3** With right side facing, join A with sl st in first sc, ch 1, sc in same st as joining, sc in next 2 sts; \*[2 sc in next ch-2 sp, picot] 5 times, 2 sc in next ch-2 sp, sc in next 9 sts, picot\*\*; sc in next 8 sts; repeat from \* around, ending last repeat at \*\*; sc in last 5 sts; join with sl st in first sc – 360 picots. Fasten off.

### BORDER 4: Taryn's Ruffle

**Round 1** With right side facing, join D with sl st in any dc on round 2 of edging, ch 3 (counts as hdc and ch-1 sp), sk next st; \*hdc in next 3 sts, ch 1, sk next st; repeat from \* around to last 2 sts; hdc in last 2 sts; join with sl st in 2nd ch of beginning ch-3 – 180 ch-1 sps.

**Round 2** (Sl st, ch 1, sc) in next ch-1 sp, ch 5; \*sc in next ch-1 sp, ch 5; repeat from \* around; join with sl st in first sc – 180 ch-5 sps.

**Round 3** Ch 1, sc in same st as joining, 8 hdc in next ch-5 sp; \*sc in next sc, 8 hdc in next ch-5 sp; repeat from \* around; join with sl st in first sc – 180 groups of 8 hdc.

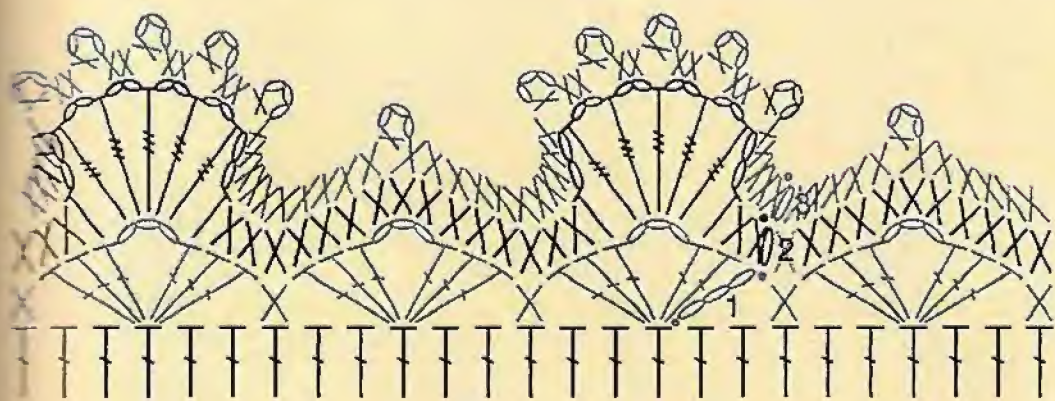
**Round 4** Ch 1, sc in same st as joining; \*(hdc, ch 3, hdc) in each of next 7 hdc, hdc in next hdc\*\*; sc in next sc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc – 180 ruffles of 7 ch-3 sps. Fasten off.

### finishing

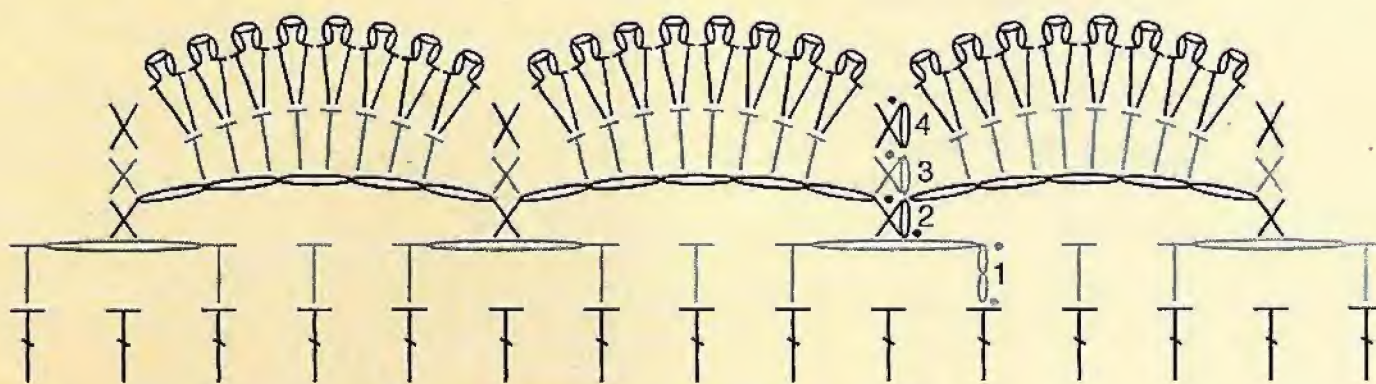
Weave in all ends. ■

# tip

Get creative and use any color combo you like for the afghan body and trim components. Mix and match from our suggested shades, or pick any palette to match your décor.



BORDER 3: Princess Anne Fringe



BORDER 4: Taryn's Ruffle



# seashore shawl

The stitch pattern may look tricky, but fear not—this shawl is a whole lot easier to stitch than it is to say three times fast!

By Drew Emborsky

## what you'll need

### YARN

NASHUA HANDKNITS *Sonora*, 1.75oz/50g balls, each approx 103yd/95m (silk/viscose/linen/nylon)

- 6 balls #8011 Seafoam

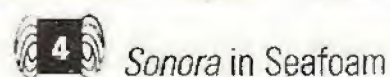
### CROCHET HOOK

- Size K/10½ (6.50mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

## the yarn



4 Sonora in Seafoam

## Abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
lp(s) loop(s)  
rem remain(ing)  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)

\* Repeat directions following  
\* as many times as indicated.

( ) Work directions in parentheses into stitch indicated.

[ ] Work directions in brackets number of times indicated.



## SKILL LEVEL: easy

## finished measurements

Approx 73"/185.5cm long x 21"/53cm wide

## gauge

5 pattern repeats (ch 3, dc) = 6"/15cm; 5 rows = 4"/10cm

Remember to check gauge for best results!

## how to make a gauge swatch

Ch 27.

**Row 1** Dc in 11th ch from hook (skipped chs count as dc and ch-3 sp); [ch 3, sk next 3 chs, dc in next ch] 4 times – 6 dc and 5 ch-3 sps.

**Row 2** Ch 5 (counts as dc and ch-2 sp), turn; [sc in next ch-3 sp, ch 2, dc in next dc, ch 2] 4 times; sc in last ch-sp, ch 2, dc in 4th skipped ch at beginning of row 1 – 6 dc, 5 sc and 10 ch-2 sps.

**Row 3** Ch 6 (counts as dc and ch-3 sp), turn; [dc in next dc, ch 3] 4 times; dc in 3rd ch of turning ch-5 – 6 dc and 5 ch-3 sps.

**Row 4** Repeat Row 2, ending with dc in 3rd ch of turning ch-6.

**Row 5** Repeat Row 3. Swatch should measure approx 6"/15cm wide x 4"/10cm high. *Adjust hook size if necessary to obtain correct gauge.*

## SHAWL

Ch 58.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across – 57 sc.

**Row 2** Ch 6 (counts as dc and ch-3 sp now and throughout), turn; sk next 3 sc, dc in next sc; \*ch 3, sk next 3 sc, dc in next sc; repeat from \* across – 15 dc and 14 ch-3 sps.

**Row 3** Ch 5 (counts as dc and ch-2 sp), turn; \*sc in next ch-3 sp, ch 2, dc in next dc, ch 2; repeat from \* across; sc in turning ch-6 sp, ch 2, dc in 3rd ch of turning ch-6 – 15 dc, 14 sc and 28 ch-2 sps.

**Row 4** Ch 6, turn; \*dc in next dc, ch 3; repeat from \* across; dc in 3rd ch of turning ch-5 – 15 dc and 14 ch-3 sps.

**Rows 5–88** Repeat Rows 3 and 4 (42) more times.

**Row 89** Ch 1, turn; sc in first dc; \*3 sc in next ch-3 sp, sc in next dc; repeat from \* across to turning ch-6 sp; 3 sc in turning ch-6 sp, sc in 3rd ch of turning ch-6 – 57 sc. Do not turn.

## edging

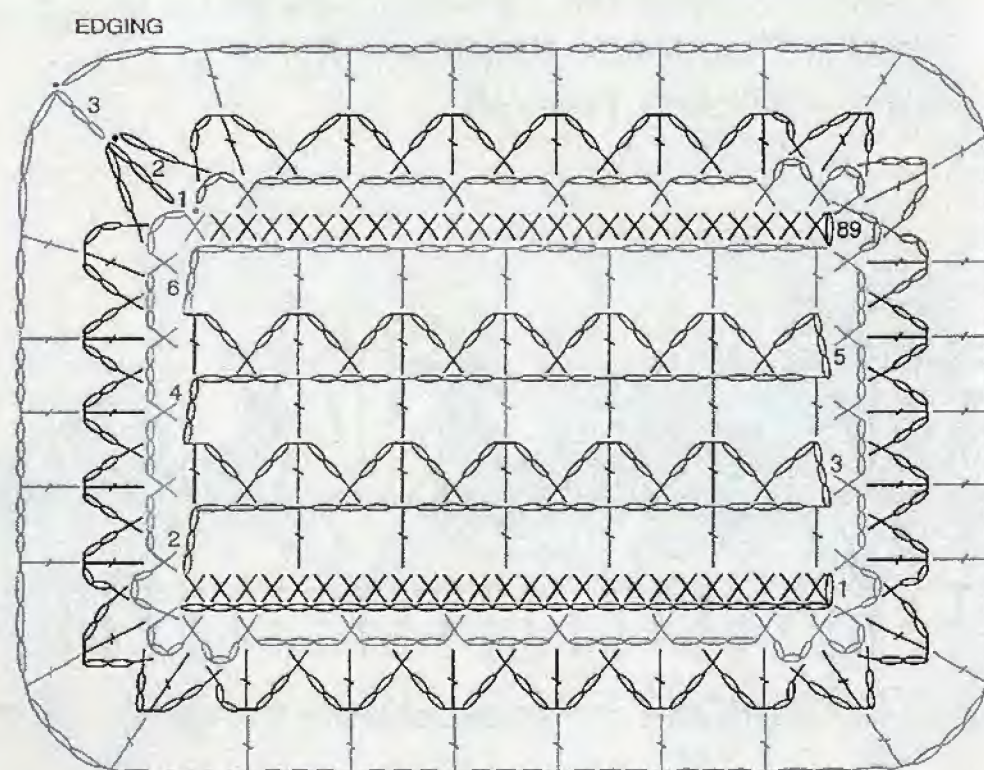
**Round 1** (right side) Ch 3, sc in same ch as last sc; working across left edge, \*ch 3, sc in edge of next row\*; repeat from \* to \* across to next corner (sk edge of Row 1); ch 3, (sc, ch 3, sc) in free lp of first foundation ch; working in free lp of foundation chs along bottom edge, ch 3, sk next ch, sc in next ch; \*\*ch 3, sk next 3 chs, sc in next ch; repeat from \*\* across bottom; ch 3, sk next ch, (sc, ch 3, sc) in last ch; repeat from \* to \* across right edge (sk edge of Row 1); ch 3, (sc, ch 3, sc) in first sc on Row 89, ch 3, sk next sc, sc in next sc; \*\*\*ch 3, sk next 3 sc, sc in next sc; repeat from \*\*\* across top edge; ch 3, sk next sc; join with sl st in last sc on row 89 – 210 ch-3 sps.

**Round 2** (Sl st, ch 1, sc) in next ch-3 sp; \*ch 2, dc in next sc, ch 2\*; sc in next ch-3 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc.

**Round 3** Sl st in next ch-2 sp and in next dc, ch 6 (counts as dc and ch-3 sp); \*dc in next dc, ch 3; repeat from \* around; join with sl st in 3rd ch of beginning ch-6. Fasten off.

## finishing

Weave in all ends. Steam block if desired. ■









# julie cuff

## what you'll need

**AUNT LYDIA'S Fashion Crochet Thread**, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #0065 Teal
- 1 ball #0064 Lime

## CROCHET HOOK

- Size D/3 (3.25 mm) crochet hook or any size to obtain correct gauge

## NOTES

- finishing option #1:  
2 round pearl buttons, 1/2"/6mm diameter
- finishing option #2:  
1oz/28.5g fabric stiffener
- parchment paper
- paper towels
- beverage can (or other appropriate wrist mold)
- 1 jewelry clasp, 1/2 x 1/4"/13 x 19mm
- paper towels

## the yarn

Size 3 in Lime



try this!

We love these cuffs in these colors, too. (Use the same amounts listed above.)

- Size 3, #0423 Maize
- Size 3, #0006 Scarlett

Stitch up this sweet little bracelet, excerpted from Robyn Chachula's new book *Blueprint Crochet*.

By Robyn Chachula



**SKILL LEVEL:** easy

**finished measurements**

Approx 6 1/2"/16.5cm long x 2"/5cm wide

**gauge**

center flower motif = 2"/5cm diameter.

*Remember to check gauge for best results!*

**how to make a gauge swatch**

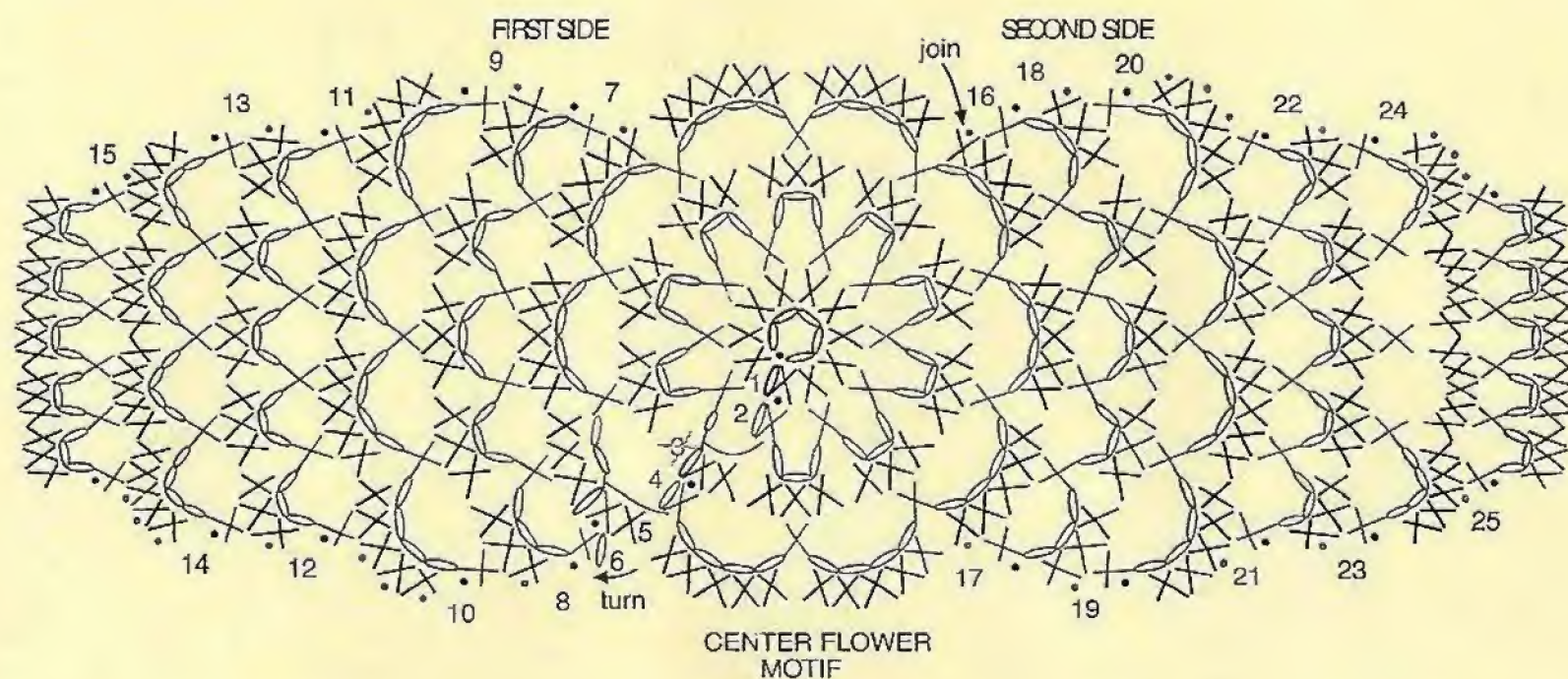
Make one center flower motif (Rounds 1–5 of stitch diagram). Resulting gauge swatch should measure approx 2"/5cm. *Adjust hook size if necessary to obtain correct gauge.*

**notes**

- 1 The center flower motif is worked in continuous rounds, with right side facing; do not turn.
- 2 The sides of the cuff are worked in rows.
- 3 The cuff can be finished in two ways; 1) the cuff can be kept soft and a button closure added, 2) the cuff can be stiffened and a jewelry clasp added.

**CUFF**

*Blueprint Crochet* uses a visual method of instructions in which only stitch diagrams are given as patterns. To make cuff, follow the stitch diagram below.



**Blueprint Crochet**



Excerpted with permission from Robyn Chachula's *Blueprint Crochet: Modern Designs for the Visual Crocheter*, \$22.95, ©2008 Interweave Press

If you prefer to follow line-by-line instructions, you can find them on our website, [CrochetToday.com](http://CrochetToday.com)

**finishing edging**

With right side facing, join yarn with sl st in edge of cuff. Work sl st evenly spaced around entire outer edge of cuff. Fasten off. Weave in all ends.

**option #1 (button closure)**

Join yarn with sl st in first st of Row 25; sl st in next 3 sts, ch 5 (button loop), sk 1 st, sl st in next 5 sts, ch 5 (button loop), sk 1 st, sl st in next 4 sts. Fasten off. Sew buttons to opposite end of cuff aligned with button loops.

**option #2 (stiffened cuff with jewelry clasp closure)**

Dip finished piece in fabric stiffener. Pat excess stiffener off with paper towels. Wrap piece around beverage can (or other appropriate wrist mold). Wait until cuff is semi-dry, remove can/mold. Bend ends flat, and set on parchment paper to dry. Sew one end of jewelry clasp to each end of bracelet. ■







# magnificent motifs

Show off your skills with this stunning design. Just one versatile pattern allows you to stitch the full dress or a tank top—take your pick!

By Elena Malo

## what you'll need

YARN

AUNT LYDIA'S Fashion Crochet Thread, Size 3, each ball approx 150yd/137m (cotton)

For dress:

- 4 (5, 6) balls #0012 Black (A)
- 6 (8, 9) balls #0201 White (B)
- 3 (4, 5) balls #0423 Maize (C)

For top:

- 2 (3, 3) balls #0012 Black (A)
- 3 (4, 5) balls #0201 White (B)
- 2 (2, 3) balls #0423 Maize (C)

## CROCHET HOOK

- Size E/4 (3.5mm) or any sizes to obtain correct gauge

## NOTIONS

- Yarn needle

## the yarn

Size 3 in Maize



SKILL LEVEL: intermediate

## sizes

S/M (L/1X, 2X/3X)

**finished chest:** 36 (45, 54)"/91.5 (103, 114, 137)cm

**finished length (dress):** 40"/101.5cm for all sizes

**finished length (top):** 23"/58.5cm for all sizes

**note** Resulting fabric is stretchy and will accommodate a range of sizes

## gauge

Circular Motif = 4½"/11.5cm diameter; Diamond Motif = 2½"/6.5cm wide; using size E/4 (3.5mm) crochet hook. *Remember to check gauge for best results!*

## how to make a gauge swatch

Make one Circular Motif. Resulting gauge swatch should measure approx 4½"/11.5cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

## notes

**1** Motifs are joined as last round of motifs is worked. First the circular motifs are made and joined. Then the diamond motifs are made and joined into the spaces between the circular motifs. The triangle motifs are made and joined along the top and lower edge of the dress. Finally, four strap motifs are made and joined to the top edge of the dress. Refer to the assembly diagram for arrangement of the motifs.

**2** To change color when joining previous round with sl st: insert hook in top of beginning ch, yarn over with new color and draw through all loops on hook, drop old color and continue working with new color.

**3** To change color in the last st of a row: work last st of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch, drop old color and continue working with new color.

**4** When joining a new color, work following stitches over the ends to hide, whenever possible.

## CIRCULAR MOTIF

### notes

## Abbreviations used in this pattern

ch chain	st(s) stitch(es)
dc double crochet	tr treble crochet
hdc half double crochet	* Repeat directions following * as many times as indicated.
sc single crochet	[ ] Work directions in brackets number of times indicated.
sk skip	
sl st slip stitch	

## special abbreviations

**dc3tog** (dc 3 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**motif-join** Drop loop from hook, insert hook in indicated st, pick up dropped loop and draw through.

For dress, make 48 (60, 72) – 24 (30, 36) in each color sequence.

For top make 24 (30, 36) – 12 (15, 18) in each color sequence.

Join motifs as you go, arranged as shown in assembly diagram.

**color sequence #1:** Work Round 1 with A, Round 2 with B, Round 3 with C, Round 4 with B, Rounds 5 and 6 with A.

**color sequence #2:** Work Round 1 with C, Round 2 with B, Round 3 with A, Round 4 with B, Rounds 5 and 6 with C.


With first color, ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 2 (counts as first hdc here and throughout), work 7 more hdc in ring; join with sl st in top of beginning ch; change to next color in join—8 hdc.

**Round 2** Ch 2, hdc in same st as join, 2 hdc in each st around; join with sl st in top of beginning ch; change to next color in join—16 sts.

**Round 3** Ch 2, hdc in same st as join, hdc in next st, \*2 hdc in next st, hdc in next st; repeat from \*



A woman with long brown hair is smiling and posing in a sleeveless, knee-length dress made of white and black crocheted flowers. She is wearing a red beaded necklace and a red beaded bracelet. She is holding a large orange and yellow flower in her left hand. The background is a yellow wall with colorful crocheted decorations in blue, green, and red. The text "You can make a top from this pattern too. Turn the page!" is written in a white, sans-serif font inside a thin white circle in the bottom left corner.

You can make a  
top from this  
pattern too.  
Turn the page!



# magnificent motifs

## tip

To vary the length of the dress or top, assemble more or fewer rounds of circular motifs (and corresponding diamond and triangle motifs) before working edgings. Each round adds or reduces the length by about 4½" (11.5cm). In addition, you can work more or fewer rounds of the shell edging.

around; join with sl st in top of beginning ch; change to next color in join—24 sts.

**Round 4** Ch 2, hdc in same st as join, hdc in next 2 sts, \*2 hdc in next st, hdc in next 2 sts; repeat from \* around; join with sl st in top of beginning ch; change to next color in join—32 sts.

**Round 5** Ch 6 (counts as tr, ch 2), dc in next 3 sts, ch 2, \*tr in next st, ch 2, dc in next 3 sts, ch 2; repeat from \* around; join with sl st in 4th ch of beginning ch—8 tr, 24 dc, and 16 ch-2 spaces.

### unjoined motifs only:

**Round 6** Ch 1, sc in same st as join, ch 7, dc3tog over next 3 dc, ch 7, \*sc in next tr, ch 7, dc3tog over next 3 dc, ch 7; repeat from \* around; join with sl st in first sc—8 dc3tog, 8 sc, and 16 ch-7 spaces. Fasten off.

### joined motifs:

**Round 6** Ch 1, sc in same st as join, ch 7, dc3tog over next 3 dc, \*ch 4, motif-join in 4th ch of corresponding ch-7 space on joining motif, ch 3, sc in next tr, ch 4, motif-join in 4th ch of next corresponding ch-7 space on joining motif, ch 3; dc3tog over next 3 dc, ch 7, sc in next tr, ch 7, dc3tog over next 3 dc; repeat from \* as needed to join motif to other corresponding motifs; complete round as for unjoined motif.

## DIAMOND MOTIF

### notes

For dress make 40 (50, 60)

For top make 16 (20, 24)

Join motifs as you go, arranged as shown in assembly diagram.

With B, ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 5 (counts as dc, ch 2), [3 dc in ring, ch 2] 3 times, 2 dc in ring; join with sl st in 3rd ch of beginning ch; change to A in join—12 dc and 4 ch-2 spaces.

**Round 2** With A, sl st into first ch-2 space, ch 6 (counts as dc, ch 3), dc in same ch-2 space (corner made), \*dc in next 3 dc, (dc, ch 3, dc) in next ch-2 space (corner made); repeat from \* 2 more times, dc in next 2 dc, dc in top of beginning ch; join with sl st in 3rd ch of beginning ch. Fasten off.

**Round 3 (joining round)** Join B with sl st in any ch-3 corner space, \*ch 4, tr in same ch-3 space, motif-join in join between circular motifs, ch 1, (tr, ch 4, sc) in same ch-3 space, motif-join in 4th ch of next ch-7 space of corresponding circular motif, ch 1, sk next 2 dc, 3 dc in next dc, motif-join in next sc of corresponding circular motif, ch 1, 2 dc in same dc, sk next 2 dc, sc in next ch-3 corner space, motif-join in 4th ch of next ch-7 space on corresponding circular motif; repeat from \* around joining diamond motif to surrounding circular motifs; last sc is worked in same ch-3 corner space as beginning; join with sl st in base of beginning ch-4. Fasten off.

## TRIANGLE MOTIF

### notes

For dress and top make 16 (20, 24)

Join motifs as you go, arranged as shown in assembly diagram.

With B, ch 4; join with sl st in first ch to form a ring.

**Row 1** Ch 5 (counts as dc, ch 2), [3 dc in ring, ch 2] twice, ch 2, 2 dc in ring; change to A in last st.

**Row 2** With A, ch 6 (counts as dc, ch 3), turn, dc in first ch-2 space, [dc in next 3 dc, (dc, ch 3, dc) in next ch-2 space] twice; change to B in last st.

**Row 3 (joining row)** With B, ch 1, turn, sc in first ch-3 space, ch 4, tr in same ch-3 space, \*motif-join in 4th ch of ch-7 space of corresponding circular motif, ch 1, (tr, ch 4, sc) in same ch-3 space, motif-join in 4th ch of next ch-7 space of corresponding circular motif, ch 1, sk next 2 dc, 3 dc in next dc, motif-join in next sc of corresponding circular motif, ch 1, 2 dc in same dc, sk next 2 dc, sc in next ch-3 space, motif-join in 4th ch of next ch-7 space on corresponding circular motif, ch 4, tr in same ch-3 space\*; repeat from \* to \* one more time, tr in same ch-3 space, motif-join in 4th ch of ch-7 space of corresponding circular motif, ch 4, sc in same ch-3 space. Fasten off.

## STRAP MOTIF (make 4)

**color sequence:** Work Round 1 with A, Round 2 with B, Round 3 with C, Round 4 with B.

Work Rounds 1–3 of circular motif. Do not fasten off. Place motif as described below, then work Round 4 of circular motif working motif-join in first, fifth, and ninth hdc of last round of motif, to join strap motif evenly spaced across corresponding top edge motifs. Motif-join first hdc in ch-4/tr of neighboring triangle motif, fifth hdc in sc of circular motif, and ninth hdc in ch-4/tr of next neighboring triangle motif.

Arrange motifs along top edge of dress, as follows:

**size S/M** Place one strap motif above every other circular motif.

**size L/1X** Place one strap motif above one circular motif, sk next circular motif (for neck), place next strap motif above next circular motif, sk 2 circular motifs (for armhole), place next strap motif above next circular motif, sk next circular motif (for neck), place last strap motif above next circular motif.

**size 2X/3X** Place one strap motif above one circular, sk next 2 circular motifs (for neck), place next strap motif above next triangle motif, sk next 3 circular motifs (for armhole), place next strap motif above next circular motif, sk next 2 circular motifs (for neck), place next strap motif above next triangle motif.

## armhole edging and straps

**Round 1** With right side facing, join B with sc in top edge of dress about 1" (2.5cm) before strap motif, ch



3, sk next 3 (unjoined) sts of strap motif, sc in next 9 sts, ch 55 (55, 63) (for strap), sc in st of strap motif on other side of armhole that is 12 sts from join between strap motif and top armhole edge, sc in next 8 sts, ch 3, sc in top edge of dress about 1" (2.5 cm) from strap motif, work 23 (31, 39) more sc evenly spaced along armhole edge; join with sl st in first sc—104 (112, 128) sts.

**Round 2** Working in sc and chs or Round 1; ch 1, sc in first sc, ch 3, sk next 3 sts, \*sc in next st, ch 3, sk next 3 sts; repeat from \* around; join with sl st in first sc—26 (28, 32) sc and 26 (28, 32) ch-3 spaces.

**Round 3** Sl st into first ch-3 space, ch 4 (counts as dc, ch 1), dc in same ch-3 space, [ch 1, dc in same ch-3 space] twice, ch 1, sc in next ch-3 space, ch 1, \*dc in next ch-3 space, [ch 1, dc in same ch-3 space] 3 times, ch 1, sc in next ch-3 space, ch 1; repeat from \* around; join with sl st in 3rd ch of beginning ch—13 (14, 16) shells. Fasten off.

### neck edging

**Row 1** With right side facing, join B with sc in first unworked sc of strap motif following strap, sc in next 8 sc, ch 3, sc in top neck edge of dress about 1" (2.5cm) from strap motif, work 34 (34, 42) sc evenly spaced across to about 1" (2.5cm) from next strap motif, ch 3, sk next 3 (unsewn) sc of strap motif, sc in next 9 sc. Fasten off. Repeat along opposite neck edge, do not fasten off.

**Round 2** Working in chs along opposite side of strap foundation ch and in sts of neck edges, ch 3, sk next 3 sts, \*sc in next st, ch 3, sk next 3 sts; repeat from \* around; join with sl st in base of first ch-3 sp.

**Round 3** Sl st in each st to 2nd ch-3 space, ch 4 (counts as dc, ch 1), dc in same ch-3 space, [ch 1, dc in same ch-3 space] twice, ch 1, sc in next ch-3 space, ch 1, \*dc in next ch-3 space, [ch 1, dc in same ch-3 space] 3 times, ch 1, sc in next ch-3 space, ch 1; repeat from \* around; join with sl st in 3rd ch of beginning ch. Fasten off.

### finishing shell stitch hem

**Round 1 (right side)** With right side facing, join B with sc in the first ch-7 space of any circular motif along lower edge of dress, work (sc, hdc, dc, hdc, sc) evenly spaced across edge of each circular motif, and 19 sc evenly spaced across edge of each triangle motif; work one more sc in same st as last sc worked; join with sl st in first sc—193 (241, 289) sts.

**Round 2** Ch 1, sc in first sc, ch 3, sk next 2 sc, \*sc in next sc, ch 3, sk next 2 sc; repeat from \* around; join with sl st in first sc—64 (80, 96) sc and 64 (80, 96) ch-3 spaces.

**Round 3** Sl st into first ch-3 space, ch 4 (counts as dc, ch 1), dc in same ch-3 space, [ch 1, dc in same ch-3 space] twice (shell made), ch 1, sc in next ch-3 space, ch 1, \*dc in next ch-3 space, [ch 1, dc in same ch-3 space] 3 times (shell made), ch 1, sc in next ch-3 space, ch 1; repeat from \* around; join with sl st in 3rd ch of beginning ch—32 (40, 48) shells.

**note** When instructed to "sk next 2 dc" in Round 4, also sk all sts between the 2 dc.

**Round 4** Ch 1, sc in next ch-1 space, ch 3, \*sk next 2 dc, sc in next ch-1 space, ch 3; repeat from \* around; join with sl st in first sc.

For dress: Repeat Rounds 3 and 4 six times, then repeat Round 3 once more.

For top: Repeat Rounds 3 and 4 once more time, then repeat Round 3 once more.

Fasten off.

Weave in all ends. ■

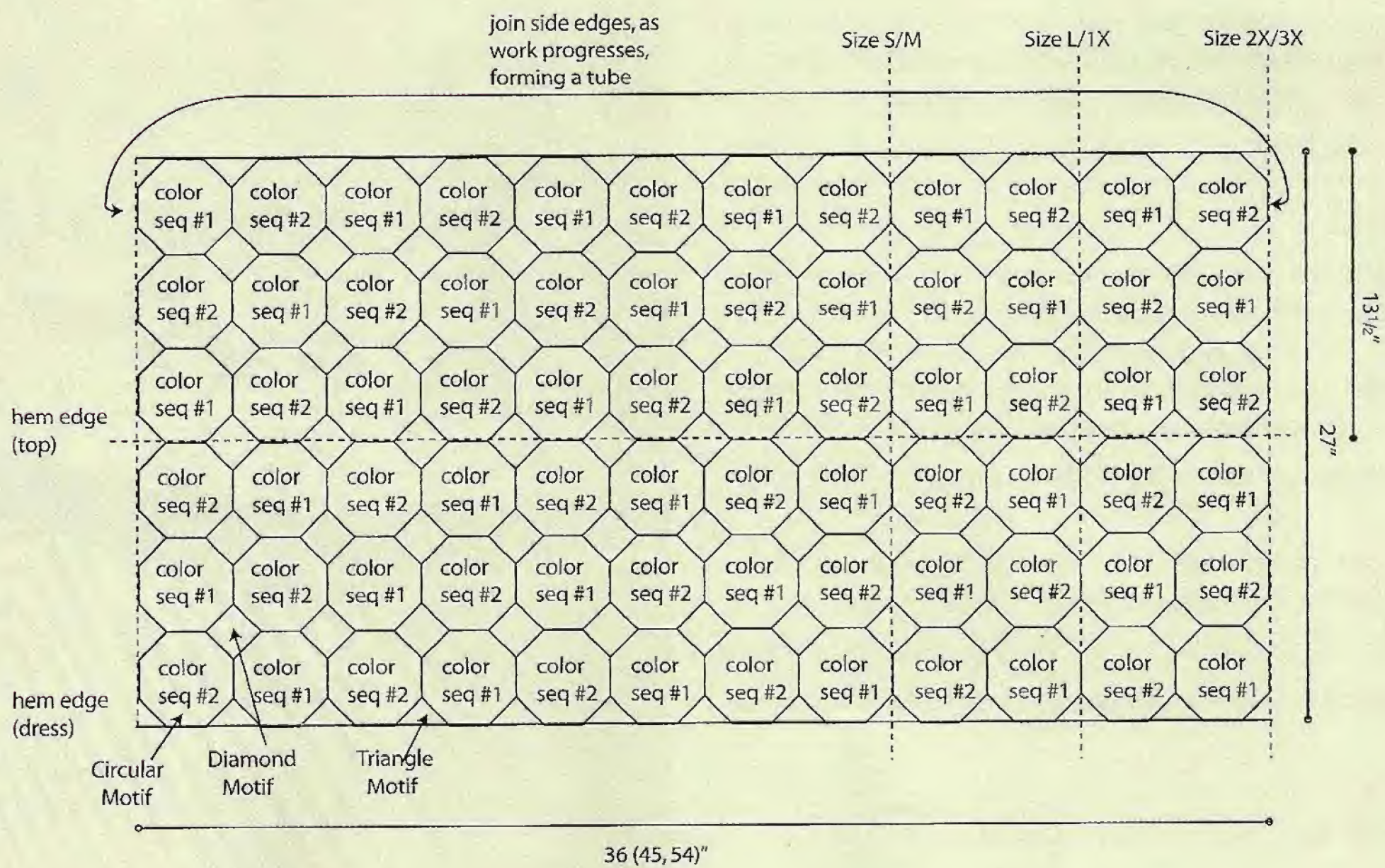
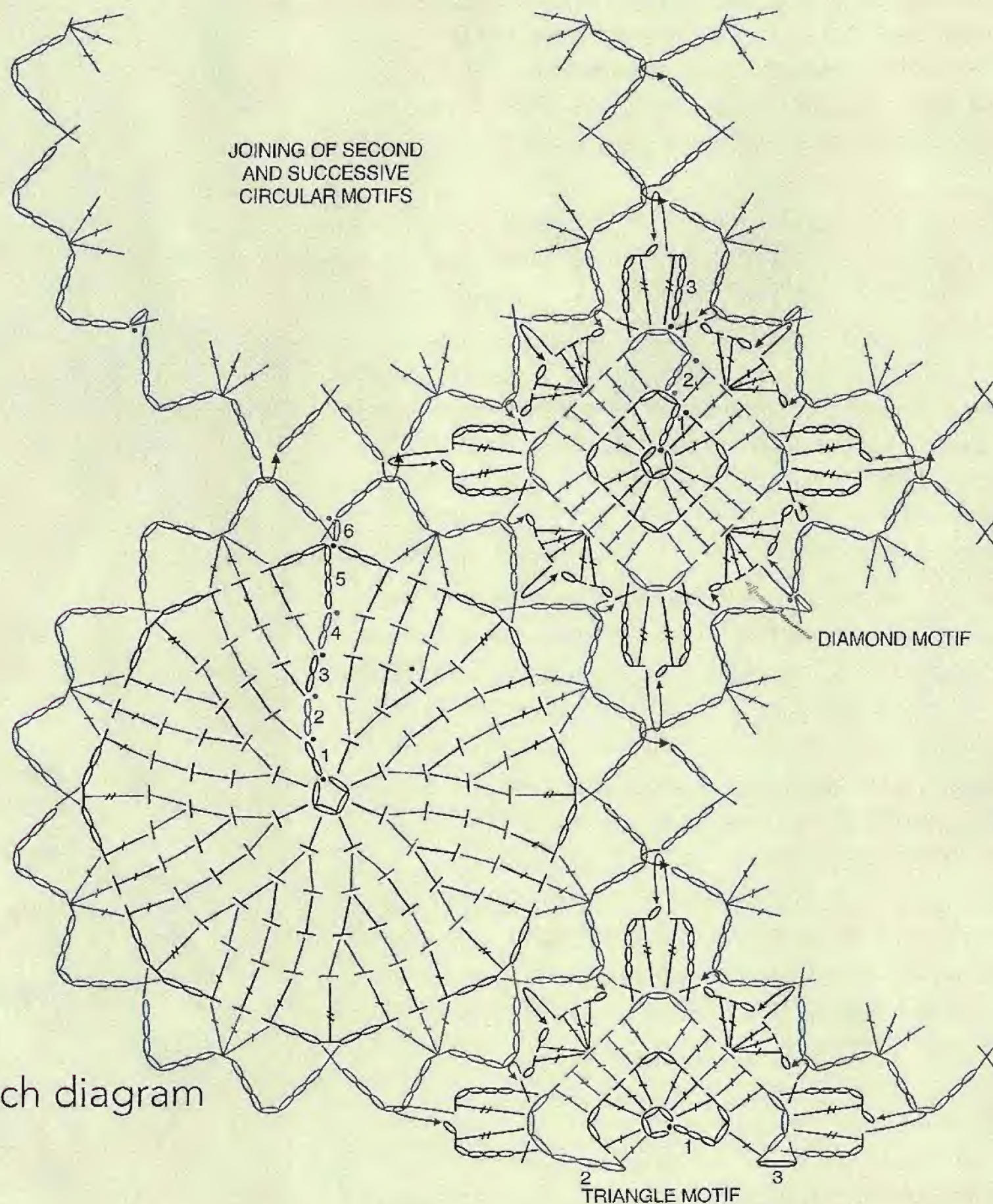




# magnificent motifs



stitch diagram





# boho bedspread

The classic chevron goes thoroughly stylish in this contemporary throw; stitch it up in any color combo to complement your décor. By Katherine Eng



## what you'll need

### YARN

TLC Essentials, 6oz/170g skeins, each approx 312yd/285m (acrylic)

- 3 skeins #2112 Black (A)
- 2 skeins #2615 Lt Celery (B)
- 2 skeins #2313 Aran (C)
- 2 skeins #2220 Butter (D)
- 2 skeins #2919 Barn Red (E)
- 1 skein #2680 Eden Green (F)
- 1 skein #2531 Light Plum (G)
- 1 skein #2690 Fusion (H)

### CROCHET HOOK

- Size 1/9 (5.50mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

## the yarn

**4** Essentials in Eden Green



## SKILL LEVEL: intermediate

### finished measurements

Approx 66"/167.5cm wide x 72"/183cm high

### gauge

11 dc = 4"/10cm; 7 dc rows = 4 1/4"/11cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 13.

**Row 1** Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch across – 11 dc.

**Rows 2-7** Ch 3 (counts as dc now and throughout), turn; dc in next dc and in each dc across. Swatch should measure approx 4"/10cm wide x 4 1/4"/11cm high. *Adjust hook size if necessary to obtain correct gauge.*

### COVERLET

With A, ch 223 loosely.

**Row 1** (right side) Dc in 4th ch from hook (skipped chs count as dc), dc in next 10 chs; \*V-st in next ch, dc in next 12 chs\*\*; sk next 3 chs, dc in next 12 chs; repeat from \* across, ending last repeat at \*\* – 8 ch-3 sps and 208 dc.

**Row 2** Turn; sk first dc, sl st in next dc, ch 3 (counts as dc now and throughout), dc in next 11 dc; \*V-st in ch-3 sp of next V-st, dc in next 12 dc\*\*; sk next 2 dc, dc in next 12 dc; repeat from \* across, ending last repeat at \*\*. Fasten off, leaving last dc unworked.

**Row 3** With right side facing, sk first dc, join B with sl st in next dc, ch 3, dc in next 11 dc; \*V-st in ch-3 sp of next V-st, dc in next 12 dc\*\*; sk next 2 dc, dc

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

### special abbreviations

**V-st** (v-stitch) Work (dc, ch 3, dc) in specified st or sp.

**shell** Work 5 dc in specified st or sp.

in next 12 dc; repeat from \* across, ending last repeat at \*\*. Fasten off, leaving last dc unworked.

**Row 4** Repeat Row 2.

**Rows 5-20** Repeat Rows 3 and 4, 8 more times, changing color at beginning of each odd numbered row and working 2 rows of each color in the following sequence: C, D, E, A, F, G, H, A.

**Rows 21-92** Repeat Rows 3-20, 4 more times.

**Rows 93-102** Repeat Rows 3-12. At end of last row, fasten off.

### BORDER

#### Right Edge

**Row 1** With right side facing, join A with sl st in bottom right-hand corner ch (3rd skipped ch at begin-

# tip

Try varying the width of each stripe by changing colors every 3, 4 or 5 rows (or wherever you like) instead of every 2 rows throughout.



# boho bedspread



ning of Row 1 of coverlet); working across right edge, ch 1, sc in same ch as joining; \*2 sc in edge of each row, sc in top of dc or in 3rd ch of ch-3 on each row; repeat from \* across – 307 sc.

**Row 2** Ch 1, turn; sc in first sc; \*ch 2, sk next 2 sc, sc in next sc; repeat from \* across – 102 ch-2 sps.

**Row 3** Ch 1, turn; sc in first sc; \*shell in next ch-2 sp, sc in next ch-2 sp; repeat from \* across; sc in last sc – 51 shells. Fasten off.

## Left Edge

**Row 1** With right side facing, join A with sl st in 3rd ch of beginning ch-3 on Row 102 in top left-hand corner; working across left edge, ch 1, sc in same ch as joining; \*2 sc in edge of each row, sc in top of dc or in 3rd ch of ch-3 on each row; repeat from \* across; sc in foundation ch at base of last dc on Row 1 of coverlet – 307 sc.

**Row 2** Work same as Row 2 on right edge border.

**Row 3** Ch 1, turn; sc in first sc; \*sc in next ch-2 sp, shell in next ch-2 sp; repeat from \* across; sc in last sc – 51 shells. Do not fasten off.

## Bottom Edge

**Row 1** Ch 2, sl st in edge of last sc on Row 1 of

left edge border; working in free lps of foundation chs across bottom edge; \*[ch 2, sk next ch, sl st in next ch] 6 times, sk next ch, sl st in next ch; [ch 2, sk next ch, sl st in next ch] 5 times\*\*; ch 2, sk next ch, (sl st, ch 3, sl st) in ch-3 sp; repeat from \* across, ending last repeat at \*\*; ch 2, sk last ch, sl st in edge of first sc on Row 1 of right edge border; ch 2; join with sl st in first sc on Row 3 of right edge border. Fasten off.

## Top Edge

**Row 1** With right side facing, join A with sl st in edge of last sc on Row 3 of right edge border; working across top edge, ch 2, sl st in edge of last sc on Row 1 of right edge border, [ch 2, sk next dc, sl st in next dc] 6 times; \*ch 2, sk next dc, (sl st, ch 3, sl st) in ch-3 sp; [ch 2, sk next dc, sl st in next dc] 6 times\*\*; ch 1, sk next 2 dc, sl st in next dc; [ch 2, sk next dc, sl st in next dc] 5 times; repeat from \* across, ending last repeat at \*\*; ch 2, sk last dc, sl st in edge of first sc on Row 1 of left edge border, ch 2; join with sl st in first sc on Row 3 of left edge border. Fasten off.

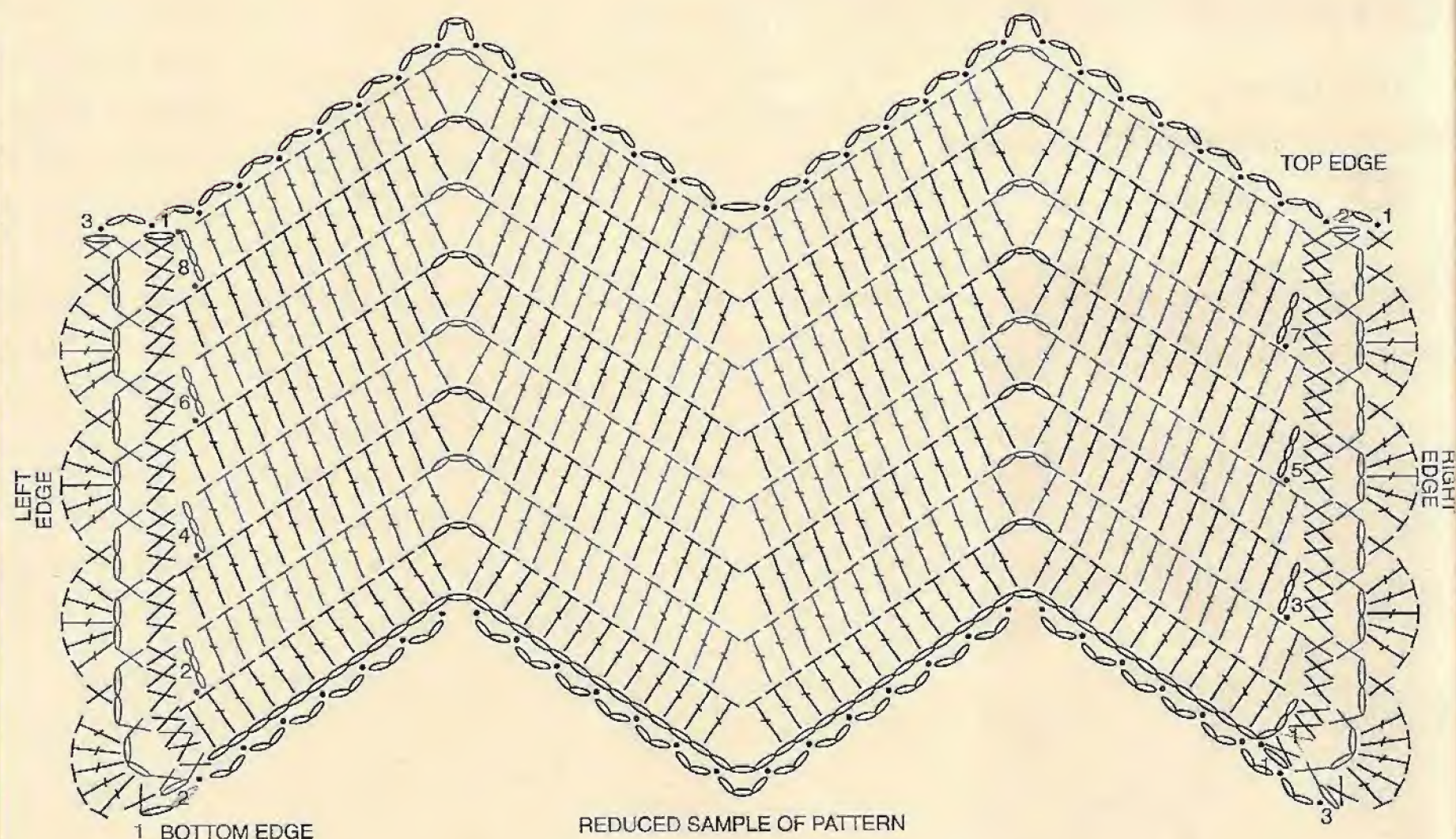
## finishing

Weave in all ends. Block as needed. ■

## tip

To make throw approx 8 (16, 24)"/20 (41, 61)cm narrower, begin with 195 (167, 139) chs.

To make throw approx 12 (24)"/30 (61)cm shorter, work 1 (2) less repeats of Rows 3-20.













# summer living!



## Sail Away!

Life is a beach with these nautical-inspired projects! Light and breezy décor is quick-to-stitch. In cotton yarn and cool colors, we've got perfect patterns for you to whip up this summer!



# nautical necklace

Crochet rings in a sporty color palette make a crisply cool accessory, perfect for summer wear. By Cai Patch

Hey newbies!  
This easy  
pattern is written  
with no  
abbreviations.





## SKILL LEVEL: beginner

### finished measurements

**longer strand:** 32–42"/81.5–106.5cm long

**shorter strand:** 22–28"/56–71cm long

**note** Size of necklace can be easily customized

### gauge

Each circle is 1½–2½"/4.5–6.5cm in diameter, and can easily be adjusted if desired.

Gauge is not essential for this project!

### notes

**1** The instructions are for making the necklace pictured. Feel free to make, cover, and join circles of any size and color combination, to suit your taste.

**2 \*** Repeat directions following \* as many times as indicated.

### CIRCLES (make 23)

**1** Using a 1½–2½"/4.5–6.5cm circle template, or small jar or jar lid as template, draw 23 circles on the plastic interfacing.

**2** Inside each of the circles, draw a smaller circle, centered, so that the distance between the outer and inner circles is ¾–5"/5–15mm.

**3** Cut out the outer circles.

**4** Cut out inner circles with craft knife, or as follows: punch 2 or 3 holes into the interior of the inner circle, inside your pencil line. Insert scissors into these holes and cut out the inner circle.

**5** Punch two holes in each circle (for connecting jump rings), at opposite ends of circles and close to outer edge. Loosely tie a scrap of crochet thread through each connector hole, so you can find them easily once the circles are covered.

### cover the circles (cover 8 with A, 7 with B, 4 with C, and 4 with D)

**1** Join thread to circle with slip stitch, as follows: Insert crochet hook through center of a circle. Place a slip knot on the hook and draw the hook (and knot)

### special technique

**double-ring method** Holding the yarn a few inches from the end, wrap twice around your fingers. Remove rings from fingers and grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in the rings. Pull gently, but firmly, on tail to tighten ring.

back through the center and up to outer edge of circle. Yarn over and draw through slip knot.

**2** Cover circle with single crochet, as follows: Insert hook through center of circle. Yarn over and draw loop back through the center and up to edge of circle. Yarn over and draw through both loops on hook (single crochet made). Continue making single crochets until there are enough stitches to cover the circle. Push the stitches together as you work to form a dense covering.

**3** Fasten off and weave in the ends.

### SOLID DISKS (make 2 with A, 2 with B, 2 with C, and 4 with D)

**1** Using the double ring method (see special technique), form a starting ring.

**2** Chain 4, work 14 treble crochet in ring; join with slip stitch in top of beginning chain. Fasten off and weave in the ends.

### link circles together

**1** Arrange the circles and disks in two separate strands, a longer one with 14 circles and 6 disks, and a shorter one with 9 circles and 4 disks. Arrange the circles in a pleasing order, balancing colors and sizes.

**2** Link the circles of each strand together with jump rings, placing one jump ring between every circle or disk. Thread the jump rings through the connecting holes of the circles, and the top two loops of any treble crochet stitch of the solid disks. Link 4–5 jump rings together to indicate the back neck area of each strand. ■

### what you'll need

#### YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #0486 Navy (A)
- 1 ball #0006 Scarlet (B)
- 1 ball #0201 White (C)

J&P COATS *Royale Metallic Crochet Thread*, Size 10, approx 100yd/91m each ball (cotton/metallic blend)

- 1 ball #90G Gold/Gold (D)

#### CROCHET HOOK

- Size D/3 (3.25 mm) crochet hook or *any size to obtain correct gauge*

#### NOTIONS

- One sheet hard plastic interfacing (typically used to stiffen purses and bags)
- 40 gold jump rings, 12mm diameter
- Circle template, or small jars or jar lids to use as templates for circles, 1½–2½"/4.5–6.5cm diameter
- Hole punch
- Scissors or craft knife
- Needle-nosed pliers (for joining jump rings)
- Small yarn needle (for weaving in ends)

### the yarn

Size 10 in Gold

Size 3 in Red

# tip

It may take a little practice to get your stitches to lie smoothly as you cover the circles; don't despair! Take care to draw the loops up to the outer edge of the circle before working the yarn over to complete each stitch.



# breezy bedspread

Craft a beautiful bed with this chic granny coverlet. Join-as-you-go construction and one-color motifs make this throw truly quick to stitch.

By Joyce Nordstrom

## what you'll need

### YARN

TLC Cotton Plus, 3½oz/100g balls, each approx 178yd/163m (cotton/acrylic)

■ 19 (26, 32) balls #3001 White

### CROCHET HOOK

■ Size 1/9 (5.5 mm) crochet hook or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

## the yarn



Cotton Plus in White

## try this!

We think this bedspread looks fantastic in these colors, too.

- TLC Cotton Plus, #3707 Medium Rose
- TLC Cotton Plus, #3810 Lt. Blue



## SKILL LEVEL: intermediate

### sizes

twin (full, queen)

### finished measurements

**twin:** Approx 58"/147cm wide x 81"/205.5cm long

**full:** Approx 70"/177.5cm wide x 86"/218.5cm long

**queen:** Approx 76"/193cm wide x 96"/243.5cm long

### gauge

1 Motif = 6"/15cm across (at widest point) x 5"/12.5cm tall x 3.2"/8cm along one edge, using size 1/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Make first motif. Resulting gauge swatch should measure approx 6"/15cm across (at widest point) x 5"/12.5cm tall. *Adjust hook size if necessary to obtain correct gauge.*

### FIRST MOTIF

Ch 5; join with sl st in first ch to form a ring.

**Round 1** Ch 4 (counts as dc, ch 1); [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch—12 dc and 12 ch-1 sps.

**Round 2** Sl st into first ch-1 sp, ch 3 (counts as dc), dc in same ch-1 sp, dc in next dc, 2 dc in next ch-1 sp (5-dc group made); [ch 2 (corner made), sk next dc, 2 dc in next ch-1 sp, dc in next dc, 2 dc in next ch-1 sp] 5 times, ch 2; join with sl st in top of beginning ch—six 5-dc sides and six ch-2 corners.

**Round 3** Turn, sl st in first ch-2 sp, ch 2 (counts as hdc), hdc in next 5 dc, [(hdc, ch 2, hdc) in next ch-2 sp (corner made), hdc in next 5 dc] 5 times, hdc in next ch-2 sp (same ch-2 sp as beginning), ch 2; join with sl st in top of beginning ch—six 7-hdc sides and six ch-2 corners.

**Round 4** Turn, sl st in first ch-2 sp, ch 3 (counts as hdc, ch 1), [sk next hdc, hdc in next hdc, ch 1] 3

## Abbreviations used in this pattern

ch chain	sp(s) space(s)
hdc half double crochet	st(s) stitch(es)
dc double crochet	* Repeat directions following * as many times as indicated.
rem remain(ing)	( ) Work directions in parentheses into stitch or space indicated.
rev sc reverse single crochet	[ ] Work directions in brackets number of times indicated.
sc single crochet	
sk skip(ped)	
sl st slip stitch	

### special abbreviations

**hdc2tog** (hdc 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

times, \*(hdc, ch 3, hdc) in corner ch-2 sp, ch 1, [sk next hdc, hdc in next hdc, ch 1] 3 times; repeat from \* 4 more times, hdc in next ch-2 sp (same ch-2 sp as beginning), ch 3; join with sl st in 2nd ch of beginning ch. Fasten off.

**JOINED MOTIF** (make and join 164 (223, 269) more, for a total of 165 (224, 270) motifs)

All motifs are joined to neighboring motifs along at least one edge. Edges are joined when Round 4 is worked. Refer to assembly diagram for arrangement of motifs. Arrange and join motifs as you work. Take care that all motifs are arranged with the same side facing.

Ch 5; join with sl st in first ch to form a ring.

**Rounds 1–3** Work Rounds 1–3 of First Motif.

**Round 4 (joining round)** Turn, sl st in first ch-2 sp, ch 3 (counts as hdc, ch 1), [sk next hdc, hdc in next hdc, ch 1] 3 times; join one edge of current motif to one edge of neighboring motif as follows: hdc in corner ch-2 sp of current motif, ch 1, sc in corresponding corner ch-3 sp of neighboring motif, ch 1, hdc in same corner ch-2 sp of current motif, \*ch 1, sl







# breezy bedspread



st in next ch-1 sp of neighboring motif, ch 1, [(sk next hdc, hdc in next hdc) of current motif, ch 1, sl st in next ch-1 sp of neighboring motif, ch 1] 3 times, hdc in next corner ch-2 sp of current motif, ch 1, sc in corresponding corner ch-3 sp of neighboring motif, ch 1, hdc in same corner ch-2 sp of current motif; repeat from \* to join any rem joined edges; complete any unjoined edges as follows: ch 1, [sk next hdc, hdc in next hdc, ch 1] 3 times, \*\* (hdc, ch 3, hdc) in corner ch-2 sp, ch 1, [sk next hdc, hdc in next hdc, ch 1] 3 times; repeat from \*\* to join any rem unjoined edges; hdc in next ch-2 sp (same ch-2 sp as beginning), ch 3; join with sl st in 2nd ch of beginning ch. Fasten off.

## finishing border

With wrong side facing, join yarn with sl st in any ch-1 sp.

**Round 1** Ch 3 (counts as hdc, ch 1), \*sk next hdc, hdc in next ch-1 sp, ch 1; repeat from \* around all edges of spread, working (hdc, ch 1, hdc, ch 1, hdc) in each outside corner ch-3 sp, and hdc2tog over 2

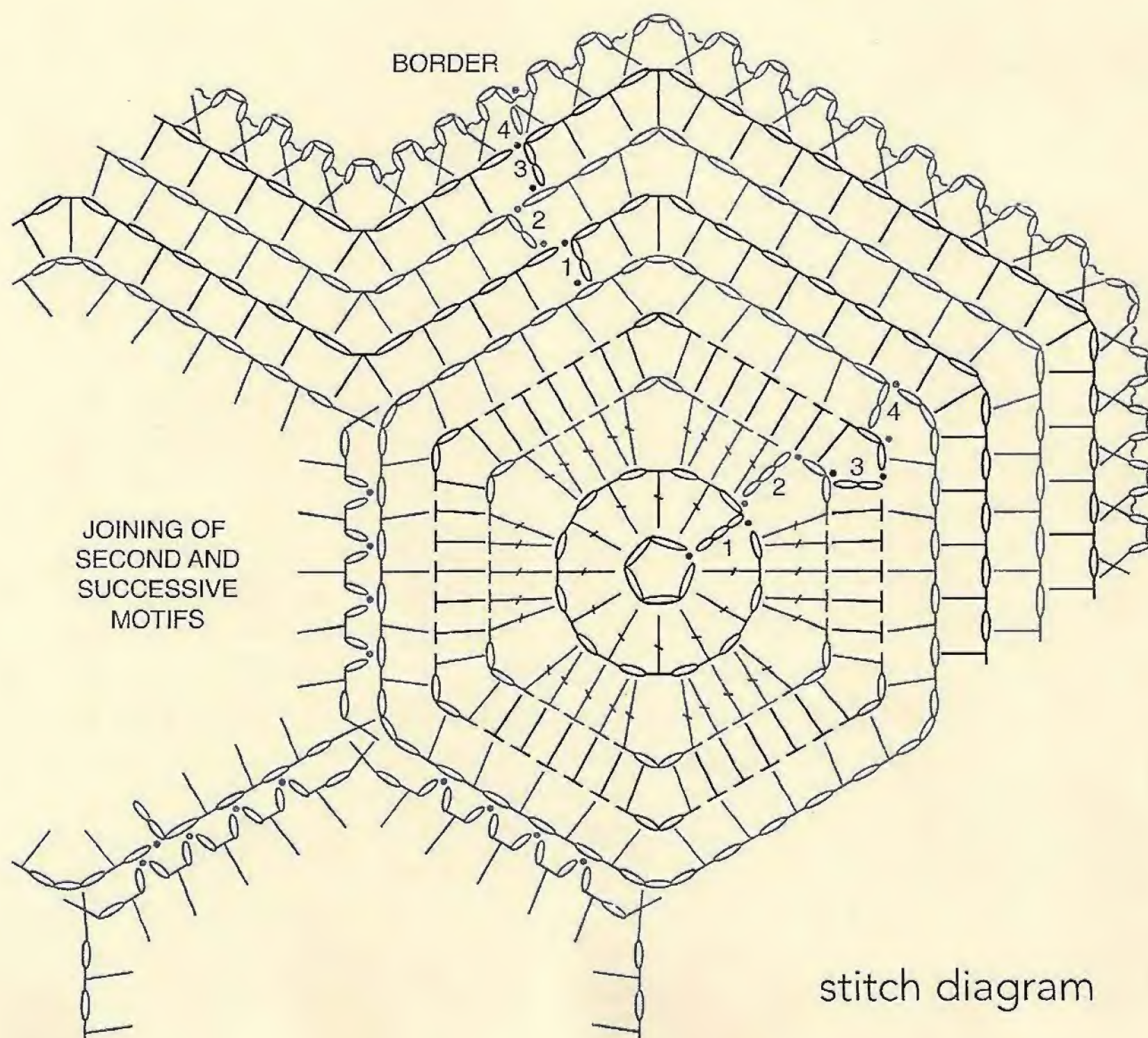
ch-3 sps on either side of each inside corner; join with sl st in 2nd ch of beginning ch.

**Round 2** Turn, sl st into first ch-1 sp, ch 3 (counts as hdc, ch 1), \*sk next hdc, hdc in next ch-1 sp, ch 1; repeat from \* around all edges of spread, working (hdc in first ch-1 sp, ch 2, hdc in next ch-1 sp) in each outside corner, and hdc2tog over the 2 ch-1 sps on either side of each inside corner; join with sl st in 2nd ch of beginning ch.

**Round 3** Turn, sl st into first ch-1 sp, ch 3 (counts as hdc, ch 1), \*sk next hdc, hdc in next ch-1 sp, ch 1; repeat from \* around all edges of spread, working (hdc, ch 1, hdc, ch 1, hdc) in each outside corner ch-2 sp, and hdc2tog over the 2 ch-1 sps on either side of each inside corner; join with sl st in 2nd ch of beginning ch.

**Round 4 (right side)** Turn, working in opposite direction from usual, \*rev sc in next ch-1 sp, ch 3; repeat from \* around; join with sl st in first st. Fasten off.

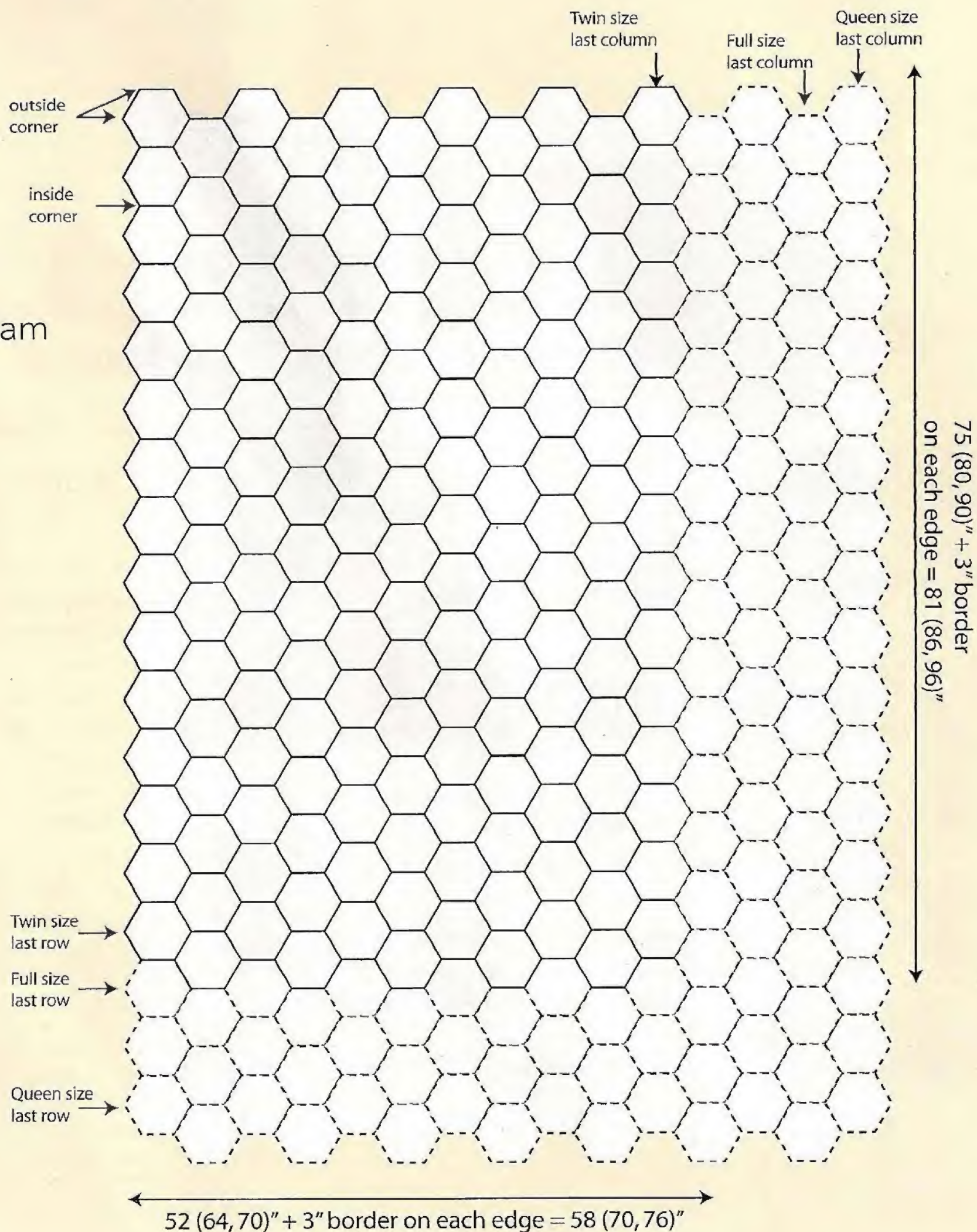
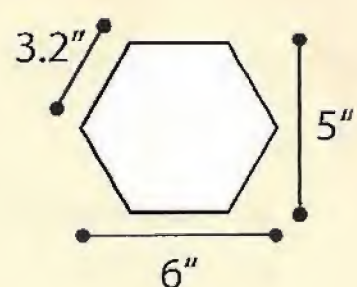
Weave in all ends. ■



stitch diagram



## assembly diagram



## JOINING THE MOTIFS

**a** A complete "neighboring" motif is shown on left. On right, Round 4 of Joined Motif is in progress.

**b** Place motifs wrong sides together to join. Here, a sc is being worked in the corner space of the neighboring motif.

**c** Edges are joined by alternately working stitches into each motif. Here, an hdc has been worked on the current motif.

**d** A sc is being worked into the corner space of the neigh-

boring space, to complete the join for this edge. The next edge of the current motif will be joined to the *next* neighboring motif, or worked without joining, according to assembly diagram.





# seaside cushions

Bring a little beach inside with these punchy pillows. Vivid colors and bold, graphic shapes make a major statement, in a summer home or anywhere!

By Regina Rioux Gonzalez

## what you'll need

### YARN

COATS Crème de la Crème, 2.5oz/71g balls, each approx 99yd/90m (cotton)

To make all 3 pillows:

- 6 balls #0001 White (A) (4 balls for Lobster Pillow, 1 ball for Star Pillow and 1 ball for Striped Pillow)
- 2 balls #0905 Rally Red (B) (1 ball for Lobster Pillow and 1 ball for Striped Pillow)
- 8 balls #0856 Navy (C) (4 balls for Star Pillow and 4 balls for Striped Pillow)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook
- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Three 16"/41cm square pillow forms (to make all 3 pillows)
- Yarn needle
- Stitch markers

## the yarn

 Crème de la Crème in Rally Red



## SKILL LEVEL: intermediate

### finished measurements

Approx 16"/40.5cm square

### gauge

With larger hook, 13 sc + 16 rows = 4"/10cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

With larger hook, ch 14.

**Row 1** Sc in 2nd ch from hook and in each rem ch across – 13 sc.

**Rows 2-16** Ch 1, turn; sc in each sc across. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

## LOBSTER AND STAR PILLOWS

**Front and Back** (make 2 with A for Lobster Pillow and 2 with C for Star Pillow)

With larger hook and appropriate color, ch 51.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across – 50 sc.

**Row 2** Ch 1, turn; sc in each sc across.

**Rows 3-62** Repeat Row 2, 60 more times. Do not fasten off.

### border (work on both sides of each pillow)

**Round 1** (right side) Ch 1, turn; sc in each sc across top edge, rotate work, sc in edge of each row along left edge, rotate work, sc in free lp of each ch across bottom edge, rotate work, sc in edge of each row along right edge; join with sl st in first sc – 224 sc. Fasten off.

## STAR APPLIQUE

**note** Use smaller hook throughout star. Starting in center with A, ch 2.

## Abbreviations used in this pattern

ch(s) chain(s)	tr treble crochet
dc double crochet	yo yarn over
hdc half double crochet	* Repeat directions following * as many times as indicated.
lp(s) loop(s)	[ ] Work directions in brackets number of times indicated.
rem remain(ing)	( ) Work directions in parentheses into stitch indicated.
sc single crochet	
sk skip(ped)	
st(s) stitch(es)	
tog together	

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

**tr3tog** (tr 3 sts together) \*Yo twice, insert hook in specified st, yo and draw up a lp, [yo and draw through 2 lps on hook] 2 times; repeat from \* 2 times more; yo and draw through all 4 lps on hook.

**rev sc** (reverse sc) Working from left to right, insert hook in next st to right of last st, yo and draw up a lp, yo and draw through 2 lps on hook.

### special technique

**changing colors in sc** Yo, insert hook in next st, yo and draw up a lp (2 lps on hook), drop old color to wrong side, with new color, yo and draw through 2 lps on hook.

**Round 1** (right side) Work 8 sc in 2nd ch from hook; join with sl st in first sc – 8 sc.

**Round 2** Ch 1, 2 sc in same st as joining, [2 sc in next st] 7 times; join – 16 sc.

**Round 3** Ch 1, sc in same st as joining, 2 sc in next st, [sc in next st, 2 sc in next st] 7 times; join – 24 sc.

**Round 4** Ch 1, sc in same st as joining and in next st, 2 sc in next st, [sc in next 2 sts, 2 sc in next st] 7 times; join – 32 sc.

**Round 5** Ch 1, sc in same st as joining and in each rem st around; join.

**Round 6** Ch 1, sc in same st as joining and in next 2 sts, 2 sc in next st, [sc in next 3 sts, 2 sc in next st] 7 times; join – 40 sc.



Add these  
appliqués to  
an afghan  
for a matching  
summer set!





# seaside cushions

## First Point

**Row 1** (right side) Ch 1, sc in same st as joining and in next 7 sts, leaving rem sts unworked – 8 sc.

**Row 2** Ch 1, turn; sc in first 2 sts, [sc2tog] twice, sc in last 2 sts – 6 sc.

**Rows 3-6** Ch 1, turn; sc in each st across.

**Row 7** Ch 1, turn; sc in first st, [sc2tog] twice, sc in last st – 4 sc.

**Rows 8-10** Ch 1, turn; sc in each st across.

**Row 11** Ch 1, turn; [sc2tog] twice – 2 sc.

**Rows 12 and 13** Ch 1, turn; sc in each st across.

**Row 14** Ch 1, turn; sc2tog – 1 sc. Fasten off.

## Second – Fifth Points

**Row 1** With right side facing, join A with sl st in next unworked st on round 6; ch 1, sc in same st as joining and in next 7 sts, leaving rem sts unworked – 8 sc.

**Rows 2-14** Work same as Rows 2-14 on First Point. At end of Fifth Point, do not fasten off.

## Star border

**Round 1** (right side) Ch 1, turn; \*work 3 sc in sc on Row 14 at tip of point, sc in edge of next 12 rows along left edge of point, sc2tog in edge of sc on Row 1 of same point and in edge of sc on Row 1 of next point, sc in edge of next 12 rows along right edge of same point; repeat from \* 4 times more; join with sl st in first sc – 135 sc and 5 sc2tog.

**Round 2** Ch 1, rev sc in next st to right of joining sl st, rev sc in each rem st around edges of star; join with sl st in first rev sc – 140 rev sc. Fasten off.

## joining appliqué

Center right side of star on right side of pillow front and whip stitch around edges of star with A, joining star to pillow front.

## LOBSTER APPLIQUE

**note** Use smaller hook throughout lobster.

## Body

Starting at tip and working toward fin with B, ch 2.

**Rows 1** Sc in 2nd ch from hook – 1 sc.

**Row 2** Ch 1, turn; 2 sc in next st – 2 sc.

**Row 3** Ch 1, turn; [2 sc in next st] twice – 4 sc.

**Row 4** Ch 1, turn; sc in each st across.

**Row 5** Ch 1, turn; sc in first st, [2 sc in next st] twice, sc in last st – 6 sc.

**Rows 6 and 7** Ch 1, turn; sc in each st across.

**Row 8** Ch 1, turn; sc in first 2 sts, [2 sc in next st] twice, sc in last 2 sts – 8 sc.

**Rows 9 and 10** Ch 1, turn; sc in each st across.

**Row 11** Ch 1, turn; sc in first 3 sts, [2 sc in next st] twice, sc in last 3 sts – 10 sc.

**Rows 12-14** Ch 1, turn; sc in each st across.

**Row 15** Ch 1, turn; sc in first 4 sts, [2 sc in next st] twice, sc in last 4 sts – 12 sc.

**Rows 16-23** Ch 1, turn; sc in each st across. Place marker in each edge of Row 17.

**Row 24** Ch 1, turn; sc in first 4 sts, [sc2tog] twice, sc in last 4 sts – 10 sc.

**Rows 25-28** Ch 1, turn; sc in each st across.

**Row 29** Ch 1, turn; sc in first 3 sts, [sc2tog] twice, sc in last 3 sts – 8 sc.

**Row 30** Ch 1, turn; sc in each st across.

**Row 31** Ch 1, turn; working in back lps only, 2 sc in first st, sc in next 6 sts, 2 sc in last st – 10 sc.

**Rows 32 and 33** Ch 1, turn; sc in each st across.

**Row 34** Ch 1, turn; sc2tog, sc in next 6 sts, sc2tog – 8 sc.

**Row 35** Ch 1, turn; working in back lps only, sc in each st across.

**Row 36** Ch 1, turn; 2 sc in first st, sc in next 6 sts, 2 sc in last st – 10 sc.

**Rows 37-42** Repeat Rows 33-36, then repeat Rows 33 and 34 once more.

**Row 43** Ch 1, turn; working in back lps only, sc2tog, sc in next 4 sts, sc2tog – 6 sc.

# tip

Star and lobster appliqués can be used on any project. To make smaller stars or lobsters, use size 10 cotton crochet thread and a size 7/1.65mm steel crochet hook. Join your appliqués to a rug, towel, toilet-seat cover or shower curtain to decorate a nautically themed bathroom.



**Rows 44-46** Ch 1, turn; sc in each st across.

**Row 47** Ch 1, turn; working in back lps only, sc2tog, sc in next 2 sts, sc2tog – 4 sc.

**Row 48** Ch 1, turn; sc in each st across.

**Row 49** Ch 1, turn; working in back lps only, sc in each st across.

**Row 50** Ch 1, turn; sc in each st across. Fasten off.

### Right Claw

**Row 1** With right side facing and top of body facing left, join B with sl st in edge of marked st (last sc) on Row 17 of lobster body, ch 1, sc in edge of same row, sc in edge of next 2 rows – 3 sc.

**Row 2** Ch 1, turn; 2 sc in first st, sc in next 2 sts – 4 sc.

**Row 3** Ch 1, turn; sc2tog, sc in next st, 2 sc in last st – 4 sc.

**Rows 4-6** Ch 1, turn; sc in each st across.

**Row 7** Ch 1, turn; sc2tog, sc in next 2 sts – 3 sc.

**Row 8** Turn; sl st in first st, dc in next 2 sts – 2 dc.

**Row 9** Ch 2, turn; skip first st, 3 dc in next st, leaving sl st unworked – 3 dc.

**Row 10** Ch 1, turn; 2 sc in first st, sc in next st, leaving last st unworked – 3 sc.

**Row 11** Ch 1, turn; sc in first 2 sts, 2 sc in last st – 4 sc.

**Row 12** Ch 1, turn; sc in each st across.

**Row 13** Ch 1, turn; sc2tog, sc in next 2 sts – 3 sc.

**Row 14** Ch 1, turn; sc in first st, sc2tog – 2 sc.

**Row 15** Ch 1, turn; 2 sc in each st – 4 sc.

**Row 16** Ch 2, turn; 2 sc in 2nd ch from hook, sc in next 3 sts, 2 sc in last st – 7 sc.

**Rows 17 and 18** Ch 1, turn; sc in each st across.

**Rows 19 and 20** Ch 1, turn; 2 sc in first st, sc in each rem st across – 1 more sc in each row than in previous row. At end of Row 20, 9 sc.

**Rows 21 and 22** Ch 1, turn; sc in each st across.

### First Half Claw Pincher

**Row 1** Ch 1, turn; sc in first 6 sts, leaving rem sts unworked – 6 sc.

**Row 2** Ch 1, turn; sc2tog, sc in last 4 sts – 5 sc.

**Row 3** Ch 1, turn; sc in each st across.

**Row 4** Ch 1, turn; sc2tog, sc in next st, sc2tog – 3 sc.

**Row 5** Ch 1, turn; sc in each st across.

**Row 6** Ch 1, turn; 2 sc in first st, sc2tog – 3 sc.

**Row 7** Ch 1, turn; sc2tog, 2 sc in last st – 3 sc.

**Row 8** Ch 1, turn; sc2tog, leaving rem st unworked – 1 sc. Fasten off.

### Second Half Claw Pincher

**Row 1** With right side facing, join B with sl st in next unworked st on Row 22 of right claw, ch 1, sc in same st as joining and in next 2 sts – 3 sc.

**Row 2** Ch 1, turn; sc in each st across.

**Row 3** Ch 1, turn; sc in first st, sc2tog – 2 sc.

**Row 4** Ch 1, turn; sc in each st across.

**Row 5** Ch 1, turn; 2 sc in first st, leaving last st unworked.

**Row 6** Ch 1, turn; sc in each st across.

**Row 7** Ch 1, turn; sc2tog – 1 sc. Fasten off.

### Left Claw

**Row 1** With wrong side facing and top of body facing left, join B with sl st in edge of marked st (first sc) on Row 17 of body, ch 1, sc in edge of same row, sc in edge of next 2 rows – 3 sc.

**Rows 2-22** Work same as Rows 2-22 on Right Claw.

### First Half Claw Pincher

**Rows 1-8** Work same as Rows 1-8 on First Half Claw Pincher of Right Claw.

### Second Half Claw Pincher

**Row 1** With wrong side facing, join B with sl st in next unworked st on Row 22 of Left Claw, ch 1, sc in same st as joining and in next 2 sts – 3 sc.

**Rows 2-7** Work same as Rows 2-7 on Second Half Claw Pincher of Right Claw.

### Bottom Fins

With right side facing and tail pointing left, join B with sl st in right-hand edge of Row 49; \*(ch 3, tr3tog, ch 3, sl st)\* in same st as joining; sl st in edge of Row 50; repeat from \* to \* in edge of Row 50; sl st in back lp of first sc on Row 50; ch 3, tr3tog in back lps of next 3 sc on Row 50, ch 3, sl st in back lp of same sc as end of tr3tog; sl st in left-hand edge of Row 50; repeat



from \* to \* in edge of Row 50; sl st in edge of Row 49; repeat from \* to \* in edge of Row 49 – 5 fins made. Finish off.

### Lobster edging

With right side of lobster facing, join B with sl st in top point of Lobster Body; working along left edge of Lobster, ch 1, sc in same st as joining and in edge of next 2 rows; ch 26 for large antennae, sl st in 2nd ch from hook and in each rem ch across, sc in edge of next 4 rows of Lobster Body; ch 7 for short antennae, sl st in 2nd ch from hook and in each rem ch across; sc in edge of next 7 rows of Lobster Body; sk Row 15, sc evenly around all edges of Left Claw and Pinchers, working sc2tog at base of both pincher halves and working (sc, ch 2, sc) in tip of each pincher; sc in edge of Row 17; [sc in edge of next 3 rows; ch 19 for leg, sc in 2nd ch from hook and in each rem ch across] 4 times; sc in edge of next row, [sc in edge of next row, hdc in edge of next 2 rows, sc in edge of next row] 4 times; sc in edge of next 2 rows, sl st in free front lp of each sc across Row 48 to right edge of Lobster; rotate Lobster; working along right edge of Lobster, sc in edge of next 2 rows; [sc in edge of next row, hdc in edge of next 2 rows, sc in edge of next row] 4 times, sc in edge of next row; [ch 19 for leg, sc in 2nd ch from hook and in each rem ch across, sc in edge of next 3 rows] 4 times; sc in edge of Row 17; sc evenly around all edges of Right Claw and Pinchers, working sc2tog at base of both pincher halves and working (sc, ch 2, sc) in tip of each pincher;



## seaside cushions



skip Row 15, sc in edge of next 7 rows of Lobster Body; ch 7 for short antennae, sl st in 2nd ch from hook and in each rem ch across; sc in edge of next 4 rows of Lobster Body; ch 26 for large antennae, sl st in 2nd ch from hook and in each rem ch across; sc in edge of last 3 rows; join with sl st in first sc, fasten off.

### joining appliqué

Center right side of lobster diagonally on right side of pillow front and whip stitch around edges of lobster with B, joining lobster to pillow front.

### pillow assembly

Place Front and Back with wrong sides tog and Front facing. Working through both thicknesses in back lps only, join same color as appliqué Star or

Lobster with sl st in first sc on Border in top right-hand corner (last sc on top edge of Border on back); ch 1, sc in same sc as joining, sc in each sc along 3 edges, working 2 sc in each corner; insert pillow form; continue working sc in each sc across last edge, working 2 sc in each corner; join with sl st in first sc – 228 sc. Fasten off.

### STRIPED PILLOW

#### Back

With C, make same as back on Lobster and Star pillows.

#### border

Work same as border on Lobster and Star pillows.

**note** When changing colors, drop unused color to wrong side and carry along edge until needed again.

#### Front

With C, ch 51.

**Rows 1–4** Work same as Rows 1–4 on Back, changing to B in last sc on last row.

**Row 5** With B, ch 1, turn; sc in each sc across.

**Rows 6–8** With B, repeat Row 2, 3 more times, changing to A in last sc on last row.

**Row 9** With A, ch 1, turn; sc in each sc across.

**Rows 10–12** With A, repeat Row 2, 3 more times, changing to C in last sc on last row.

**Row 13** With C, ch 1, turn; sc in each sc across.

**Rows 14–16** With C, repeat Row 2, 3 more times.

**Rows 17–62** Repeat Rows 5–16, 3 more times, then repeat Rows 5–14 once more. At end of last row, do not fasten off.

#### border

Work same as border on Lobster and Star pillows. When working on left and right edges, change colors to match row colors, carrying unused colors on wrong side of work until needed again.

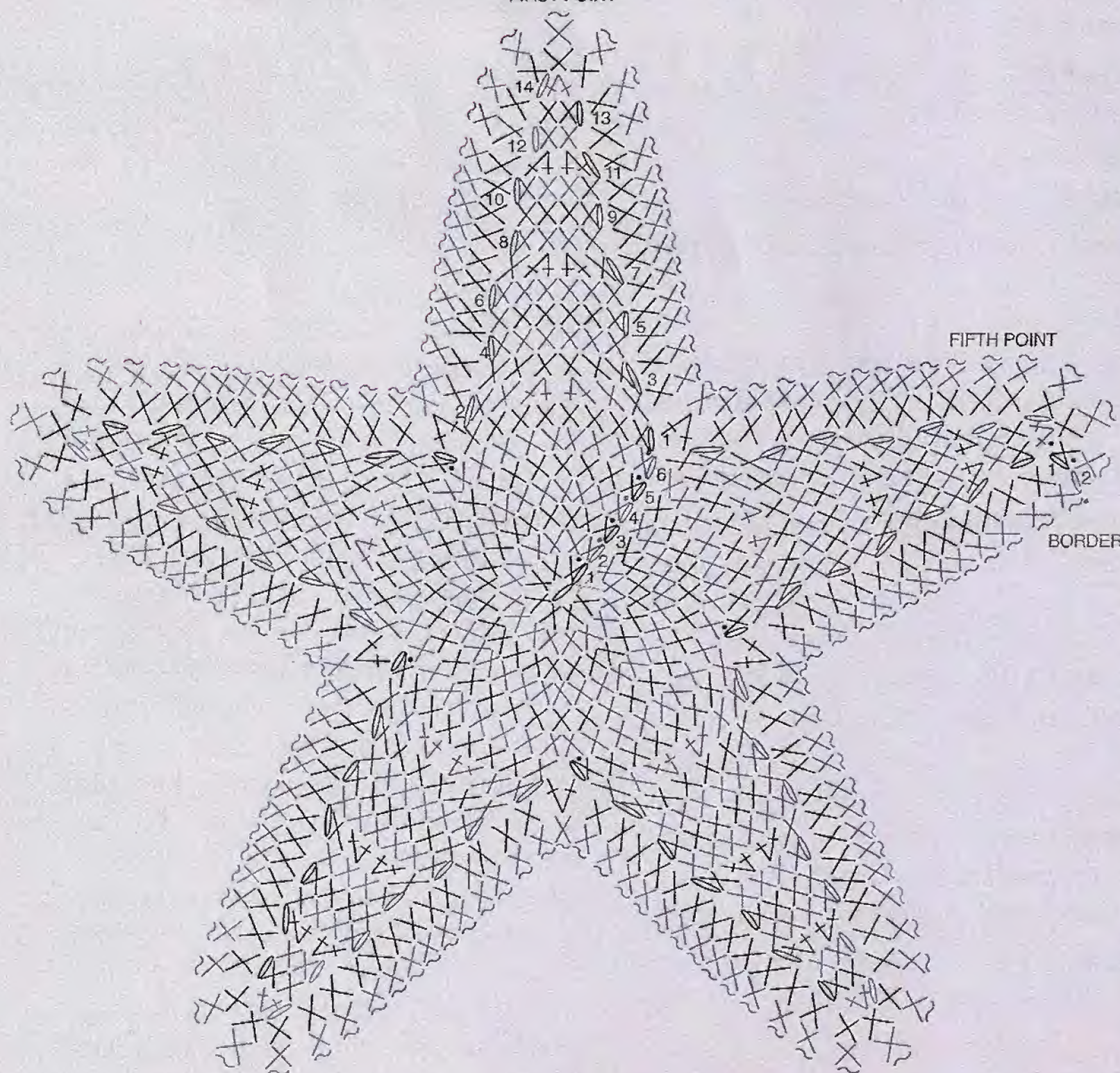
### pillow assembly

With A, work same as pillow assembly on Lobster and Star pillows.

### finishing

Weave in all ends. ■

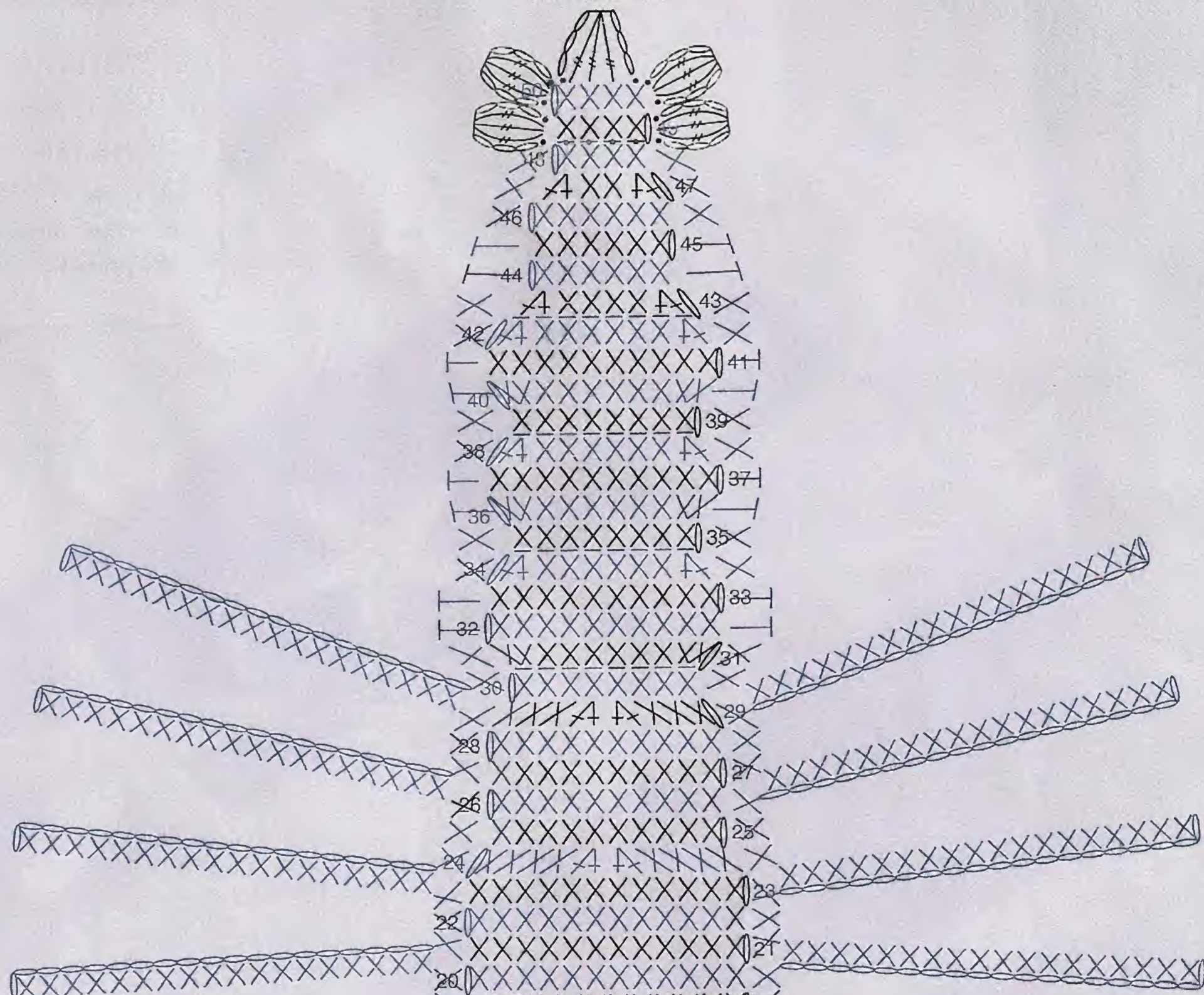
FIRST POINT



star

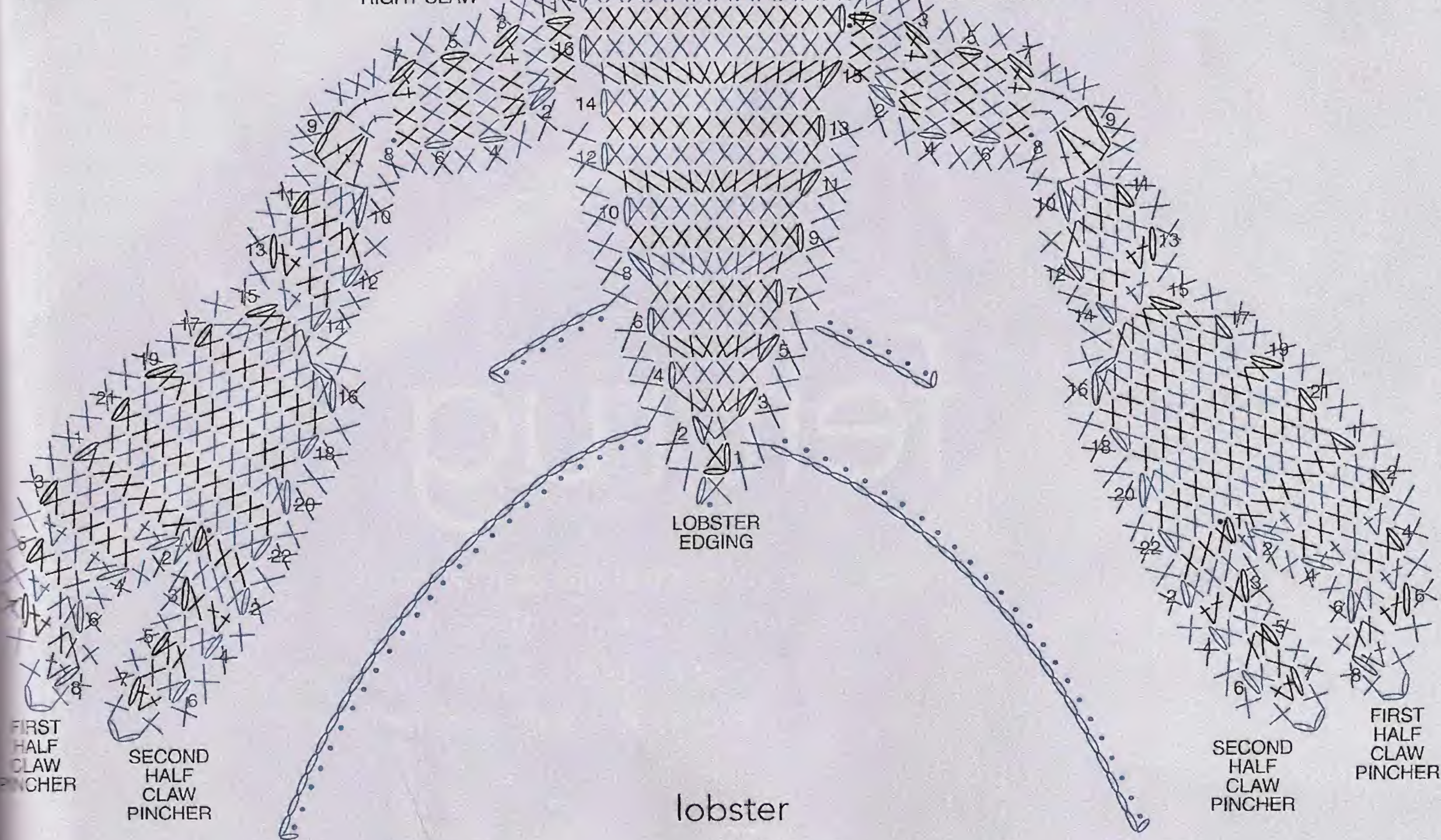


BOTTOM FINS



RIGHT CLAW

LEFT CLAW



lobster









## SKILL LEVEL: beginner

### finished measurements

**before felting:** Approx 34½"/87.5cm wide x 62"/157.5cm long

**after felting:** Approx 24"/61cm wide x 48"/122cm long

### gauge

14 sc and 16 rows = 4"/10cm using size J/10 (6mm) crochet hook.

Gauge is not critical for this project.

### how to make a gauge swatch

Ch 15.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—14 sc.

**Rows 2–16** Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### note

To change color, work the last st of the old color to the last yarn over. Yarn over with the new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

### rug

With A, ch 125.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—124 sc.

**Rows 3–16** Ch 1, turn, sc in each st across; change to B in the last st of the last row.

Continue working rows of single crochet, and change colors as follows:

4 rows with B  
12 rows with C  
4 rows with D  
12 rows with B  
4 rows with C  
12 rows with D  
4 rows with A

12 rows with C  
4 rows with B  
12 rows with D  
4 rows with A  
12 rows with B  
4 rows with D  
12 rows with A  
4 rows with C  
12 rows with B  
4 rows with A  
12 rows with D  
4 rows with B  
12 rows with A  
4 rows with D  
12 rows with B  
4 rows with C  
12 rows with D  
4 rows with A  
12 rows with C  
4 rows with B  
12 rows with A  
4 rows with D  
12 rows with C

### finishing

Weave in all ends.

### FELTING

Set washing machine for hot wash and cold rinse. Place rug in washing machine along with a few bath towels and a small amount of laundry soap. Begin cycle; felting results vary greatly based on the type of washing machine, length of wash cycle, water temperature, gauge, etc, so check progress frequently and continue felting until the desired results are achieved. This may require multiple wash cycles.

When desired amount of felting is achieved, remove rug from washing machine before the spin cycle, as creases that are created during the spin cycle can be difficult to remove. Tumble dry partially. Block sides straight and allow piece to finish drying. Trim any stray ends. ■



### what you'll need

#### YARN

MODA DEA *Bamboo Wool*, 2.8oz/80g balls, each approx 145yd/133m (rayon from bamboo/wool)

- 4 balls #3650 Bamboo (A)
- 4 balls #3702 Boysenberry (B)
- 4 balls #3530 Periwinkle (C)
- 4 balls #3116 Ivory (D)


#### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

#### NOTIONS

- Yarn needle

### the yarn

 **Bamboo Wool** in Boysenberry

# tip

To prevent lint from collecting in your washing machine, place the rug in a lingerie bag and close securely before felting.



# anchors @weigh!

Make waves with this jaunty tote! It's a breeze—the easy anchor appliqué is stitched separately, then attached to the body of the bag.

By Regina Rioux Gonzalez

## what you'll need

### YARN

RED HEART *Sport*, 2.5oz/70g skeins, each approx 165yd/151m (acrylic)

- 2 skeins #853 Soft Navy (A)
- 2 skeins #316 Soft White (B)
- 1 skein #230 Yellow (C)

### CROCHET HOOK

- Size I/9 (6mm) crochet hook or any size to obtain correct gauge
- Size G/6 (4mm) crochet hook

### NOTIONS

- Yarn needle
- Stitch markers

## the yarn



*Sport* in Yellow



## SKILL LEVEL: easy

### finished measurements

Approx 14"/35.5cm wide x 14½"/37cm high plus handles

### gauge

With larger hook, 12 sc + 13 rows = 4"/10cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

With 2 strands of yarn held together and larger hook, ch 13.

**Row 1** Sc in 2nd ch from hook and in each rem ch across – 12 sc.

**Rows 2-13** Ch 1, turn; sc in each st across. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

## TOTE

**note** Use larger hook and 2 strands of yarn held together throughout tote.

With A, ch 41.

**Round 1** (right side) Sc in 2nd ch from hook, sc in next ch and in each ch across to last ch, 3 sc in last ch, rotate work to work in free lps on other side of ch, sc in next 39 chs, 3 sc in skipped ch – 84 sc. Place marker in first sc and move up to first sc in each round.

**Round 2** Sc in each st around.

**Rounds 3 and 4** Repeat Round 2 twice, changing to B in last sc of last round.

**Rounds 5-8** With B, repeat Round 2, 4 more times, changing to A in last sc of last round.

**Rounds 9-12** With A, repeat Round 2, 4 more times, changing to B in last sc of last round.

**Rounds 13-48** Repeat Rounds 5-12, 4 more times, then repeat Rounds 5-8 once more. At end of last round, do not change to A. Join with sl st in first sc; fasten off.

## Abbreviations used in this pattern

ch(s) chain(s)	sc single crochet
dc double crochet	sl st slip stitch
hdc half double crochet	st(s) stitch(es)
lp(s) loop(s)	tog together
rem remaining	tr treble crochet
	yo yarn over

## special abbreviations

**rev sc** (reverse sc) Working from left to right, sc in next st to right of last st made.

**sc3tog** (sc 3 stitches together) [Insert hook in next st, yo and draw up a lp] 3 times, yo and draw through all 4 lps on hook.

## Tote Edging

With right side facing, join C with sl st in any st on last round, work rev sc in each st around; join with sl st in first rev sc – 84 rev sc. Fasten off.

## ANCHOR

**note** Use smaller hook and 1 strand of yarn throughout anchor.

## Anchor Top

With C, ch 6; join with sl st to form a ring.

**Round 1** (right side) Ch 1, 12 sc in ring; join with sl st in first sc – 12 sc. Fasten off.

## Anchor Body

**Round 1** (right side) Starting at top with C, ch 31, sc in 2nd ch from hook and in next 21 chs, ch 11, sc in 2nd ch from hook and in next 9 chs, sc in rem 8 chs of beginning ch-31; with right side of anchor top facing, sc in any sc on anchor top, 2 sc in next sc, [sc in next sc, 2 sc in next sc] 5 times; sc in free lps of first 8 chs of beginning ch-31, ch 11, sc in 2nd ch from hook and in next 9 chs, sc in free lp of next 22 chs of beginning ch-31, (sc, hdc, dc, hdc, sc) in skipped







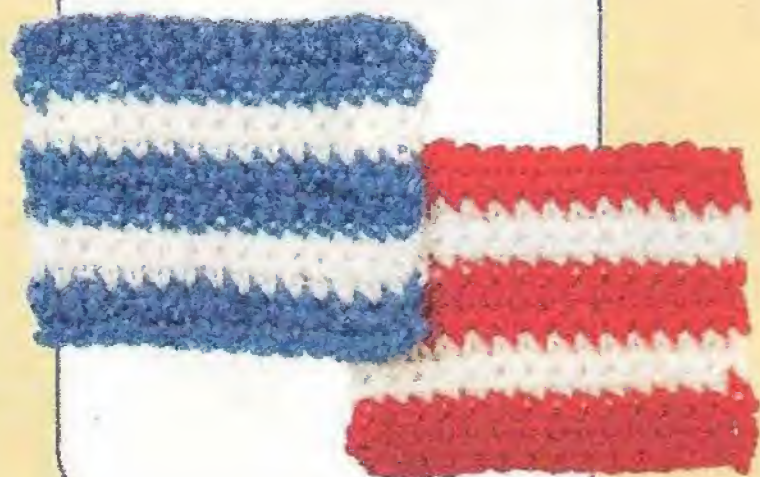
# anchors weigh!



## try this!

We think this bag looks fantastic in these colors combos, too. (Use the same yarn amounts listed on previous page.)

- Red Heart *Sport* in White, and Skipper Blue
- Red Heart *Sport* in White and Jockey Red



ch at beginning of ch-31. Join with sl st in first sc. Fasten off.

### Anchor Bottom

With C, ch 46.

**Round 1** (right side) Sc in 2nd ch from hook and in next 21 chs, 3 sc in next ch, sc in next 21 chs, 3 sc in last ch; rotate to work in free lps of chs, hdc in next ch, dc in next ch, (tr, ch 4, sl st) in next ch, sc in next 17 chs, sc3tog, sc in next 17 chs, ch 3, tr in next ch, dc in next ch, hdc in next ch, 2 sc in next ch; join with sl st in first sc. Fasten off.

### BRAIDED HANDLES (make 2)

**note** Use smaller hook and 1 strand of yarn throughout.

### Strips (make 2 each with A, B and C)

With appropriate color, ch 91.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across – 90 sc. Fasten off.

### Handle Bottom

**Row 1** (right side) Using 3 strips, one of each color with right sides facing, join A with sl st in short end of

first strip, ch 1, 2 sc in end of same strip, 2 sc in short end of next strip, 2 sc in short end of last strip – 6 sc.

**Rows 2–8** Ch 1, turn; sc in each sc across. At end of last row, fasten off.

Repeat handle bottom on other 3 strips.

### edging

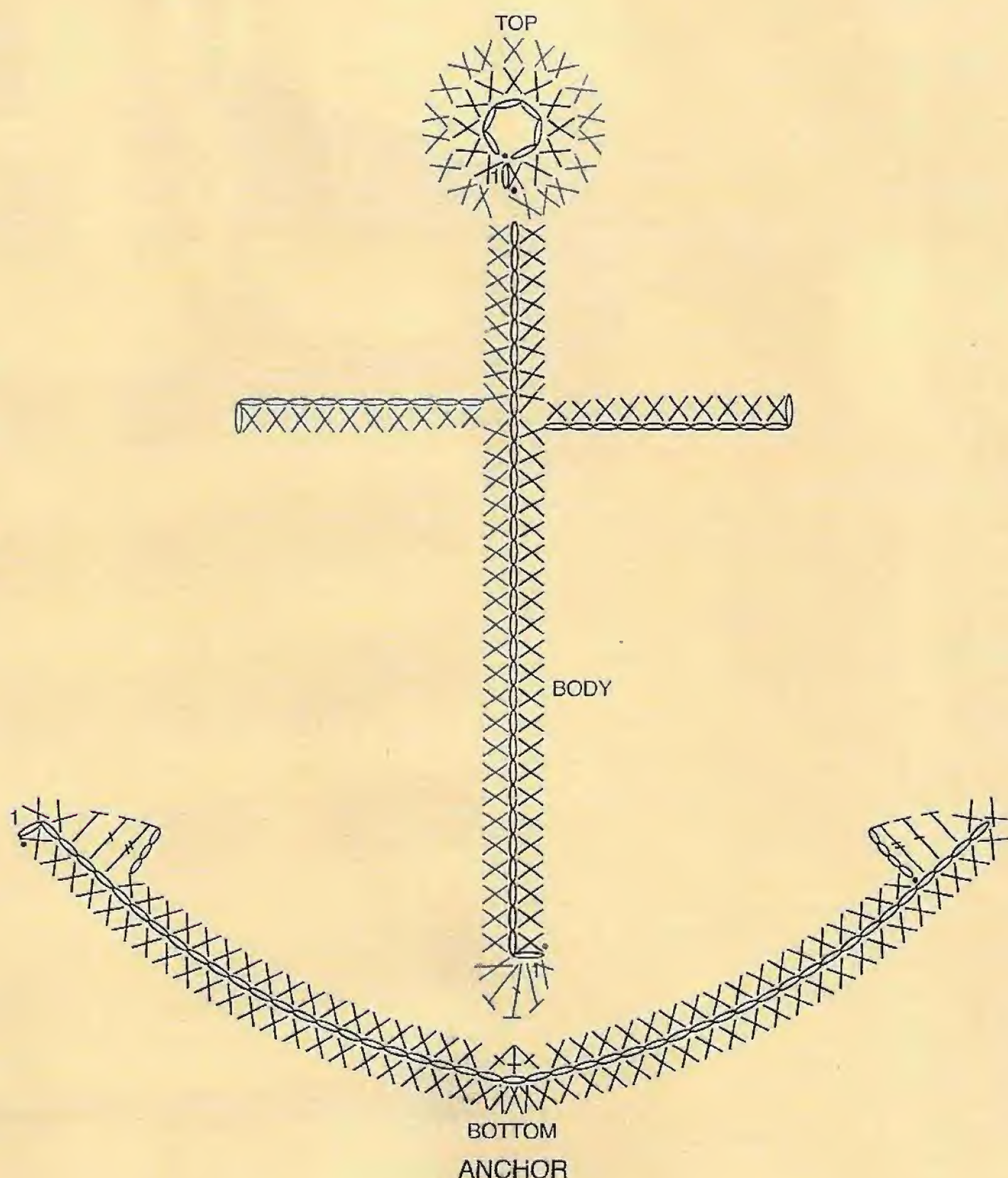
With right side of handle bottom facing, join A with sl st in edge of first sc on Row 1, sc evenly around 3 sides of handle bottom, working 2 sc in each bottom corner; sl st in edge of last sc on Row 1. Fasten off.

### Braid Strips

Secure handle bottom to a stationary object, such as seat of chair. With right side facing, braid strips, being careful not to twist strips. Secure at bottom of braid with a pin. Work handle bottom at pinned end of braid. Repeat for other braided handle.

### finishing

With right sides facing, center and whip stitch anchor pieces to front of tote. Whipstitch handle bottoms to front and back of tote as shown in photograph. Weave in all ends. ■





# pretty pillows

A sweet lattice stitch and cotton yarn lend a summery feel to these cozy pillows. Toss them on the porch swing or a wicker couch for a light and airy accent.

By Katherine Eng



## what you'll need

### YARN

COATS & CLARK *Crème de la Crème*, 2.5oz/71g balls, each approx 126yd/115m (cotton)

- 4 balls #810 Tile Blue

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 16"/41cm square fabric covered pillow form
- Yarn needle



## SKILL LEVEL: intermediate

### finished measurements

Approx 16"/40.5cm square

### gauge

[ch 1, V-st] 4 times = 4"/10cm; 10 rows = 4"/10cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 20.

**Row 1** Sc in 2nd ch from hook and in next ch, [ch 1, sk next ch, sc in next ch] 8 times, sc in last ch – 11 sc and 8 ch-1 sps.

**Row 2** Ch 3 (counts as dc now and throughout), turn; dc in next sc, ch 1, V-st in next sc; [ch 1, sk next sc, V-st in next sc] 3 times; ch 1, dc in last 2 sc – 4 V-sts, 4 dc and 5 ch-1 sps.

**Row 3** Ch 1, turn; sc in first dc, ch 1, sk next dc, sc in next ch-1 sp; [ch 1, (sc, ch 2, sc) in ch-1 sp of next V-st, ch 1, sc in next ch-1 sp] 4 times; ch 1, sk next dc, sc in last dc – 15 sc, 4 ch-2 sps and 10 ch-1 sps.

**Row 4** Ch 3, turn; dc in next ch-1 sp, ch 1, sk next ch-1 sp, V-st in next ch-2 sp; [ch 1, sk next 2 ch-1 sps, V-st in next ch-2 sp] 3 times; ch 1, sk next ch-1 sp, dc in next ch-1 sp and in last sc – 4 V-sts, 4 dc and 5 ch-1 sps.

**Rows 5–10** Repeat Rows 3 and 4, 3 more times. Swatch should measure approx 5"/13cm wide x 4"/10cm high. *Adjust hook size if necessary to obtain correct gauge.*

## PILLOW

### Front and Back (make 2)

Ch 64.

**Row 1** (right side) Working in back bar of chs, sc in 2nd ch from hook and in next ch, [ch 1, sk next ch, sc in next ch] 30 times, sc in last ch – 33 sc and 30 ch-1 sps.

**Row 2** Ch 3 (counts as dc now and throughout), turn; dc in next sc, ch 1, V-st in next sc; \*ch 1, sk next sc, V-st in next sc; repeat from \* across to last

## Abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
lp(s) loop(s)  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
st(s) stitch(es)

tog together  
\* Repeat directions following \* as many times as indicated.  
[ ] Repeat directions in brackets number of times indicated.  
( ) Work directions in parentheses into stitch or space indicated.

## special abbreviations

**V-st** (V-stitch) Work (dc, ch 1, dc) in specified st or sp.

2 sc; ch 1, dc in last 2 sc – 15 V-sts, 4 dc and 16 ch-1 sps.

**Row 3** Ch 1, turn; sc in first dc, ch 1, sk next dc, sc in next ch-1 sp; \*ch 1, (sc, ch 2, sc) in ch-1 sp of next V-st, ch 1, sc in next ch-1 sp; repeat from \* across to last 2 dc; ch 1, sk next dc, sc in last dc – 48 sc, 15 ch-2 sps and 32 ch-1 sps.

**Row 4** Ch 3, turn; dc in next ch-1 sp, ch 1, sk next ch-1 sp, V-st in next ch-2 sp; \*ch 1, sk next 2 ch-1 sps, V-st in next ch-2 sp; repeat from \* across to last 2 ch-1 sps; ch 1, sk next ch-1 sp, dc in next ch-1 sp and in last sc – 15 V-sts, 4 dc and 16 ch-1 sps.

**Rows 5–40** Repeat Rows 3 and 4, 18 more times.

**Row 41** Ch 1, turn; sc in first 2 dc, ch 1, sk next ch-1 sp, sc in ch-1 sp of next V-st; \*ch 1, sc in next ch-1 sp, ch 1, sc in ch-1 sp of next V-st; repeat from \* across to last ch-1 sp; ch 1, sk last ch-1 sp, sc in last 2 dc – 33 sc and 30 ch-1 sps. At end of Back, fasten off. At end of Front, do not fasten off.

## joining

Place Front and Back with wrong sides tog and sts lined up. Working through both thicknesses, (sc, ch 2, sc) in edge of last sc; \*work 2 sc around post of each dc and 1 sc in edge of each sc row along

## the yarn

 Crème de la Crème in Tile Blue



# pretty pillows



edge\*; (sc, ch 2, sc) in free lps of bottom corner ch; sc in each ch-1 sp and in free lps of each ch across bottom edge, (sc, ch 2, sc) in free lps of bottom corner ch; repeat from \* to \* along other edge, (sc, ch 2, sc) in top corner sc; insert pillow; sc in each ch-1 sp and in each sc across top edge. Join with sl st in first sc. Fasten off.

## finishing

Weave in all ends. ■

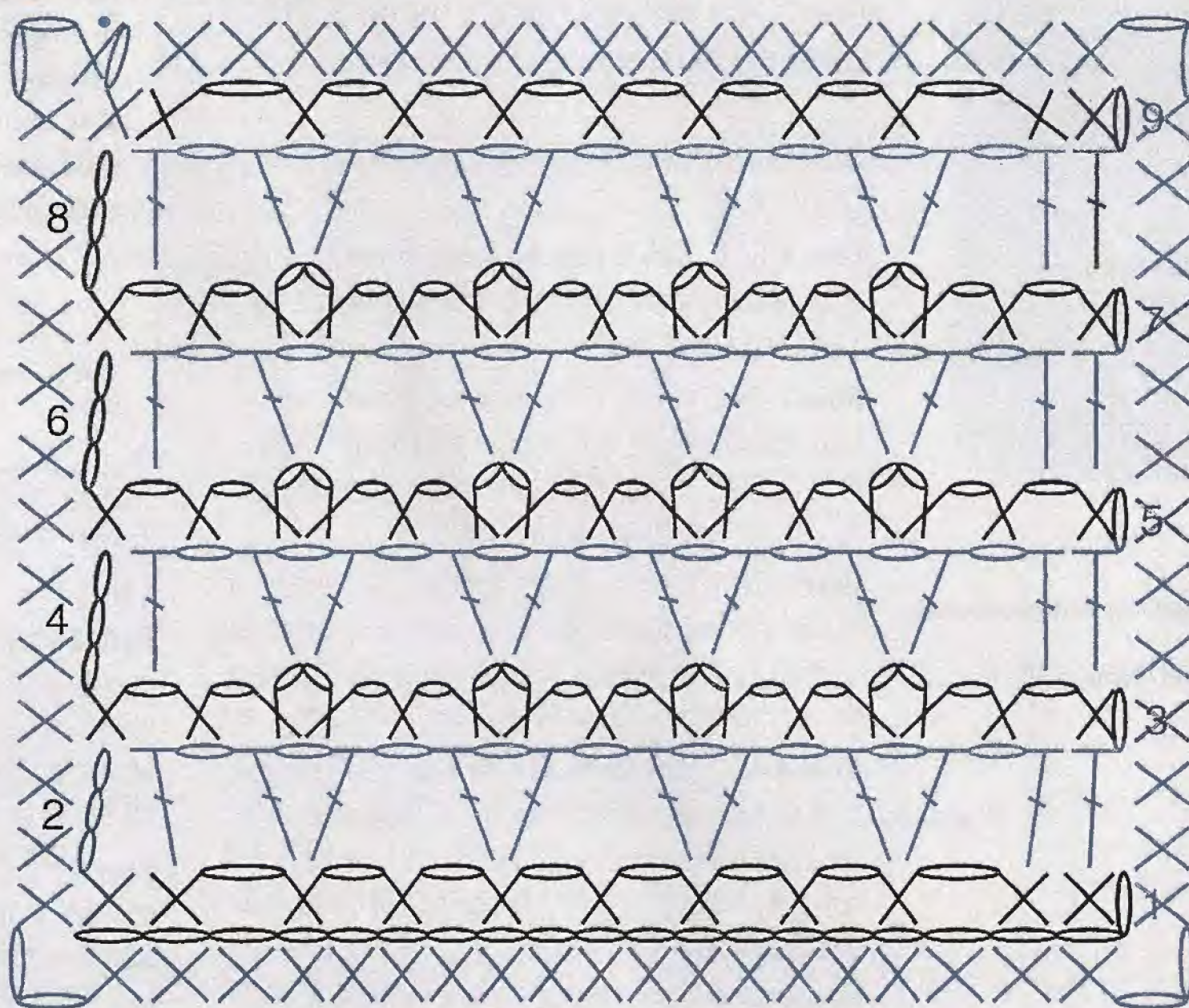
## try this!

We think these pillows look fantastic in these colors, too.

- COATS, *Crème de la Crème*, #0628 Minty
- COATS, *Crème de la Crème*, #0205 Golden Yellow



## JOINING ROUND



REDUCED SAMPLE OF PATTERN

## tip

This pattern is perfect for personalization! Use a different-colored fabric covering on the pillow to change the look, or adapt the pattern to make a variety of sizes of pillows. You can even use this stitch pattern to make a light and lacy lattice throw.







# sweet summer top

Stitch up this easy cotton tank in no time. Use any leftover yarn to make more flowers and attach them to a wrist cuff, hair band, belt or anywhere you like!

By Jacqueline van Dillen

## what you'll need

**YARN**  
SRK Super 10 Cotton, 4oz/125g balls, each approx 249yd/228m (mercerized cotton)

- 2 (2, 3, 3) hanks #3525 Cornsilk (A)
- 2 (2, 3, 3) hanks #3782 Turquoise (B)


## CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

## NOTIONS

- Yarn needle

## the yarn

 Super 10 Cotton in Turquoise

## tip

You can adjust the length of the top by working more or fewer rounds at the hem edge of the skirt.



## SKILL LEVEL: easy

### sizes

Girl's 6 (8, 10, 12) years

**finished chest:** 25 (27, 29, 31)"/63.5 (68.5, 73.5, 79)cm

**finished length:** 16 1/2 (17 1/2, 18 1/2, 20)"/42.5 (44, 46.5, 51)cm, excluding straps

### gauge

3 shells = 3 1/2"/9cm and 9 rows = 4"/10cm over shell pattern as established using size E/4 (3.5mm) crochet hook. *Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 19.

**Row 1** 3 dc in 4th ch from hook (beginning half-shell made), sk next 4 ch, \*(3 dc, ch 1, 3 dc) in next ch (shell made), sk next 4 ch; repeat from \* to last ch, (3 dc, ch 1, dc) in last ch (ending half-shell made)—2 shells + 2 half-shells.

**Rows 2–9** Ch 3 (counts as dc, ch 1 here and throughout), turn, 3 dc in ch-1 space of first half-shell, shell in ch-1 space of each shell across to last half-shell, (3 dc, ch 1, dc) in ch-1 space of last half-shell (formed by top of turning ch).

Resulting gauge swatch should measure approx 3 1/2" x 4"/9cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

### note

**1** Bodice is worked in one piece from side to side. Stitches are then worked around the lower edge of the bodice and the skirt is worked in rounds down to the hem edge.

**2** To change color, work last stitch of old color to last yarn over; yarn over with new color and draw through all loops on hook to complete stitch; continue working with new color. Carry color not in use loosely up side of piece. When stitches are worked along ends of rows, take care to cover the carried strands.

## Abbreviations used in this pattern

<b>ch</b> chain	<b>sl st</b> slip stitch
<b>dc</b> double crochet	<b>st(s)</b> stitch(es)
<b>dec</b> decrease	<b>tr</b> treble crochet
<b>hdc</b> half double crochet	* Repeat directions following * as many times as indicated.
<b>inc</b> increase	( ) Work directions in parentheses into stitch or space indicated.
<b>sc</b> single crochet	
<b>sk</b> skip	

### special abbreviations

**shell** (3 dc, ch 1, 3 dc) in indicated stitch or space.

**half-shell** (ch 3, 3 dc) or (3 dc, ch 1, dc) in indicated stitch or space.

**inc-shell** (3 dc, ch 1, 3 dc, ch 1, 3 dc) in indicated space.

**V-st** (dc, ch 1, dc) in indicated space.

### special technique

**double ring method** Holding the yarn a few inches from the end, wrap twice around your fingers. Remove rings from fingers and grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in the rings. Pull gently, but firmly, on tail to tighten ring.

## BODICE

With A, ch 24 (24, 29, 34).

**Row 1** 3 dc in 4th ch from hook (beginning half-shell made), sk next 4 ch, \*(3 dc, ch 1, 3 dc) in next ch (shell made), sk next 4 ch; repeat from \* to last ch, (3 dc, ch 1, dc) in last ch (ending half-shell made)—3 (3, 4, 5) shells + 2 half-shells.

**Row 2** Ch 3 (counts as dc, ch 1 here and throughout), turn, 3 dc in ch-1 space of first half-shell, shell in ch-1 space of each shell across to last half-shell, (3 dc, ch 1, dc) in ch-1 space of last half-shell (formed by top of turning ch); change to B in last st.

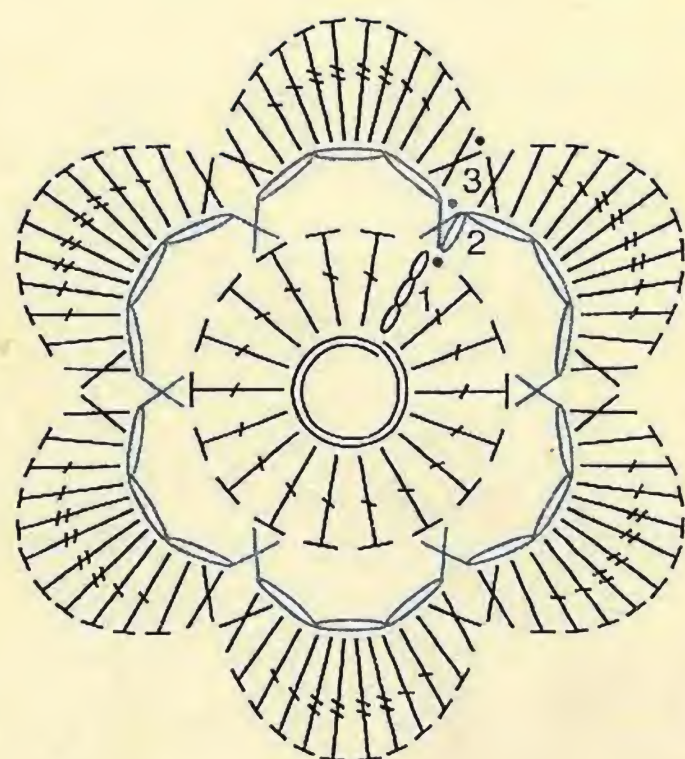
**Rows 3 and 4** With B, repeat Row 2 twice; change to A in last st.



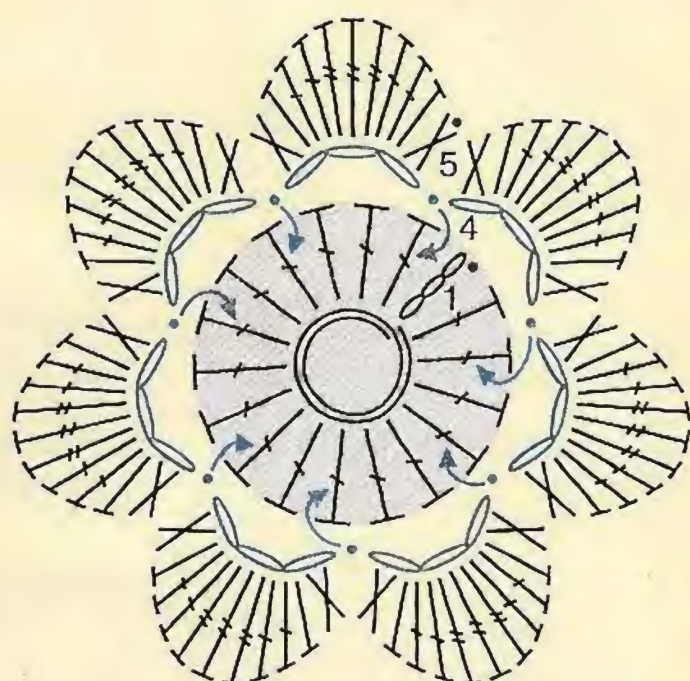




# sweet summer top



FLOWER  
ROUNDS 1-3



FLOWER  
ROUNDS 4-5

**Rows 5–28 (30, 32, 34)** Repeat Row 2 changing color every other row.

Continue changing color every other row. Carry color not in use loosely up side of piece.

## shape top edge (for front)

**Row 29 (31, 33, 35) (inc)** Ch 3, turn, 3 dc in ch-1 space of first half-shell, shell in ch-1 space of each shell across to last half-shell, shell in ch-1 space of last half-shell—4 (4, 5, 6) shells + 1 half-shell.

**Row 30 (32, 34, 36)** Ch 3, turn, shell in ch-1 space of each shell across to last half-shell, (3 dc, ch 1, dc) in last half-shell.

**Row 31 (33, 35, 37) (inc)** Ch 3, turn, 3 dc in ch-1 space of first half-shell, shell in ch-1 space of each shell across to last ch-1 space (formed by top of turning ch), (3 dc, ch 1, dc) in last ch-1 space—4 (4, 5, 6) shells + 2 half-shells.

**Row 32 (34, 36, 38)** Ch 3 (counts as dc, ch 1 here and throughout), turn, 3 dc in ch-1 space of first half-shell, shell in ch-1 space of each shell across to last half-shell, (3 dc, ch 1, dc) in ch-1 space of last half-shell.

**Rows 33 (35, 37, 39)–53 (57, 61, 65)** Repeat Row 32.

**Row 54 (58, 62, 66) (dec)** Ch 5, turn, sk first half-shell, shell in ch-1 space of each shell across to last half-shell, (3 dc, ch 1, dc) in ch-1 space of last half-shell—4 (4, 5, 6) shells + 1 half-shell.

**Row 55 (59, 63, 67)** Ch 3, turn, 3 dc in ch-1 space of first half-shell, shell in ch-1 space of each shell across.

**Row 56 (60, 64, 68)** is joined to Row 1 by working sl sts in the opposite side of the foundation.

**Row 56 (60, 64, 68) (dec and join)** Turn, sl st in each st to ch-1 space of first shell, ch 3, sl st in base of Row 1 turning ch, 3 dc in ch-1 space of first shell, \*(3 dc, sl st in space between next two 3-dc groups of foundation ch, ch 1, 3 dc) in ch-1 space of next shell; repeat from \* across to last half-shell, (3 dc, sl st in base of last half shell of Row 1, ch 1, dc) in ch-1 space of last half-shell—3 (3, 4, 5) shells + 2 half-shells. Fasten off.

## SKIRT

**Round 1** Join A with sc in end of last row of bodice (along straight side edge), work 119 (127, 135, 143) more sc evenly spaced along ends of rows; join with sl st in first st—120 (128, 136, 144) sc.

**Round 2** With A, ch 3, 3 dc in first sc, sk next 3 sc,

\*shell in next sc, sk next 3 sc; repeat from \* around, 2 dc in first sc (same sc as first half-shell); join with sl st in 2nd ch of beginning ch (first shell completed); change to B in join—30 (32, 34, 36) shells.

**Round 3** (Sl st, ch 3, 3 dc) in first ch-1 space, shell in ch-1 space of each shell around, 2 dc in first ch-1 space (same ch-1 space as first half-shell); join with sl st in 2nd ch of beginning ch (first shell completed); change to A in join.

**Rounds 4–10** Repeat Round 3 changing color every row.

Continue changing color every row. Carry color not in use loosely up wrong side of piece.

## shape skirt

**Round 11 (inc)** (Sl st, ch 3, 3 dc) in first ch-1 space, shell in ch-1 space of each shell around, 3 dc in first ch-1 space (same ch-1 space as first half-shell); join with sl st in 2nd ch of beginning ch.

**Round 12 (inc)** (Sl st, ch 3, 3 dc, ch 1, 3 dc) in first ch-1 space (first half inc-shell made), shell in ch-1 space of next 14 (15, 16, 17) shells, (3 dc, ch 1, 3 dc, ch 1, 3 dc) in ch-1 space of next shell (inc-shell made), shell in ch-1 space of next 14 (15, 16, 17) shells, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch (first inc-shell completed)—28 (30, 32, 34) shells and 2 inc-shells.

**Round 13 (inc)** (Sl st, ch 3, 2 dc) in first ch-1 space, (2 dc, ch 1, 2 dc) in next ch-1 space, shell in ch-1 space of next 14 (15, 16, 17) shells, (2 dc, ch 1, 2 dc) in next 2 ch-1 spaces, shell in ch-1 space of next 14 (15, 16, 17) shells, dc in first ch-1 space; join with sl st in 2nd ch of beginning ch.

**Round 14 (inc)** (Sl st, ch 3, 3 dc) in first ch-1 space, shell in next ch-1 space, shell in ch-1 space of next 14 (15, 16, 17) shells, shell in next 2 ch-1 spaces, shell in ch-1 space of next 14 (15, 16, 17) shells, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch—32 (34, 36, 38) shells.

**Rounds 15–19** (Sl st, ch 3, 3 dc) in first ch-1 space, shell in ch-1 space of each shell around, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch.

**Round 20 (inc)** (Sl st, ch 3, 3 dc) in first ch-1 space, (dc, ch 1, dc) in next space between shells (V-st made), shell in ch-1 space of next 16 (17, 18, 19) shells, V-st in next space between shells, shell in ch-1 space of next 15 (16, 17, 18) shells, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch—32 (34, 36, 38) shells and 2 V-sts.

**Round 21 (inc)** (Sl st, ch 3, 3 dc) in first ch-1 space,



(2 dc, ch 1, 2 dc) in ch-1 space of next V-st, shell in ch-1 space of next 16 (17, 18, 19) shells, (2 dc, ch 1, 2 dc) in ch-1 space of next V-st, shell in ch-1 space of next 15 (16, 17, 18) shells, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch—34 (36, 38, 40) ch-1 spaces.

**Round 22** (Sl st, ch 3, 3 dc) in first ch-1 space, shell in each ch-1 space around, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch—34 (36, 38, 40) shells.

**Rounds 23–24 (25, 25, 26)** (Sl st, ch 3, 3 dc) in first ch-1 space, shell in ch-1 space of each shell around, 2 dc in first ch-1 space; join with sl st in 2nd ch of beginning ch. Fasten off.

## FLOWER

With A, make a ring using the double-ring method (see special technique)

**Round 1 (right side)** Ch 3 (counts as dc), work 17 more dc in ring; join with sl st in top of beginning ch—18 dc.

**Round 2** Ch 1, sc in same st as join, ch 3, sk next 2 sts, \*sc in next st, ch 3, sk next 2 sts; repeat from \* around; join with sl st in first sc—6 ch-3 spaces.

**Round 3** (Sc, hdc, 2 dc, 4 tr, 2 dc, hdc, sc) in each ch-3 space around; join with sl st in first sc. Fasten off.

**Round 4 (right side)** With right side facing, join B with sl st around post of any skipped st of Round 1, \*ch 3, sk next 1 st of Round 1, sl st around post of next st of Round 1, ch

3, sk next 2 sts of Round 1, sl st around next st of Round 1; repeat from \* 2 more times, ch 3, sk next 2 sts of Round 1; join with sl st in first sl st—7 ch-3 spaces.

**Round 5** (Sc, hdc, 2 dc, 3 tr, 2 dc, hdc, sc) in each ch-3 space around; join with sl st in first sc. Fasten off.

## finishing top edging

With right side facing, join A with sl st in side of first row of bodice.

**Round 1** Ch 3, 3 dc in same space, sk end of next row, \*shell in end of next row, sk end of next row; repeat from \* around, 2 dc in end of first row (same space as first 3 dc); join with sl st in 2nd ch of beginning ch. Fasten off.

## straps

Flatten bodice, with front centered and facing you. To mark location for straps, place markers in the ends of the bodice rows, between the 3-dc groups of the corresponding edging shell, as follows: Place a marker immediately following the front shaping

increases and place another marker immediately before the front shaping decreases.

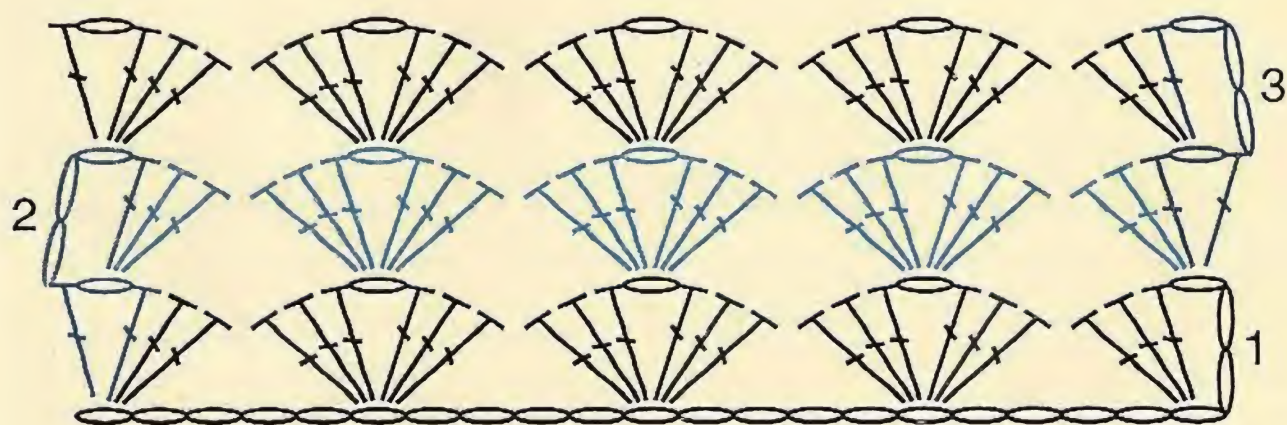
Join B with sc in end of marked row, ch 75 (75, 80, 80).

**Row 1** Sc in 2nd ch from hook and in each ch across; sl st in end of marked row. Remove marker.

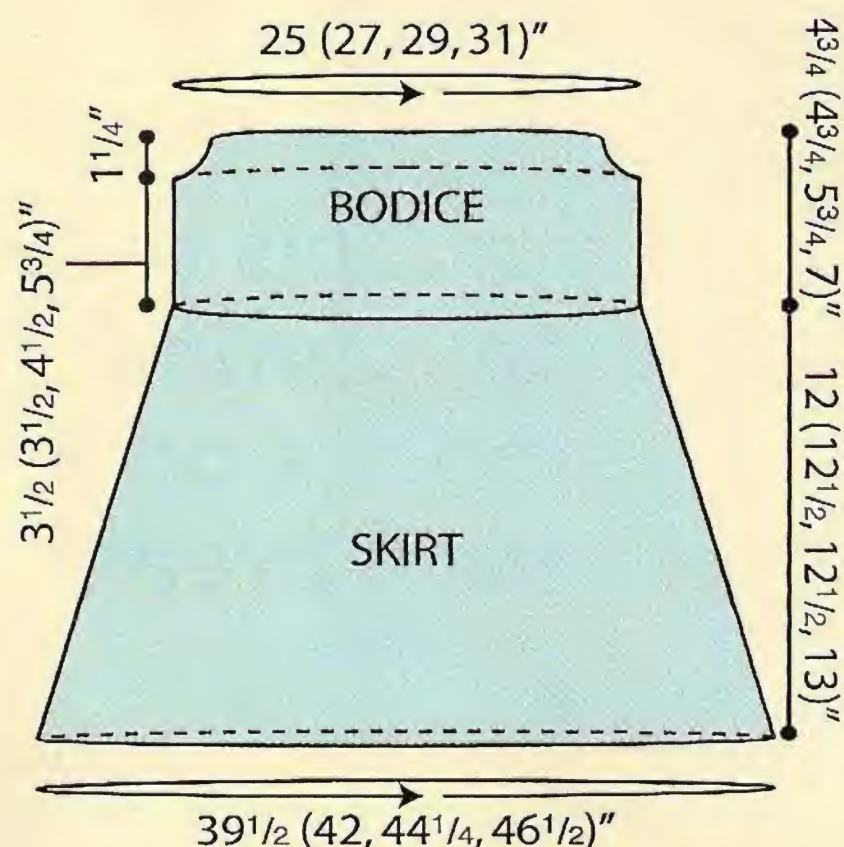
Fasten off. Repeat to make 3 more straps, one beginning at each marked stitch.

Sew flower to front of bodice, just below right strap (or where desired).

Weave in all ends. ■



REDUCED SAMPLE OF SHELL PATTERN





# under the sea

This cute and crafty  
creature is quick to  
stitch and tons of fun!

By Alison Grenier



Stitch this easy  
amigurumi  
octopus on a  
beach break!





## SKILL LEVEL: easy

### finished measurements

Approx 15"/38cm diameter (at widest) x 14"/35.5cm long (from top of head to end of tentacles)

### gauge

Rounds 1–9 = 4"/10cm diameter using size E/4 (3.5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With E/4 (3.5mm) hook, work Rounds 1–9 of Body. Resulting gauge swatch should measure approx 4"/10cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

### notes

- 1 The octopus body and eyes are worked in continuous rounds. Do not join or turn at the end of rounds. Place a stitch marker to indicate beginning of round; move marker up as work progresses.
- 2 The octopus spots are worked in joined rounds.
- 3 Gauge is not essential for this project. Work tightly to ensure that stuffing will not show through stitches.
- 4 For extra, tiny spots (as in photo), embroider with a yarn needle and yarn B.

### body

With larger hook and A, ch 3; join with sl st in first ch to form a ring.

**Round 1** Work 7 sc in ring—7 sc. Place a stitch marker to indicate beginning of round; move marker up as work progresses

**Round 2** 2 sc in each st around—14 sts.

**Round 3** [Sc in next st, 2 sc in next st] 7 times—21 sts.

**Round 4** [Sc in next 2 sts, 2 sc in next st, place stitch marker in 2nd sc of 2 sc just made] 7 times—28 sts.

**Round 5** [Sc in each st to next marked st, 2 sc in marked st, move marker to 2nd sc of 2 sc just made] 7 times—35 sts.

**Rounds 6–11** Repeat Round 5—77 sts. Remove all markers except beginning of round marker.

**Rounds 12–17** Sc in each st around.

**Round 18** Sc in next 10 sts, inv-dec, sc in each rem st around—76 sts.

**Round 19** Sc in next 15 sts, inv-dec, place marker in inv-

## Abbreviations used in this pattern

ch chain	sc single crochet
dc double crochet	sl st slip stitch
hdc half double crochet	st(s) stitch(es)
sk skip	[ ] Work directions in brackets number of times indicated.
rem remain(ing)	

### special abbreviations

**inv-dec** (invisible decrease) Insert hook in front loop only of next 2 stitches, yarn over and draw through all loops on hook.

dec just made, sc in each rem st around—75 sts.

**Round 20** Sc in each st to marked st, remove marker, sc in marked inv-dec, sc in next 4 sts, inv-dec, place marker in inv-dec just made, sc in each rem st around—74 sts.

**Rounds 21–28** Repeat Round 20—66 sts.

**Round 29** Sc in next 5 sts, inv-dec, place marker in inv-dec just made, sc in each rem st around—65 sts.

**Rounds 30–34** Sc in each st to marked st, remove marker, sc in marked inv-dec, sc in next 4 sts, inv-dec, place marker in inv-dec just made, sc in each rem st around—60 sts.

**Rounds 35–42** Sc in each st around.

Fasten off and weave in end.

### EYE (make 2)

With smaller hook and C, ch 3; join with sl st in first ch to form a ring.

**Round 1** Work 7 sc in ring—7 sc. Place a stitch marker to indicate beginning of round; move marker up as work progresses

**Round 2** 2 sc in each st around—14 sts.

Fasten off leaving a long tail for sewing eye to body. Flatten body and pin one eye about 1/2"/1.5cm from each side edge and about 1"/2.5cm above lower edge. Sew eyes in place. With small amount of black yarn, embroider pupils on eyes. With small amount of C embroider white flecks (reflection) on pupils (refer to photograph). Hide ends inside body.

### LARGE SPOT (make 2)

With smaller hook and B, ch 3; join with sl st in first

## what you'll need

### YARN

TLC Baby, 6oz/170g balls, each approx 490yd/448m (acrylic)

- 1 ball #7555 Lilac (A)
- 1 ball #7624 Lime (B)
- Small amount #5011 White (C)

### CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge
- Size C/2 (2.75mm) crochet hook

### NOTIONS

- Stitch markers
- Small amount of black yarn (to embroider pupil)
- Polyester fiberfill
- Yarn needle

## the yarn



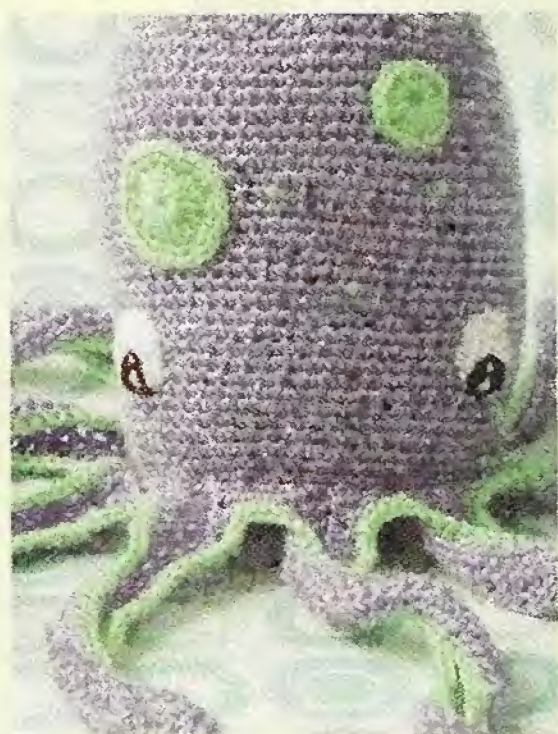
Baby in Lime

## tip

Thread the beginning yarn tail onto a yarn needle and draw the tail through the base of the first round stitches; pull tight to close center hole. Secure and weave in tail.



# under the sea



## tip

Want an extra-dotty octopus? Make as many spots as you like and stitch them randomly in place.

ch to form a ring.

**Round 1** Ch 3 (counts as dc), work 15 more dc in ring; join with sl st in top of beginning ch—16 dc.

**Round 2** Ch 1, 2 sc in same st as join, sc in next st, [2 sc in next st, sc in next st] 7 times; join with sl st in first sc—24 sts.

Fasten off, leaving a long tail for sewing spots to body. Sew spots on top and front of body (refer to photograph for placement).

### SMALL SPOT (make 1)

With smaller hook and B, ch 3; join with sl st in first ch to form a ring.

**Round 1** Ch 2 (counts as hdc), work 15 more hdc in ring; join with sl st in top of beginning ch—16 hdc.

Fasten off leaving a long tail for sewing spot to body. Sew spot on front of body (refer to photograph for placement).

### LEGS

With right side facing and larger hook and A, join yarn with sl st in last round of body at center back.

**Round 1** Ch 1, sc in same st as join, sc in next 5 sts; [ch 39, dc in 3rd ch from hook and in each rem ch across, sk next st on last round of body, sc in next 6 sts on last round of body] 7 times; ch 39, dc in 3rd ch from

hook and in each rem ch across, sk next st on last round of body, sc in each rem st on last round of body; join with sl st in first sc—8 legs started.

**Round 2** Ch 1, sc in next 6 body sts, [hdc in next 36 leg sts, sc in last leg st, sc in ch-2 beginning ch; working along opposite side of leg foundation ch, sc in next 12 ch, hdc in next 12 ch, dc in each rem ch across, sk next body st, sc in next 5 body sts] 7 times; hdc in next 36 leg sts, sc in last leg st, sc in ch-2 beginning ch; working along opposite side of leg foundation ch, sc in next 12 ch, hdc in next 12 ch, dc in each rem ch across, sk next body st, sc in each rem body st; join with sl st in first sc. Fasten off.

**Round 3** Join B with sl st in same st as join of Round 2, ch 1, sc in each st around all edges; join with sl st in first sc. Fasten off and weave in end.

### BOTTOM (make 1)

With larger hook and A, ch 3; join with sl st in first ch to form a ring.

**Rounds 1–9** Work Rounds 1–9 of body—63 sts.

Fasten off leaving a long tail for sewing.

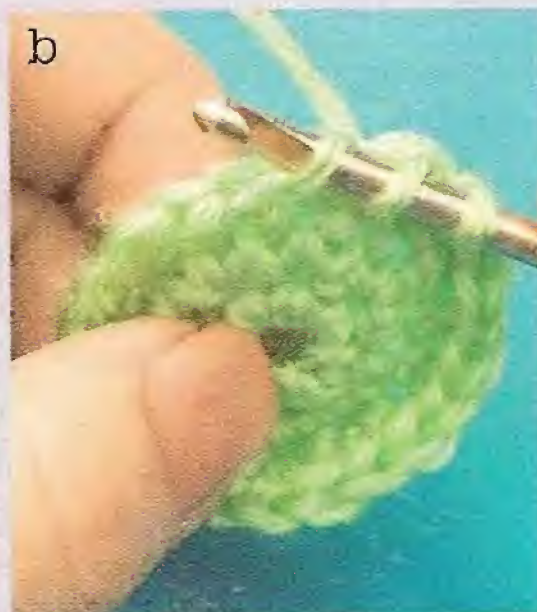
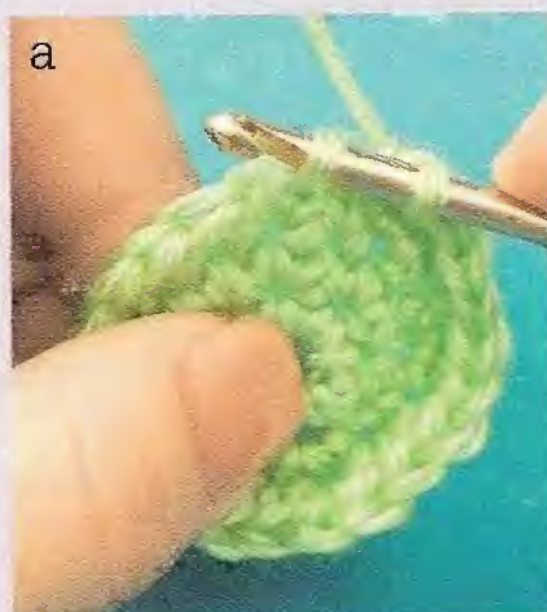
### finishing

Stuff body firmly. With yarn needle and long tail sew bottom to lower edge of body, inside leg rounds.

Weave in end. ■

## WORKING THE INVISIBLE DECREASE

- a** Insert hook in front loop only of next stitch (2 loops on hook).
- b** Insert hook in front loop only of next stitch (3 loops on hook).
- c** Yarn over and draw through all loops on hook; one invisible decrease is complete.

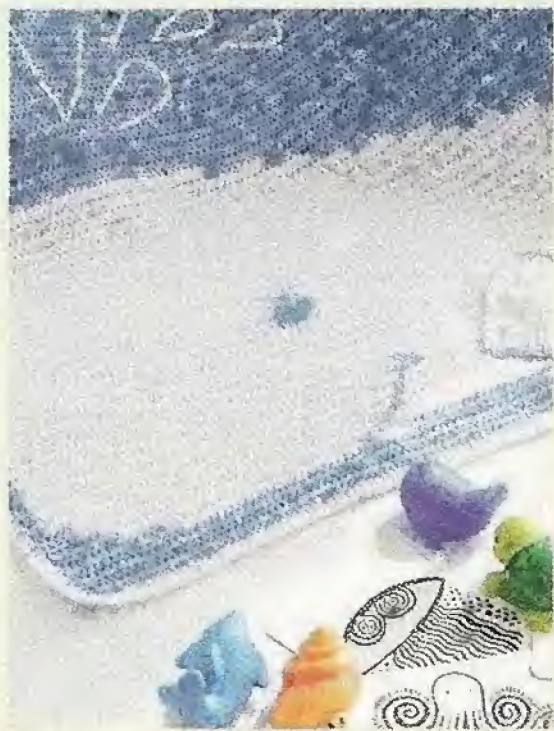








# beachy blankie



edge unworked, ch 1, sl st in edge of Row 1. Fasten off.

## assembly

Place right side of fin on right side of whale as shown in photograph and sew fin to whale.

## embroidery

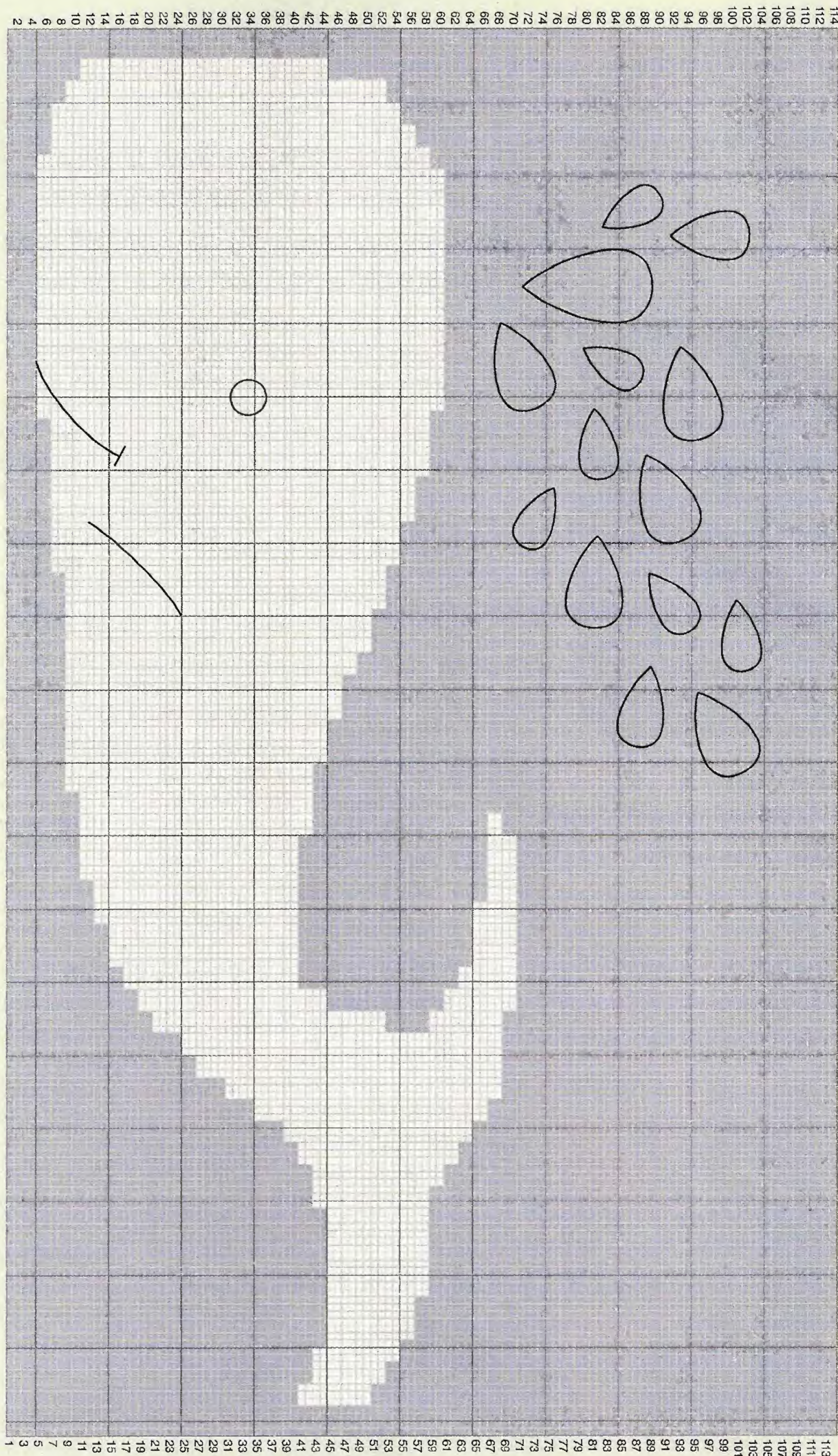
Work embroidery (except for eye) in surface sl st. Following photograph for placement, use 2 strands of A for smile on whale and 1 strand of B for water "spray" in sky above whale. For eye, surface sl st a circle, then satin stitch inside circle, adding surface sl st above eye for eyebrow.

## finishing

Weave in all ends. ■

### CHART KEY

- = hdc in Sky Blue (A)
- = hdc in White (B)



**note** To make chart easier to read, enlarge chart using a photocopier.







# lacy baby frock

This sweet little piece makes a perfect quick gift and a charmingly cool choice for lazy summer days.

By Lisa Gentry

## what you'll need

### YARN

KERTZER *Angel Baby*, 1.76oz/50g balls, each approx 185yd/170m (nylon/acrylic)

■ 3 (3, 3) balls #15 Denim

### CROCHET HOOK

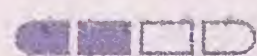
■ Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

## the yarn

 *Angel Baby* in Denim



SKILL LEVEL: easy

### sizes

6–12 month (12–18 month, 18–24 month)

### finished measurements

**Chest:** 20½ (21½, 22½)"/52 (54.5, 57)cm

**Length:** 15½ (16, 17¼)"/39 (40.5, 44)cm

### gauge

18 dc and 11 rows = 4"/10cm

7 shells = 8"/20.5cm; 10 shell rows = 5¼"/13.5cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 20.

**Row 1** Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch across – 18 dc.

**Row 2** Ch 3 (counts as dc), turn; dc in next dc and in each dc across, dc in first skipped ch.

**Rows 3–11** Ch 3 (counts as dc), turn; dc in next dc and in each dc across, dc in 3rd ch of turning ch. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

## DRESS BACK

### Skirt

Starting at bottom, ch 69 (71, 73) loosely.

**Row 1** (right side) Sc in 2nd ch from hook and in each rem ch across – 68 (70, 72) sc.

**Row 2** Ch 3 (counts as dc now and throughout), turn; dc in next 4 (5, 6) sts; \*ch 4, sk next 3 sts, (sc, ch 3, sc) in next st, ch 4, sk next 3 sts\*; dc in next 10 sts; repeat from \* 3 more times, ending last

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sk skip

sl st slip stitch

sp(s) space(s)

st(s) stitch(es)

yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets number of times indicated.

( ) Work directions in parentheses into stitch or space indicated.

### special abbreviations

**shell** Work (3 dc, ch 2, 3 dc) in indicated ch-sp.

**dc2tog** (double crochet 2 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

repeat at \*\*; dc in last 5 (6, 7) sts – 40 (42, 44) dc, 8 ch-4 sps and 4 ch-3 sps.

**Row 3** Ch 3, turn; dc in next 4 (5, 6) sts; \*sk next ch-4 sp, shell in next ch-3 sp, sk next ch-4 sp\*; dc in next 10 sts; repeat from \* 3 more times, ending last repeat at \*\*; dc in last 5 (6, 7) sts – 40 (42, 44) dc and 4 shells.

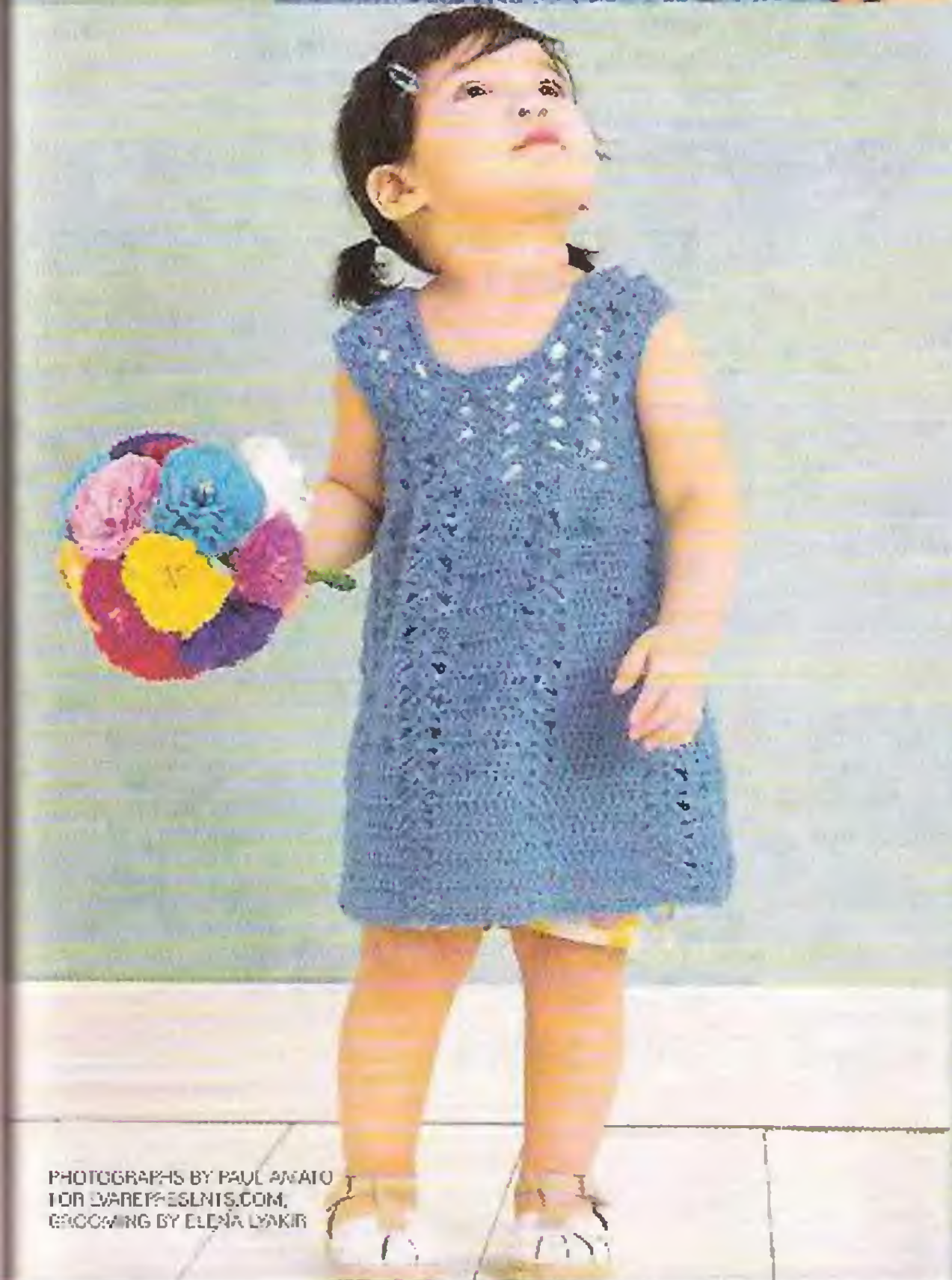
**Row 4** Ch 3, turn; dc in next 4 (5, 6) sts; \*ch 4, sk first 3 dc of next shell, (sc, ch 3, sc) in ch-2 sp of same shell, ch 4, sk last 3 dc of same shell\*; dc in next 10 sts; repeat from \* 3 more times, ending last repeat at \*\*; dc in last 5 (6, 7) sts – 40 (42, 44) dc, 8 ch-4 sps and 4 ch-3 sps.

**Rows 5–27 (5–27, 5–29)** Repeat Rows 3 and 4, 11 (11, 12) more times, then repeat Row 3 once more.

tip

For a dressier look, weave 30"/79cm length of ¾"/1cm wide ribbon through spaces on Row 2 of bodice and tie into a bow on front or back of dress.







# lacy baby frock

tip

Use leftover yarn  
from this project to  
make a matching  
flowered headband  
or purse!

## BODICE

**Row 1** (wrong side) Ch 3, turn; dc in next 4 (5, 6) sts; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell\*\*; [dc2tog] 5 times; repeat from \* 3 more times, ending last repeat at \*\*; dc in last 5 (6, 7) sts – 25 (27, 29) dc and 4 shells.

**Row 2** Ch 3, turn; dc in next 4 (5, 6) sts; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell\*\*; sk next 2 sts; shell in next st, sk next 2 sts; repeat from \* 3 more times, ending last repeat at \*\*; dc in last 5 (6, 7) sts – 10 (12, 14) dc and 7 shells.

**Rows 3 and 4** Ch 3, turn; dc in next 4 (5, 6) sts; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* 6 more times; dc in last 5 (6, 7) sts.

## Armhole Shaping

**Row 1** (wrong side) Turn; sk first st, sl st in next 3 sts, ch 3 (counts as dc now and throughout), dc in next 1 (2, 3) sts; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* 6 more times; dc in next 2 (3, 4) sts, leaving last 3 sts unworked – 4 (6, 8) dc and 7 shells.

**Row 2** Turn; sk first st, sl st in next 1 (1, 2) sts, ch 3, dc in next 0 (1, 1) st; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* 6 more times; dc in next 1 (2, 2) sts, leaving last 1 (1, 2) sts unworked – 2 (4, 4) dc and 7 shells.

**Rows 3 and 4** Ch 3, turn; dc in next 0 (1, 1) st; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* 6 more times; dc in next 1 (2, 2) sts.

## Left Neck Shaping

**Row 1** (wrong side) Ch 3, turn; dc in next 0 (1, 1) st; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* once more; work 1 (2, 2) dc in ch-2 sp of next shell – 2 (4, 4) dc and 2 shells.

**Rows 2 and 3 (2-4, 2-5)** Ch 3, turn; dc in next 0 (1, 1) st; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* once more; dc in last 1 (2, 2) sts. At end of last row, fasten off.

## Right Neck Shaping

**Row 1** With wrong side facing, sk next unworked shell on last row of Armhole Shaping, join with sl st in

ch-2 sp of next shell, ch 3, work 0 (1, 1) dc in same ch-2 sp; \*sk first 3 dc of next shell, shell in ch-2 sp of same shell, sk last 3 dc of same shell; repeat from \* once more; dc in last 1 (2, 2) sts – 2 (4, 4) dc and 2 shells.

**Rows 2 and 3 (2-4, 2-5)** Work same as Rows 2 and 3 (2-4, 2-5) of Left Neck Shaping.

## DRESS FRONT

### Skirt

Starting at bottom, ch 69 (71, 73) loosely.

**Rows 1-27** Work same as Rows 1-27 (1-27, 1-29) of Back Skirt.

### Bodice

**Rows 1-4** Work same as Rows 1-4 of Back Bodice.

## Armhole Shaping

**Rows 1 and 2** Work same as Rows 1 and 2 of Back Armhole Shaping.

## Right Neck Shaping

**Row 1** (wrong side) Work same as Row 1 of Back Left Neck Shaping.

**Rows 2-5 (2-6, 2-7)** Work same as Row 2 of Back Left Neck Shaping.

## Left Neck Shaping

**Row 1** Work same as Row 1 of Back Right Neck Shaping.

**Rows 2-5 (2-6, 2-7)** Work same as Row 2 of Back Left Neck Shaping.

## seaming

With right side of Front and Back together, whip-stitch shoulder and side seams. Turn right side out.

## Armhole Edgings

With right side facing, join with sl st in armhole opening at side seam, ch 1, sc in same st as joining, sc evenly spaced around armhole opening, join with sl st in first sc. Fasten off. Repeat for other armhole edging.

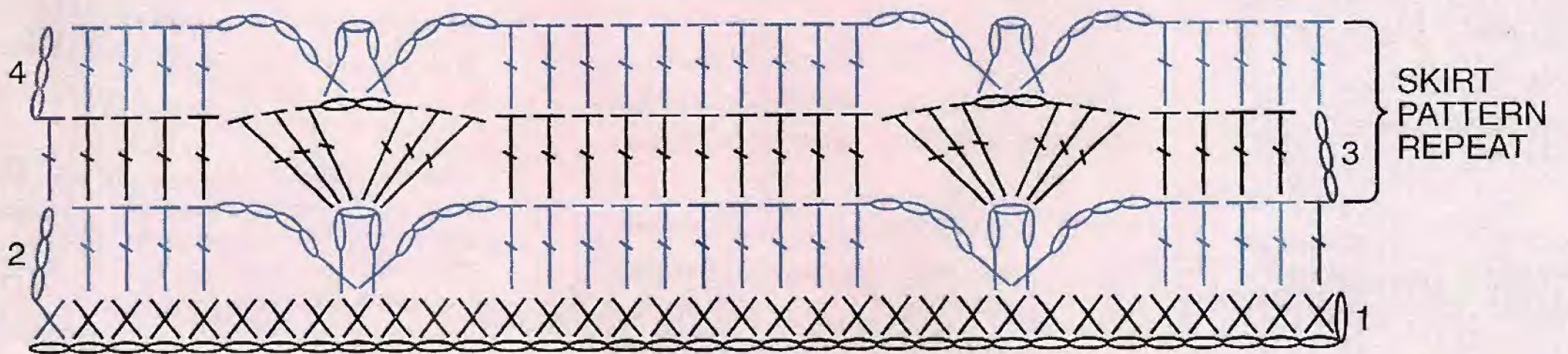
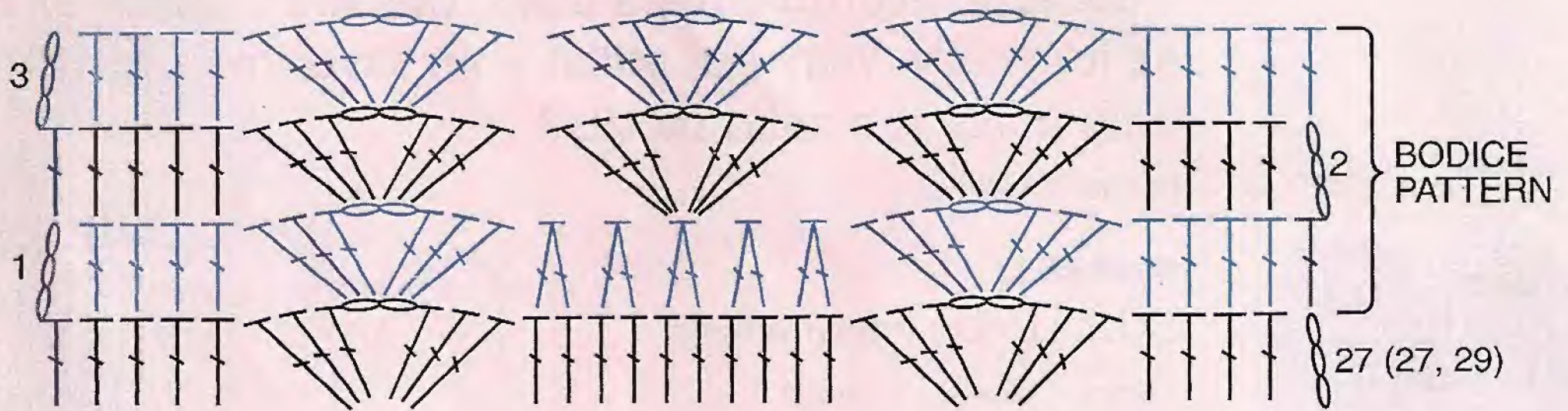
## Neck Edging

With right side facing, join with sl st at neck edge of either shoulder seam, ch 1, sc in same st as joining, sc evenly spaced around neck opening, join with sl st in first sc. Fasten off.

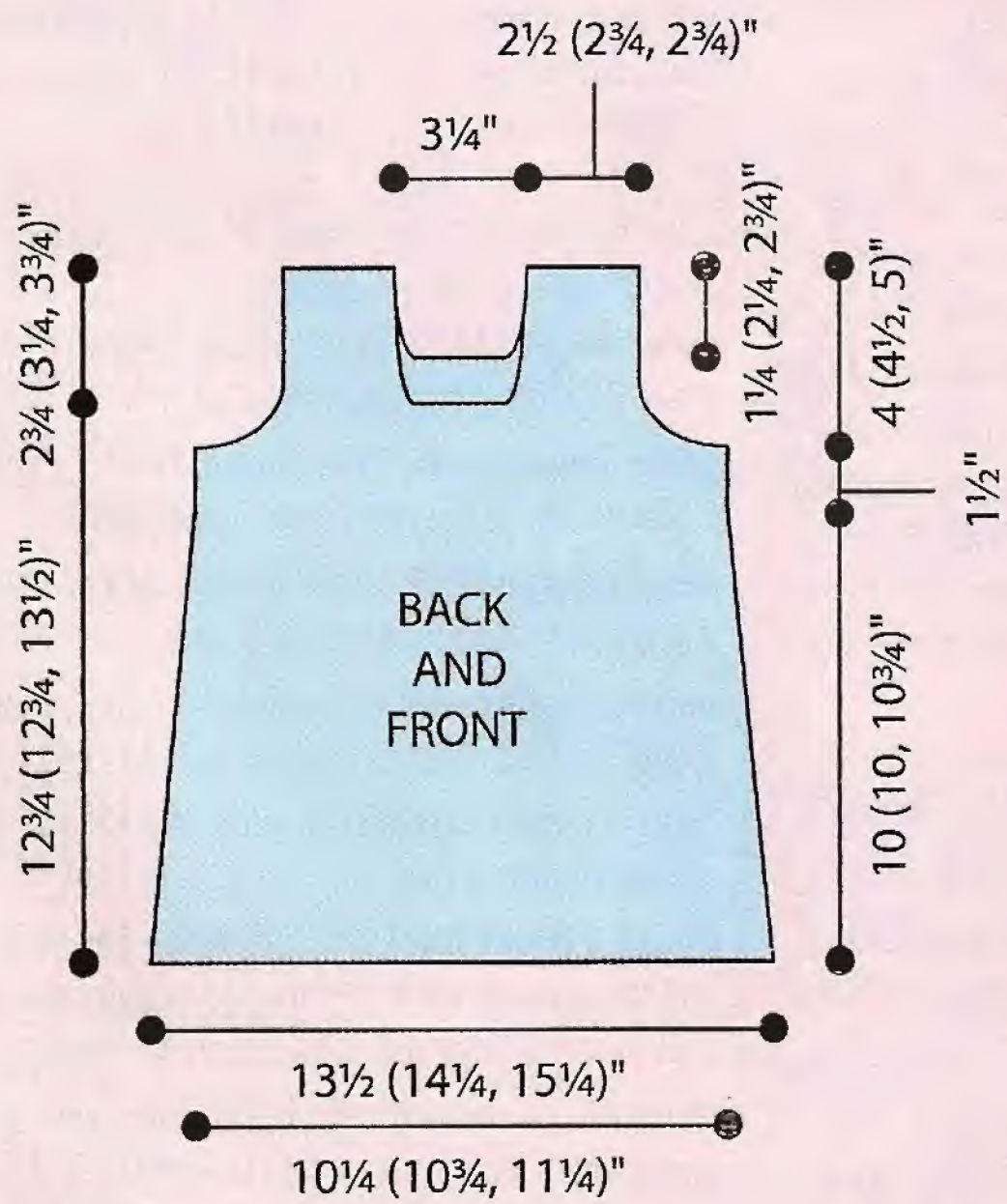
## finishing

Weave in all ends. ■





REDUCED SAMPLE OF PATTERN





# connect the dots

Cute and colorful circles make this kid's throw as fun as it is cozy. Why not enlist your favorite little stitcher to help make the solid motifs?

By Ellen K. Gormley

## what you'll need

### YARN

RED HEART *Super Saver*,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 1 skein #0322 Pale Yellow (A)
- 1 skein #0316 Soft White (B)
- 2 skeins #0885 Delft Blue (C)
- 2 skeins #0256 Carrot (D)

### CROCHET HOOK

- Size 1/9 (5.5mm) crochet hook  
or any size to obtain correct  
gauge

### NOTIONS

- Stitch markers
- Yarn needle

## the yarn

**4** *Super Saver* in Carrot

# tip

The beginning ch-3 counts as the first double crochet of each round. You may find that a ch-2 leaves a smaller gap at the beginning of the round



## SKILL LEVEL: intermediate

### finished measurements

Approx 33"/84cm wide x 44"/111.5cm long

### gauge

1 small circle = 3"/7.5cm diameter; 1 large circle = 5 1/2"/14cm diameter using size 1/9 (5.5mm) crochet hook. *Remember to check gauge for best results!*

### how to make a gauge swatch

Make one large circle. Resulting gauge swatch should measure approx 5 1/2"/14cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

### notes

- 1** All rounds are worked on the right side. Do not turn when completing rounds.
- 2** The throw can be assembled using slip stitches while working Round 5 of the large circles. Alternately, all the circles can be made, arranged and then sewn together.
- 3** The small circles are made first. Then the large circles are made and joined to neighboring small circles and previously made large circles. Refer to assembly diagram frequently when assembling throw.
- 4** The large circles can be made and joined in any order. To keep your work organized, we recommend making and joining the circles row by row. Begin in lower corner, making and joining circles to form the bottom row. Then make and join the circles for the next row, and so on.

### SMALL CIRCLE (make 35)

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 3 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st in top of beginning ch—12 dc.

**Round 2** Ch 3, dc in same st as join, 2 dc in each remaining st around; join with sl st in top of beginning ch—24 dc.

## Abbreviations used in this pattern

ch	chain	st(s)	stitch(es)
dc	double crochet	* Repeat directions following * as many times as indicated.	
sc	single crochet		
sl st	slip stitch		

### special abbreviations

**FPdc** (Front Post double crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**Round 3** \*Ch 1, sl st in next dc; repeat from \* around—24 ch-1 spaces, and 24 sl sts.

Fasten off and weave in ends.

**note** As the throw is assembled, the small circles will be arranged in a grid of 7 rows of 5 circles each with large circles joined between the small circles, as shown in assembly diagram.

### LARGE CIRCLE (make 48 – 12 in each color sequence)

**color sequence #1:** Work Round 1 with C, Rounds 2 and 3 with A, Rounds 4 and 5 with C.

**color sequence #2:** Work Round 1 with D, Rounds 2 and 3 with B, Rounds 4 and 5 with D.

**color sequence #3:** Work Round 1 with C, Rounds 2 and 3 with D, Rounds 4 and 5 with C.

**color sequence #4:** Work Round 1 with D, Rounds 2 and 3 with C, Rounds 4 and 5 with D.

With first color in sequence, ch 4; join with sl st in first ch to form a ring.

**Round 1 (right side)** Ch 3 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st in top of beginning ch—12 dc. Fasten off.

**Round 2** Join second color in sequence with sl st in any dc, ch 3 (counts as dc), dc in same st, 2 dc in each remaining st around; join with sl st in top of







## connect the dots



beginning ch—24 sts.

**Round 3** Ch 3, dc in same st as join, ch 1, skip next st, \*2 dc in next st, ch 1, skip next st; repeat from \* around; join with sl st in top of beginning ch—12 ch-1 spaces, and 24 dc. Fasten off.

**Round 4** Join third color in sequence with sc in same dc as Round 3 join, 2 sc in next dc; working in front of next ch-1 space, FPdc around skipped st 2 rows below, \*sc in next dc, 2 sc in next dc; working in front of next ch-1 space, FPdc in skipped st 2 rows below; repeat from \* around; join with sl st in first sc—36 sc, 12 FPdc.

Fasten off.

**note** The throw may be assembled using slip stitches as Round 5 of each large circle is worked. Alternately, the circles can all be made, arranged and then sewn together at the appropriate points. If you choose to assemble the throw using slip stitches, follow the instructions in “mark joining stitches” before working Round 5. If you choose to make all the circles and then sew them together, skip directly to Round 5.

### mark joining stitches

**1** Mark every 6th st of Round 4 of current large circle.

**2** Determine the appropriate position for the circle, between previously made small circles and large circles, as shown in assembly diagram (remember to consider color sequence when placing large circles).

**3** Use stitch markers to mark the joining stitches of neighboring circles, as follows:

Mark every 6th sl st of Round 3 of small circles; Mark the 7th, 14th, 22nd, 29th, 37th, 44th, 52nd, and 59th st of large circles.

The stitch diagrams also show the location of the joining sts. There’s no need to mark sts located along the edges of the throw (that will not be joined to any other circles). Remove the markers as joins are made.

**4** Work Round 5, and after working sts into any marked st of Round 4, remove the marker, and join the circled to the marked st of the neighboring circle (if any) with a sl st, then continue working Round 5.

**5** Hold circles with wrong sides together when joining. When joining large circles to neighboring large circles, join in the top of the dc in Round 5, beneath the Round 6 sl sts.

**Round 5 (joining round)** Joining to neighboring circles as you go, ch 3, dc in next 2 sts, 2 dc in next FPdc, \*dc in next 3 sts, 2 dc in next FPdc; repeat from \* around—60 sts.

**Round 6** Sl st in each dc around, skip all joining sl sts; at end of round, drop loop from hook, insert hook from wrong side to right side through first sl st, pick up dropped loop and draw through to the wrong side; cut yarn, yarn over and draw through loop on hook.

### finishing

Weave in all ends. ■

### WORKING THE LARGE CIRCLES

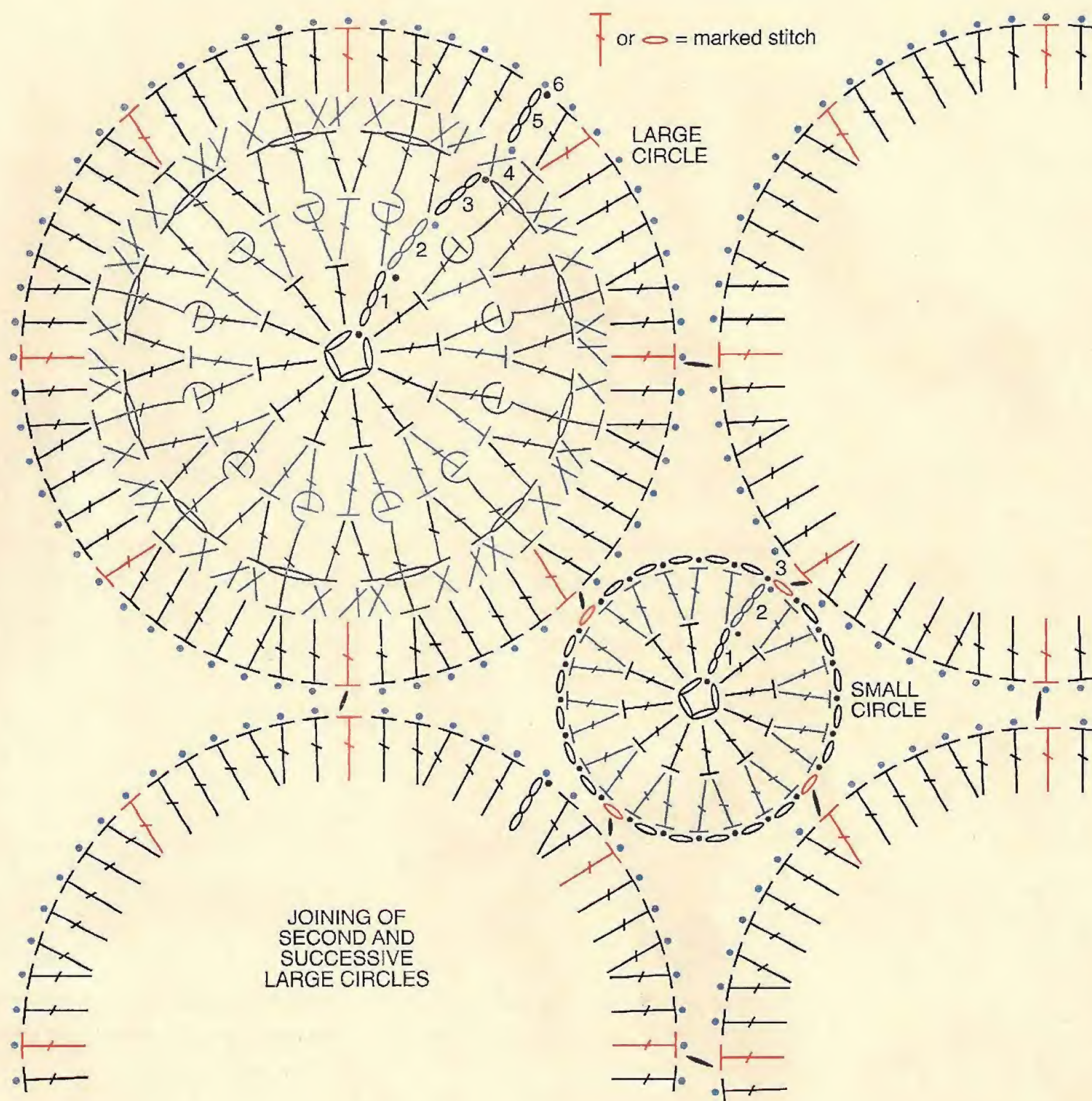
**a** Round 4: inserting hook around skipped stitch 2 rows below


**b** Front Post double crochet, complete

**c** Work next stitches in the top of the stitches of Row 3, as you would normally.







 #0322 Pale Yellow (A)

#1 color sequence #1

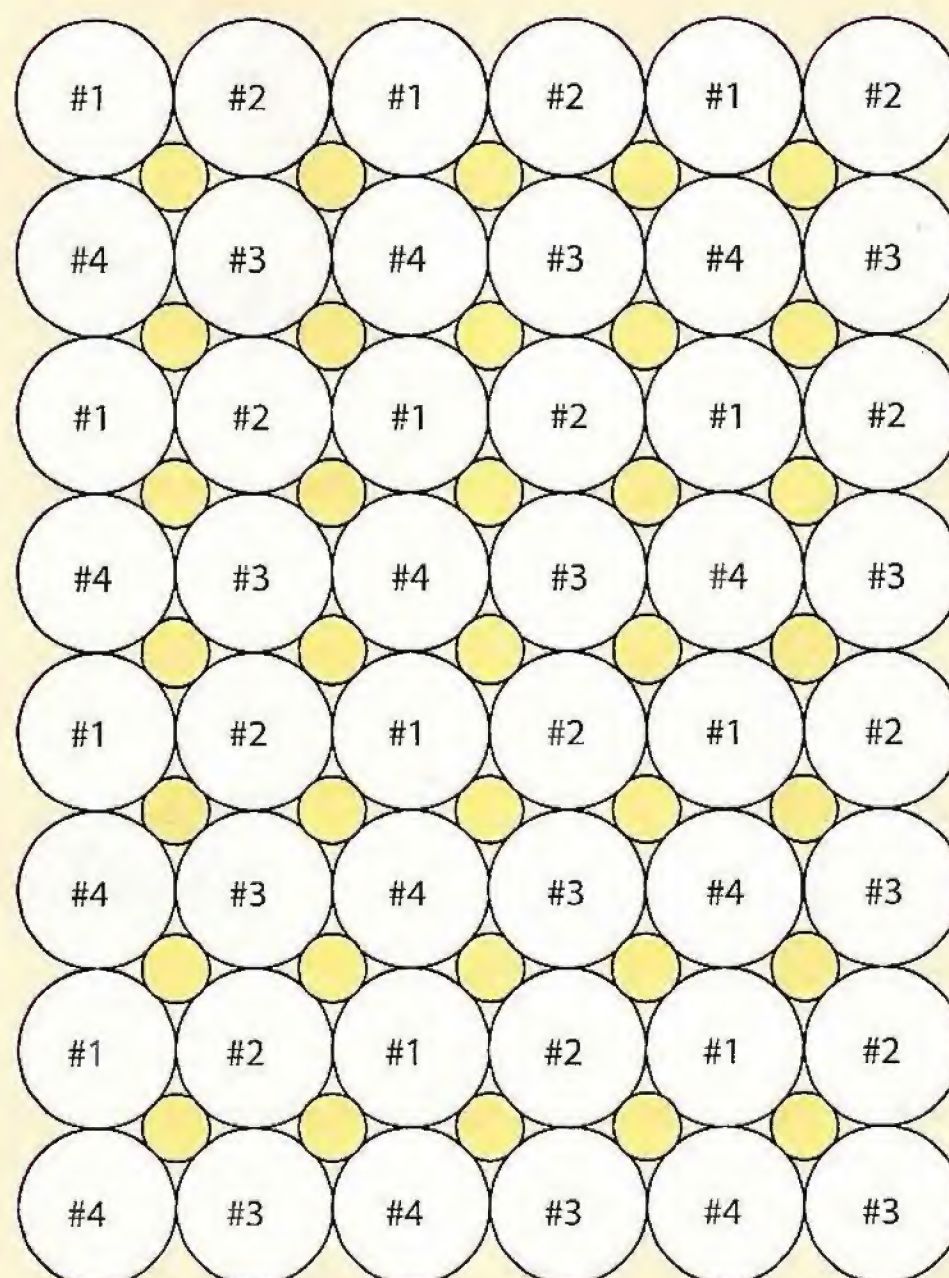
#2 color sequence #2

#3 color sequence #3

#4 color sequence #4

tip

If you forget to join all points of a circle, sew the point to its neighboring circle with a piece of matching yarn.





# PROJECTS IN THIS ISSUE

Crochet Today  
July / August 2008

